

BULLETIN
of
The North Carolina
College for Women

PUBLISHED QUARTERLY
by the
North Carolina College for Women, Greensboro, N. C.

THIRTY-SIXTH ANNUAL CATALOGUE
1927-1928

EVERY human being has a claim to a judicious development of his faculties by those to whom the care of his infancy is confided. The mother is qualified, and qualified by the Creator Himself, to become the principal agent in the development of her child; * * and what is demanded of her is—a thinking love.

—*Pestalozzi.*

TABLE OF CONTENTS

	PAGE
Organization	4
Ideals for which the College stands	5
Calendars	6, 7
Important Directions	8
PART ONE	9
Board of Directors	10
Administrative Officers	11
Faculty	12
Committees of Faculty	34
PART TWO	37
Establishment	38
History	38
Location	41
Grounds and Buildings	42
Laboratories	48
PART THREE	53
Admission of students	54
Requirements for Bachelor's Degree	74
Requirements for Master's Degree	79
PART FOUR	81
The College of Liberal Arts and Sciences	83
Departments and Courses of Instruction	85
School of Education	165
School of Music	187
School of Home Economics	205
Commercial Department	217
Graduate Division	221
PART FIVE	225
Expenses	226
Loan Funds and Fellowships	233
PART SIX	239
Extension Division	241
Summer Session	247
PART SEVEN	253
General Regulations	254
General Information	262
Organizations	272
Publications	279
Schedule of Recitations	280
List of Students	300
Index	391

THE NORTH CAROLINA COLLEGE FOR WOMEN ORGANIZATION

The North Carolina College for Women comprises the following divisions:

THE COLLEGE OF LIBERAL ARTS AND SCIENCES

THE SCHOOL OF EDUCATION

THE SCHOOL OF MUSIC

THE SCHOOL OF HOME ECONOMICS

THE COMMERCIAL DEPARTMENT

THE GRADUATE DIVISION

THE EXTENSION DIVISION

THE SUMMER SESSION DIVISION

THE LIBRARY

THE NORTH CAROLINA COLLEGE FOR WOMEN

IDEAS FOR WHICH THE COLLEGE STANDS

THE North Carolina College for Women stands for a public school system that will educate all the people. It teaches its students, and urges them to teach others, the doctrine of universal education. The authorities of the Institution regard the College as a part of the public school system of the state, and believe that it has a duty to discharge, not only to those who study within its walls, but to that great body of people who will not enter this or any other school or college. The greatest amount of educational opportunity to the greatest number of people is the motto and its aim. Without reservation, members of its faculty stand for local taxation for public schools, and for every movement which tends to secure to the state effective teaching for every child, preparing him for productive labor and intelligent citizenship.

The Institution undertakes to emphasize in every legitimate way that any system of education which refuses to recognize the equal educational rights of women with those of men is unjust, unwise, and permanently hurtful. One-third of the population of North Carolina is composed of women and girls of the white race, and the opportunities given to this class of our population will determine North Carolina's destiny. The chief factors of any civilization are its homes and its primary schools. Homes and primary schools are made by women rather than by men. No state which will once educate its mothers need have any fear about future illiteracy.

Charles Duncan McIver.

1927

JULY

SMTWTFSS

..

..

..

..

..

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

..

..

..

..

..

..

AUGUST

SMTWTFSS

..

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

..

..

..

SEPTEMBER

SMTWTFSS

..

..

..

..

..

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

..

OCTOBER

SMTWTFSS

..

..

..

..

..

..

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

..

..

..

..

..

NOVEMBER

SMTWTFSS

..

..

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

..

..

..

DECEMBER

SMTWTFSS

..

..

..

..

..

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

1928

JANUARY

SMTWTFSS

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

..

..

..

FEBRUARY

SMTWTFSS

..

..

..

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

..

..

..

MARCH

SMTWTFSS

..

..

..

..

..

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

APRIL

SMTWTFSS

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

..

..

..

..

..

MAY

SMTWTFSS

..

..

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

..

..

JUNE

SMTWTFSS

..

..

..

..

..

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

JULY

SMTWTFSS

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

..

..

..

AUGUST

SMTWTFSS

..

..

..

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

..

SEPTEMBER

SMTWTFSS

..

..

..

..

..

..

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

..

..

..

..

..

..

OCTOBER

SMTWTFSS

..

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

..

..

..

NOVEMBER

SMTWTFSS

..

..

..

..

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

..

DECEMBER

SMTWTFSS

..

..

..

..

..

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

..

..

..

..

..

..

1929

JANUARY

SMTWTFSS

..

..

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

..

FEBRUARY

SMTWTFSS

..

..

..

..

..

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

..

..

MARCH

SMTWTFSS

..

..

..

..

..

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

..

..

..

..

..

..

APRIL

SMTWTFSS

..

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

..

..

..

MAY

SMTWTFSS

..

..

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

..

JUNE

SMTWTFSS

..

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

..

..

JULY

SMTWTFSS

..

..

..

..

..

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

..

..

..

..

..

..

AUGUST

SMTWTFSS

..

..

..

..

..

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

SEPTEMBER

SMTWTFSS

..

..

..

..

..

..

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

..

..

..

..

..

..

OCTOBER

SMTWTFSS

..

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

..

..

NOVEMBER

SMTWTFSS

..

..

..

..

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

..

DECEMBER

SMTWTFSS

..

..

..

..

..

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

..

..

..

..

..

..

COLLEGE CALENDAR

1928—SEPTEMBER 18.

Examinations for removal of conditions and for advanced standing.

Registration of all new students (except those of the commercial department) 2:00 p.m., Auditorium.

SEPTEMBER 19.

Registration of new students, continued.

SEPTEMBER 20.

Registration of former students and commercial students, 9:00 a.m., Auditorium.

SEPTEMBER 21.

Work of first semester begins.

OCTOBER 5.

Founder's Day.

NOVEMBER 29.

Thanksgiving—Holiday.

DECEMBER 19.

Christmas Holidays begin at 5:00 p.m.

1929—JANUARY 3.

8:15 a.m. Recitations begin after Christmas Holidays.

JANUARY 19.

Examinations begin.

JANUARY 28 AND 29.

Registration for second semester.

JANUARY 30.

Work of second semester begins.

APRIL 1-8, INCLUSIVE.

Spring vacation.

JUNE 1.

Examinations begin.

JUNE 8, 9, 10, Saturday, Sunday, Monday, Commencement Exercises.

IMPORTANT DIRECTIONS

1. The attention of the student is directed to the College calendar.

2. When application is made for admission the applicant should not fail to give her county.

3. Special attention is called to the article on "*Requirements for Admission.*"

4. The expenses, with dates of advance payments, are given elsewhere under the head "Expenses." Consult the index.

5. The rooms in the dormitories have been comfortably fitted up, and the beds have good springs and mattresses. Each student is expected to bring for her own use the following articles: One pillow and two pairs of pillowcases, two pairs of sheets, two pairs of blankets, two counterpanes, six towels, one drinking cup and teaspoon. *Only single beds are used.*

Each student must be provided with overshoes and an umbrella, plainly marked with her full name; also a coat, or raincoat, for protection during stormy weather.

6. Every applicant for admission to the College, who has not already been successfully vaccinated for smallpox within two years, should be vaccinated at least two weeks before leaving home. In any case, she must either send her certificate of vaccination by mail, or bring it with her when she enters the College.

7. Every student is required to purchase a gymnasium outfit. These outfits may not be provided at home, but must be purchased under the direction of the Instructor in Physical Education.

8. If, after examining this catalogue carefully, further information is desired, address Julius I. Foust, President, Greensboro, N. C.

PART ONE

BOARD OF DIRECTORS
OFFICERS OF ADMINISTRATION
FACULTY
COMMITTEES OF FACULTY

BOARD OF DIRECTORS

A. T. ALLEN	Wake County
*J. D. MURPHY	Buncombe County
*MRS. J. A. BROWN	Columbus County
*A. E. WOLTZ	Gaston County
†A. J. CONNER	Northampton County
†MRS. W. T. BOST	Wake County
†J. L. NELSON	Caldwell County
†GEO. R. WARD	Duplin County
‡MISS EASDALE SHAW	Richmond County
‡JUNIUS D. GRIMES	Beaufort County
‡H. G. CHATHAM	Forsyth County

OFFICERS OF THE BOARD

A. T. Allen, State Superintendent of Public Instruction,
ex officio, President

A. J. Conner, *Secretary*

E. J. Forney, *Treasurer*

EXECUTIVE COMMITTEE

J. D. Murphy, *Chairman*

J. L. Nelson

Mrs. J. A. Brown

A. T. Allen

*Term expires March 1, 1930.

†Term expires March 1, 1932.

‡Term expires March 1, 1934.

ADMINISTRATIVE OFFICERS

JULIUS I. FOUST, LL.D., *President*

WALTER CLINTON JACKSON, LL.D., *Vice-President and
Chairman of the Faculty of Social Science*

WILLIAM C. SMITH, L.H.D., *Dean of the College of
Liberal Arts and Sciences*

JOHN H. COOK, PH.D., *Dean of the School of Education
and Director of the Summer Session*

WADE R. BROWN, MUS.D., *Dean of the School of Music*

BLANCHE E. SHAFFER, M.A., *Dean of the School of
Home Economics*

MRS. ELIAS J. DURAND, M.A., *Dean of Students*

WINFIELD S. BARNEY, PH.D., *Chairman of the Faculty
of Languages and Literature*

JOHN PAUL GIVLER, M.A., *Chairman of the Faculty
of Mathematics and Science*

*VIRGINIA RAGSDALE, PH.D., *Cabinet Member from the
Faculty at Large*

E. J. FORNEY, *Treasurer*

ANNA M. GOVE, M.D., *Physician*

LAURA H. COIT, *Secretary of the College*

MARY TAYLOR MOORE, *Registrar*

CHARLES H. STONE, M.A., B.L.S., *Librarian*

W. H. LIVERS, M.A., *Business Manager and Director
of Extension Division*

*On leave of absence.

FACULTY

Arranged (with the exception of the President) in each division
in order of appointment.

JULIUS I. FOUST, PH.B., LL.D.

University of North Carolina, Ph.B., 1890; LL.D., 1910

President

VIOLA BODDIE

Peabody College

Professor of Latin

E. J. FORNEY

Professor of Stenography, and Treasurer

ANNA M. GOVE, M.D.

Woman's Medical College of the New York Infirmary, M.D., 1892

Professor of Hygiene and Physician

MARY M. PETTY, B.S.

Wellesley College, B.S., 1885; Bryn Mawr College, 1895-96

Professor of Chemistry

LAURA H. COIT

Diploma, The North Carolina College for Women, 1896

Secretary

WILLIAM C. SMITH, PH.B., L.H.D.

University of North Carolina, Ph.B., 1896; L.H.D., 1920

*Professor of English Language and Literature and Dean
of the College of Liberal Arts and Sciences*

WALTER CLINTON JACKSON, B.S., LL.D.

Mercer University, B.S., 1900; LL.D., 1926; University of Chicago

Professor of History and Vice-President of the College

FACULTY—Continued

MARY TAYLOR MOORE

Diploma, The North Carolina College for Women, 1903

Registrar

WADE R. BROWN, Mus.D.

Diploma, New England Conservatory of Music, 1890; Wake
Forest College, Mus. D., 1922*Professor of Music and Dean of the School of Music*

JOHN H. COOK, M.A., Ph.D.

Ohio Northern University, B.S., 1908; Miami, A.B., 1912;
Columbia University, M.A., 1917; Ph.D., 1925*Professor of Education, Dean of the School of Education,
and Director of the Summer Session*

CAROLINE P. B. SCHOCH, Ph.B., M.A.

University of Chicago, Ph.B., 1907; University of Wisconsin, M.A., 1919

Professor of German

BLANCHE ELAINE SHAFFER, B.S., M.A.

Columbia University, B.S., 1912; M.A., 1918

*Professor of Home Economics and Dean of the School
of Home Economics*

WINFIELD S. BARNEY, M.A., Ph.D.

Dartmouth College, A.B., 1905; Hobart College, M.A., 1911;
Syracuse University, Ph.D., 1916*Professor of Romance Languages*

WILLIAM T. WRIGHT, A.B., M.S.

Peabody College for Teachers, A.B., 1906; University
of Michigan, M.S., 1917*Professor of Physics*

JOHN PAUL GIVLER, Ph.B., M.A.

Hamline University, A.B., 1906; M.A., 1912

Professor of Biology

FACULTY—Continued

CORA STRONG, A.B.

Cornell University, A.B., 1903

Professor of Mathematics

MARTHA ELIZABETH WINFIELD, B.S., M.A.

Columbia University, B.S., 1915; M.A., 1923

Professor of English

*VIRGINIA RAGSDALE, PH.D.

Bryn Mawr College, A.B., 1896; Ph.D., 1903

Professor of Mathematics

ETTA R. SPIER, B.S., M.A.

Diploma, The North Carolina College for Women, 1895;
Columbia University, B.S., 1917; M.A., 1921*Professor of Education*

HARRIET WISEMAN ELLIOTT, M.A.

Hanover College, A.B., 1910; Columbia University, M.A., 1913

Professor of Political Science

ALONZO C. HALL, A.B., M.A.

Elon College, A.B., 1910; Columbia University, M.A., 1913

Professor of English

JAMES ALBERT HIGHSMITH, M.A., PH.D.

University of North Carolina, A.B., 1910; M.A., 1915
George Peabody College for Teachers, Ph.D., 1923*Professor of Psychology*

A. P. KEPHART, M.A., PH.D.

Coe College, A.B., 1904; M.A., 1912; University of
Pennsylvania, Ph.D., 1918*Professor of Educational Practice*

*On leave of absence.

FACULTY—Continued

MARY CHANNING COLEMAN, B.S.

Columbia University, B.S., 1917; Wellesley

Professor of Physical Education

WILLIAM RAYMOND TAYLOR, A.B., M.A.

University of North Carolina, A.B., 1915; Harvard University, M.A., 1916

Professor of English

WILLIAM WOODROW MARTIN, Ph.B., M.A.

University of Chicago, Ph.B., 1904; M.A., 1922

Professor of Psychology

ALEX MATTHEWS ARNETT, M.A., Ph.D.

Mercer University, A.B., 1908; Columbia University,
M.A., 1913; Ph.D., 1922*Professor of History*

CLARENCE D. JOHNS, A.B., M.A.

Randolph-Macon, A.B., 1908; Chicago University, M.A., 1911

Professor of History

GLENN R. JOHNSON, A.B., M.A.

Reed College, A.B., 1915; Columbia University, M.A., 1916

Professor of Sociology

BENJAMIN B. KENDRICK, M.A., Ph.D.

Mercer University, B.S., 1905; M.A., 1911; Columbia
University, Ph.D., 1914*Professor of History*

W. H. LIVERS, A.B., M.A.

University of Kansas, A.B., 1904; Columbia University, M.A., 1920

Director of Extension Division

FACULTY—Continued

LEONARD B. HURLEY, A.B., M.A.

Duke University, A.B., 1913; M.A., 1916; Chicago University

Professor of English

MRS. ELIAS J. DURAND, B.S., M.A.

Missouri University, B.S., 1909; Columbia University, M.A., 1924

Dean of Students

ALBERT S. KEISTER, M.A., PH.D.

Otterbein College, A.B., 1910; Columbia University, M.A., 1911;
Chicago University, Ph.D., 1927*Professor of Economics*

GEORGE A. UNDERWOOD, M.A., PH.D.

University of Missouri, A.B., 1905; M.A., 1906; Harvard,
Ph.D., 1914; Sorbonne, University of Paris, 1911-12*Professor of Romance Languages*

L. EDWIN YOCUM, M.S., PH.D.

Pennsylvania State College, B.S., 1915; Iowa State
College, M.S., 1920; Ph.D., 1924*Professor of Botany*

LLOYD E. BLAUCH, M.A., PH.D.

Goshen College, A.B., 1916; University of Chicago,
M.A., 1917; Ph.D., 1923*Professor of Education*

EARL H. HALL, B.S., M.S.

University of Chicago, B.S., 1919; M.S., 1920

Professor of Botany

RUTH FITZGERALD, B.S., M.A.

Diploma, The North Carolina College for Women, 1905; Columbia
University, B.S., 1925; M.A., 1926*Professor of Education*

FACULTY—Continued

BENJAMIN SUMNER BATES

New England Conservatory of Music; Chicago Musical College;
Pupil of Signor Danti del Pappi and Herbert Witherspoon
Professor of Music

GEORGE M. THOMPSON, M.Mus.

Beaver College (Pa.), B.Mus., 1915; M. Mus., 1920; Pittsburgh
Musical Institute and Chicago College of Music; Pupil of
Clarence Eddy of Chicago and Joseph Bonnet of Paris
Professor of Music

HENRY H. FUCHS, A.B., B.Mus.

College of City of New York, A.B., 1906; Columbia
University, B. Mus., 1910
Professor of Music Theory

J. ARTHUR DUNN, A.B., M.A.

University of Missouri, A.B., 1908; M.A., 1909
Professor of English

M. K. HOOKE, A.B., D. DE L'UNIV.

University of Chattanooga, A.B., 1918; Docteur de
l'Université de Paris, 1927
Professor of Romance Languages

HAROLD BACON STANTON, M.A., PH.D.

Dartmouth College, A.B., 1906; Harvard, M.A., 1912;
Brown University, M.A., Ph.D., 1927
Professor of Romance Languages

CHARLES H. STONE, M.A., B.L.S.

University of Georgia, B.S., 1912; M.A., 1913; University
of Illinois, B.L.S., 1916
Librarian

ELIZABETH McIVER WEATHERSPOON

The North Carolina College for Women
Associate Professor of Education

FACULTY—Continued

ELVA EUDORA BARROW, A.B., M.S.

Randolph-Macon Woman's College, A.B., 1911; University
of Chicago, M.A., 1923

Associate Professor of Chemistry

ELLEN KATHARINE WRIGHT, A.B., M.A.

Randolph-Macon Woman's College, A.B., M.A., 1909

Associate Professor of Chemistry

MOLLIE ANNE PETERSON, Ph.B., M.A.

University of Chicago, Ph.B., 1914; Columbia University, M.A., 1921

Associate Professor of Home Economics

OLIVER PERRY CLUTTS, B.S., M.A.

Ohio University, B.S., 1913; Columbia University, M.A., 1917

Associate Professor of Education

*FRED WILSON MORRISON, M.A., Ph.D.

University of North Carolina, A.B., M.A., 1913; Columbia
University, M.A., 1923; Ph.D., 1925

Associate Professor of Education

MAGNHILDE GULLANDER, A.B., M.A.

University of Wisconsin, A.B., 1916; University of
Pennsylvania, M.A., 1925

Associate Professor of History

INEZ COLDWELL, A.B.

Southwestern College, A.B., 1915; Johns Hopkins University

Associate Professor of Biology

JESSIE C. LAIRD, A.B., M.A.

Mt. Holyoke, A.B., 1906; University of Michigan, M.A., 1909; University
of Marburg; Alliance Francaise, Paris; University of Poitiers

Associate Professor of Romance Languages

*On leave of absence.

FACULTY—Continued

META HELENA MILLER, M.A., PH.D.

Goucher College, A.B., 1917; Johns Hopkins University,
M.A., 1919; Ph.D., 1922

Associate Professor of Romance Languages

PHILIP L. HARRIMAN, A.B., M.A.

Colgate University, A.B., 1917; M.A., 1921

Associate Professor of Education

RUTH M. COLLINGS, A.B., M.D.

Pomona College, A.B., 1919; University of Pennsylvania, M.D., 1923

Associate Professor of Hygiene and Assistant Physician

MILDRED RUTHERFORD GOULD, B.S., M.A.

Columbia University, B.S., 1907; M.A., 1921

Associate Professor of English

RENÉ HARDRÉ

C. E. N. Angers, France, 1907; C. A. P. Rennes, 1908; Professorat
des Ecoles Normales, Paris, 1919

Associate Professor of Romance Languages

FLORENCE LOUISE SCHAEFFER, A.B., M.A.

Barnard College, A.B., 1920; Mount Holyoke College, M.A., 1922; Yale

Associate Professor of Chemistry

ARCHIE D. SHAFTESBURY, A.B.

Southwestern College (Kan.), A.B., 1920; Graduate Work,
Johns Hopkins University, 1920-24

Associate Professor of Zoology

ALLEINE RICHARD MINOR

Meredith; The North Carolina College for Women;
New England Conservatory

Associate Professor of Piano

FACULTY—Continued

HERBERT KIMMEL, A.B., PH.M.

Indiana University, A.B., 1908; University of Chicago, Ph.M., 1909

Associate Professor of Education

AUGUSTINE LAROCHELLE, A.B., M.A.

University of Vermont, A.B., 1916; Columbia University, M.A., 1921; Diploma, Centro de Estudios Historicos, Madrid

Associate Professor of Spanish

ABIGAIL E. ROWLEY, A.B., M.A.

Denison University, A.B., 1915; Columbia University, M.A., 1921

Associate Professor of English

HELEN BARTON, M.A., PH.D.

Goucher College, A.B., 1913; Johns Hopkins University, M.A., 1922; Ph.D., 1926

Associate Professor of Mathematics

HAROLD L. CAMP, M.A., PH.D.

Grinnell College, A.B., 1914; Cornell University, M.A., 1917; University of Iowa, Ph.D., 1921

Associate Professor of Education

ANNIE M. O'DONNELL, M.A., Sc.D.

University of Texas, A.B., 1920; M.A., 1922; Johns Hopkins University, Sc.D., 1927

Associate Professor of Hygiene

GEORGE P. WILSON, A.B., M.A.

University of North Carolina, A.B., 1913; Columbia University, M.A., 1919

Associate Professor of English

NORMAN BAIRD FOSTER, A.B., M.S.

Cedarville College, A.B., 1920; North Carolina State College, M.S., 1923

Assistant Professor of Physics

FACULTY—Continued

NETTIE TERRILL MOORE, PH.B., M.A.

University of Chicago, Ph.B., 1923; M.A., 1924

Assistant Professor of Romance Languages

ETHELYN DEWEY, A.B., M.A.

Iowa State Teachers' College, A.B., 1920; University
of Chicago, M.A., 1923

Assistant Professor of History

HELEN INGRAHAM, B.S., M.S.

Knox College, B.S., 1918; University of Chicago, M.S., 1921

Assistant Professor of Biology

MARY LOIS FERRELL

Northwestern University; Student of Ernest Hutcheson

Assistant Professor of Piano

*LORNA ISABELLA LAVERY, A.B., M.A.

University of Chicago, A.B., 1916; Johns Hopkins
University, M.A., 1923

Assistant Professor of French

VERA LARGENT, A.B., M.A.

Knox College, A.B., 1915; University of Chicago, M.A., 1923

Assistant Professor of History

GRACE VAN DYKE MORE, B.Mus.

University of Illinois, B.Mus., 1922; University of
Denver; University of Wisconsin

Assistant Professor of Public School Music

BERNICE EVELYN DRAPER, A.B., M.A.

Lawrence College, A.B., 1919; University of Wisconsin, M.A., 1922

Assistant Professor of History

*On leave of absence.

FACULTY—Continued

MARY VINCENT LONG, A.B., M.A.

University of Tennessee, A.B., 1915; Radcliffe College, M.A., 1921

Assistant Professor of English

HELEN LAVINIA GARRETT, A.B., M.A.

Knox College, A.B., 1918; University of California, M.A., 1919;
The Sorbonne; Ecole Normale, St. Germain-en-Laye*Assistant Professor of Romance Languages*

MYRLA MORRIS, B.S.

Columbia University, B.S., 1916

Assistant Professor of Education

MILDRED PEARL HARRIS, A.B., M.A.

University of Michigan, A.B., 1921; M.A., 1924

Assistant Professor of Hygiene

ADA DAVIS, A.B., M.A.

Oberlin College, A.B., 1916; University of Chicago, M.A., 1925

Assistant Professor of Sociology

MARIE B. DENNEEN, B.A., M.A.

University of Minnesota, B.A., 1912; M.A., 1922

Assistant Professor of Education

GLADYS RAE DUNKLE, B.S., M.A.

George Peabody College, B.S., 1924; M.A., 1925

Assistant Professor of Psychology

CAMERON DUNCAN EBAUGH, A.B., M.A.

Johns Hopkins University, A.B., 1922; Middlebury College, M.A., 1925

Assistant Professor of Spanish

ARNOLD McKAY, A.B., M.A.

University of North Carolina, A.B., 1913; M.A., 1915

Assistant Professor of English

FACULTY—Continued

JAMES W. PAINTER, A.B., M.A.

Emory and Henry College, A.B., 1920; University of
Tennessee, M.A., 1923

Assistant Professor of English

ROBINA WEBB MICKLE, A.B., M.A.

Salem College, A.B., 1902; Teachers' College, B.S., 1910;
Columbia University, M.A., 1916

Assistant Professor of English

VIVA M. PLAYFOOT, B.S.

Columbia University, B.S., 1925

Assistant Professor of Home Economics

JANE SUMMERELL, A.B., M.A.

The North Carolina College for Women, A.B., 1910; 1922;
Columbia University, M.A., 1924

Assistant Professor of English

NETTIE SUE TILLET, A.B., M.A.

Duke University, A.B., 1913; Columbia University, M.A., 1924

Assistant Professor of English

ALICE KATHERINE ABBOTT, A.B., M.A.

Smith College, A.B., 1921; University of Illinois, M.A., 1927

Assistant Professor of Romance Languages

J. A. SMITH, B.Ed., M.S.

Illinois State Normal University, B.Ed., 1916; University
of Illinois, M.S., 1926

Assistant Professor of Education

MAUDE WILLIAMS, A.B., M.S.

University of Illinois, A.B., 1924; M.S., 1926

Assistant Professor of Biology

FACULTY—Continued

MYRA ALDERMAN ALBRIGHT

Greensboro College

Instructor in Music

BETTIE AIKEN LAND

The North Carolina College for Women, A.B., 1927

Instructor in Education

PATTY SPRUILL, B.S.

The North Carolina College for Women, B.S., 1912; A.B., 1926

Instructor in Commercial Department

ANNE ELIZABETH DENISON, B.S., M.A.

Simmons College, B.S., 1912; Columbia University, M.A., 1925

Instructor in Home Economics

MARY FITZGERALD

Diploma, The North Carolina College for Women, 1908

Instructor in Education

HARRIET GULLEDGE, PH.B.

University of Chicago, Ph.B., 1920

Instructor in English

MARJORIE MENDENHALL, A.B., M.A.

The North Carolina College for Women, A.B., 1920;

Radcliffe College, M.A., 1927

Instructor in History

PEARL A. PAYNE, B.S.

Columbia University, B.S., 1927

Instructor in Education

FACULTY—Continued

ANNIE LEWIS PLEASANTS, A.B., M.A.

Maryville College (Tenn.), A.B., 1917; University of
Illinois, M.A., 1923*Instructor in Biology*

SUE KYLE SOUTHWICK

Diploma, New England Conservatory of Music, 1918

Instructor in Music

JAY R. TRAVER, A.B., M.A.

Cornell University, A.B., 1918; M.A., 1919

Instructor in Biology

MARYLYN EMOND, B.S.

Syracuse University, B.S., 1923; Certificate of Hygiene,
Wellesley, 1925*Instructor in Physical Education*

ASHTON HATCHER, B.S.

Columbia University, B.S., 1925

Instructor in Education

KATHARINE MATSON, A.B., M.A.

University of South Dakota, A.B., 1922; University of Minnesota,
M.A., 1924; Ecole Normale Supérieure de Sèvres*Instructor in Romance Languages*

ANNE SHAMBURGER

Guilford College, Johns Hopkins University, School of
Hygiene and Public Health*Instructor in Hygiene*

MARY BRANNOCK, A.B.

The North Carolina College for Women, A.B., 1924

Instructor in Chemistry

FACULTY—Continued

GLADYS BOYINGTON, A.B., M.A.

University of Michigan, A.B., 1920; Teachers College, M.A., 1925

Instructor in Education

NORA C. CARTER, PH.B.

University of Chicago, Ph.B., 1924

Instructor in Education

AGNES MARIE CLEGG, A.B., M.A.

Guilford College, A.B., 1918; University of North Carolina, M.A., 1921

Instructor in English

ELEANOR DABOLL, A.B.

Wellesley College, A.B., 1925; Certificate of Hygiene and
Physical Education, Wellesley, 1926*Instructor in Physical Education*

CATHERINE T. DENNIS, B.S., M.A.

William and Mary College, B.S., 1921; Teachers College, M.A., 1927

Instructor in Home Economics

HELEN M. DOWDY

Galloway College; Musical College, Caruthers School of
Piano, American Conservatory, Chicago*Instructor in Music*

JOANNA THAYER DYER

Boston School of Physical Education

Instructor in Physical Education

MILLIE J. FRISTAD, B.A.

State Teachers' College (N.D.), B.A., 1926

Instructor in Public School Music

FACULTY—Continued

ALICE V. LITTLE, B.A., B.S.

Macalester College, B.A., 1919; University of Minnesota, B.S., 1922

Instructor in Home Economics

LILA BELLE LOVE, M.S.

University of Nebraska, M.S., 1921

Instructor in Biology

FLORENCE LYTLE, B.S.

Carnegie College, B.S., 1915

Instructor in Home Economics

MIRIAM MacFADYEN, B.S.

Diploma, The North Carolina College for Women, 1900;
Columbia University, B.S., 1926*Instructor in Education*

HELEN M. RICHARDS, A.B.

University of Missouri, A.B., 1919; New England Conservatory;
Fontainebleau School of Music, France*Instructor in Music*

ELIZABETH ROGERS

Chicago Normal School of Physical Education

Instructor in Physical Education

MAY ALCOTT THOMPSON, A.B., M.A.

University of Richmond, A.B., 1921; Columbia University, M.A., 1923

Instructor in English

EMILY HOLMES WATKINS, A.B., M.A.

Randolph-Macon Woman's College, A.B., 1916; Teachers'
College, M.A., 1926*Instructor in Mathematics*

THE NORTH CAROLINA

FACULTY—Continued

ALFRED T. WEST, B.S.

Alabama Polytechnic Institute, B.S., 1923

Instructor in English

AGNES N. COXE, B.L., B.S.

Flora Macdonald College, B.L., 1919; The North Carolina
College for Women, B.S., 1927*Instructor in Home Economics*

EDNA GEIGER, B.S., M.A.

University of Illinois, B.S., 1924; M.A., 1927

Instructor in Education

ANNA M. KREIMEIER, Ph.B.

University of Chicago, Ph.B., 1923

Instructor in Education

MINNA MARGARET LAUTER, B.S.

University of Wisconsin, B.S., 1926

Instructor in Physical Education

MALCOLM A. MCKENZIE, Ph.B., M.A.

Brown University, Ph.B., 1926; M.A., 1926

Instructor in Biology

DOROTHY O. MARLOWE, Ph.B.

University of Chicago, Ph.B., 1927

Instructor in Education

GLADYS B. PARKER, B.Mus.

Cosmopolitan Conservatory, B.Mus., 1921

Instructor in Music

CATHARINE J. PIERCE, A.B., B.S.

The North Carolina College for Women, A.B., 1924;
Columbia University, B.S., 1927*Instructor in Library Science*

FACULTY—Continued

HOPE TISDALE, A.B.

Barnard College, A.B., 1925; Diploma, Central School of
Hygiene and Physical Education, 1927*Instructor in Physical Education*

JENNIE ALMA WHITTEN, A.B., M.A.

University of Illinois, A.B., 1917; M.A., 1918

Instructor in Education

ALLIE LEONA WILSON, B. S.

George Peabody College, B.S., 1927

Instructor in Education

PHOEBE BAUGHAN, A.B.

The North Carolina College for Women, A.B., 1927

Assistant in English

THELMA LLOYD, A.B.

The North Carolina College for Women, A.B., 1927

Assistant in Biology

The following divisions are arranged for convenient reference
without regard to date of appointment:

THE LIBRARY

CHARLES H. STONE, M.A., B.L.S.

University of Georgia, B.S., 1912; M.A., 1923; University of
Illinois, B.L.S., 1916*Librarian*

CATHARINE J. PIERCE, A.B., B.S.

The North Carolina College for Women, A.B., 1924;
Columbia University, B.S., 1927*Reference Librarian*

FACULTY—Continued

SUE VERNON WILLIAMS, A.B., M.A.

Randolph-Macon Woman's College, A.B., 1919; M.A., 1922

Assistant Reference Librarian

E. ELIZABETH SAMPSON, B.S.

Simmons College, B.S., 1918

Head Cataloguer

ANNIE M. BROWN, B.S.H.E.

The North Carolina College for Women, B.S.H.E., 1927

Assistant Cataloguer

VIRGINIA TRUMPER

Denison University

In Charge of Periodicals

MARION GRANT, A.B.

Alabama College, A.B., 1926

Circulation Department

LOIS JUSTICE, A.B.

The North Carolina College for Women, A.B., 1926

Circulation Department

MARY RUTH ANGLE

Converse College

Circulation Department

ELIZABETH GIBSON

Diploma, Peace Institute, 1922; Certificate in Library
Science, Drexel Institute, 1927*Librarian, Training School*

FACULTY—Continued

OFFICE OF REGISTRAR

MARY TAYLOR MOORE

Diploma, The North Carolina College for Women, 1903

Registrar

MARY ALICE TENNENT, A.B.

The North Carolina College for Women, A.B., 1920

Assistant Registrar

EDITH HARWOOD, B.L.

Berea College, B.L., 1920

Chief Clerk

MILDRED P. NEWTON, A.B.

Goucher College, A.B., 1924

Secretary to the Registrar

INEZ ADAMSON

Greensboro College

Stenographer

DEPARTMENT OF STUDENT LIFE

MRS. ELIAS J. DURAND, B.S., M.A.

Missouri University, B.S., 1909; Columbia University, M.A., 1924

Dean of Students

MINNIE L. JAMISON

The North Carolina College for Women

Student Counselor

MARIE G. ANDREWS, B.S., M.A.

Miami University, B.S., 1918; Columbia University, M.A., 1924

Student Counselor

FACULTY—Continued

LILLIAN KILLINGSWORTH, A.B.

Erskine College, A.B., 1914; Columbia University

Student Counselor

MARY SUE BEAM, A.B.

The North Carolina College for Women, A.B., 1923

Student Counselor

NINA MARIE MITCHELL, A.B.

Oberlin College, A.B., 1922

Student Counselor

KATHERINE SHERRILL, A.B.

The North Carolina College for Women, A.B., 1926

Secretary to the Dean of Students

OTHER OFFICERS

HOPE COOLIDGE, B.S., M.S.

Salem College, A.B., 1914; Diploma, Battle Creek;
Columbia University, B.S., 1917; M.S., 1921

Dietitian

ESTELLE BOYD

Pratt Institute

Supervisor of Dormitories

CLORA McNEILL

The North Carolina College for Women

Secretary to the President

EDNA A. FORNEY

Diploma, The North Carolina College for Women, 1908

Assistant Treasurer

CLARA BOOTH BYRD, A.B.

The North Carolina College for Women, A.B., 1913

Alumnae Secretary

FACULTY—Continued

ALICE MACKINNON

Diploma, Wisconsin State Normal School; Columbia University
Manager of College Book Store and Post Office

MARGARET SHEPARD, B.S.

Georgia State College for Women; Northwestern University,
B.S., 1924; National Training School, Y.W.C.A.
*General Secretary of the Young Women's
Christian Association*

JESSIE McLEAN, R.N.

Nurse

ELIZABETH HENNINGER

Nurse

MRS. J. E. DEVINEY

Assistant Manager of the Post Office

BESSIE DOUB

*Assistant Dietitian*ETHEL BOOZER, *Secretary to the Physician*EVA J. COX, *Secretary to the Dean of the School of Education*KATHLEEN PETTIT HAWKINS, *Stenographer*HELEN PICKARD, *Secretary to the Business Manager*VIVIAN ROGERS, *Secretary to the Vice-President and
the Dean of the College*MAUDE SOLOMON CURRY, *Office Assistant in Training School*LILLIAN MEBANE, *Stenographer*MARIE YOUNTZ, *Stenographer*J. M. SINK, *Superintendent of Grounds and Buildings*

STANDING COMMITTEES OF THE FACULTY

THE FACULTY COUNCIL

The Council, presided over by the President, or the Dean of the College of Liberal Arts and Sciences, is the legislative body of the Institution. It is composed of the Deans, Professors, Chief Administrative Officers and Associate Professors. The Council meets regularly on the third Monday of each month.

ADMISSION OF STUDENTS

Dr. Highsmith, *Chairman*; Dr. Barney, Miss Mary Taylor Moore, Miss Coit, Mrs. Durand

ADVANCED STANDING

Miss Strong, *Chairman*; Miss Petty, Mr. Johns, Miss Winfield

ADVISERS FOR FRESHMEN

Dean Smith, *Chairman*; Marie Clegg, O. P. Clutts, Inez Coldwell, Marie B. Denneen, Ethelyn A. Dewey, Bernice Draper, J. Arthur Dunn, Ruth Fitzgerald, J. P. Givler, Mildred Gould, Magnhilde Gullander, A. C. Hall, E. H. Hall, Dr. Malcolm K. Hooke, Helen Ingraham, Herbert Kimmel, Augustine LaRochelle, Mary V. Long, W. W. Martin, Robina Mickle, Nettie T. Moore, Florence Schaeffer, Etta R. Spier, H. B. Stanton, Jane Summerell, May Alcott Thompson, Nettie Sue Tillett, Dr. Geo. A. Underwood, Geo. P. Wilson, E. Katharine Wright, Dr. L. Edwin Yocum

ADVISERS FOR SOPHOMORES

Dr. Jackson, *Chairman*; Dr. A. M. Arnett, Elva Barrow, Gladys Boyington, Gladys Dunkle, Dr. J. A. Highsmith, C. D. Johns, Glenn R. Johnson, Albert S. Keister, Dr. Benj. B. Kendrick, Dr. A. P. Kephart, Betty Aiken Land, Vera Largent, Lila Belle Love, Marjorie Mendenhall, Dr. Meta Helena Miller,

Dr. Virginia Ragsdale, Abigail E. Rowley, Caroline Schoch,
W. T. Wright

CHAPEL EXERCISES

Mr. A. C. Hall, *Chairman*; Dr. Wade R. Brown,
Miss E. Katherine Wright

COLLEGE DRAMATICS

Mr. Taylor, *Chairman*; Miss Winfield, Miss Killingsworth,
Miss Elliott, Dr. Kendrick

ENTERTAINMENT COURSE

Dean Brown, *Chairman*; Mr. Hurley, Miss Petty

GRADUATE WORK

Dr. Barney, *Chairman*; Mr. Givler, Dr. Jackson,
Miss Shaffer, Dr. Cook

LIBRARY

Dr. Kendrick, *Chairman*; Miss Boddie, Mr. Martin, Mr. Stone

PETITIONS

Miss Winfield, *Chairman*; Dr. Blauch, Miss Tennent

SCHEDULE

Miss Mary Taylor Moore, *Chairman*; Dr. Highsmith, Miss Laird

SOCIAL

Miss Jamison, *Chairman*; Miss Coleman, Mrs. Durand,
Mr. Shaftesbury, Dr. Yocum

WEIL FELLOWSHIP

Dr. Ragsdale, *Chairman*; Dr. Underwood, Dr. Jackson

ARRIVAL OF STUDENTS

Mr. Martin, *Chairman*; Mr. Bates, Dr. Blauch,
Dr. Yocum, Mr. Shaftesbury

DEPARTURE OF STUDENTS

Mr. Taylor, *Chairman*; Mr. E. H. Hall, Mr. West,
Mr. Harriman

COMMITTEE TO AID MARSHALS

In seating and handling the audiences at the Auditorium

Dr. Blauch, *Chairman*; Mr. Harriman, Mr. Shaftesbury

FACULTY-STUDENT COMMITTEE

Dr. Jackson, *Chairman*; Miss Jamison, Miss Wright,
Miss Summerell, Dr. Blauch

COLLEGE BULLETIN QUARTERLY

Mr. Hurley, *Chairman*; Mr. Harriman

EXTENSION COMMITTEE

Dr. Cook, *Chairman*; Miss Shaffer, Mr. Givler,
Miss Wright, Mr. A. C. Hall

PART TWO

ESTABLISHMENT

HISTORY

LOCATION

GROUPS AND BUILDINGS

LABORATORIES

The North Carolina College for Women

ESTABLISHMENT

Established by Act of the General Assembly of 1891, The North Carolina College for Women first opened its doors for the reception of students October 5, 1892. More than to any other one man, the Institution owes its existence to Charles Duncan McIver. He formulated the ideas which it embodies, and was chiefly instrumental in securing the passage of the Act establishing it. During the fifteen years of his presidency, he so laid its foundations and outlined its future growth that the College must ever remain a monument to his statesmanship. It was his idea that the State of North Carolina should provide for its young women an institution of higher learning, adequate for every need, and within reach of all. Soundly progressive in spirit, it was to be helpful in aim and endeavor. Equality of opportunity and fitness for service were to be its watchwords, earnest living and high thinking its ideals. Only thus could it justify its existence, or merit the continued support of an intelligent people.

PURPOSE, ORGANIZATION AND HISTORY

The chief mission of the College has been and will continue to be the preparation of teachers. At least

two-thirds of all its enrolled students and nine-tenths of all its graduates render service in either the public or private schools of North Carolina. Many of the courses, therefore, are designed particularly for teachers. For students who may not wish to teach, and who must yet look to their own efforts for a livelihood, instruction is offered in the commercial branches, drawing, industrial art, home economics, nursing, and other subjects, the mastery of which will enable them to become self-supporting. The College realizes, however, that not all who seek an education do so with a desire to become teachers, or from motives of self-support. For that considerable body of women who seek the broad culture to be derived from a familiarity with the world's best thought and achievement, liberal courses in the arts, sciences, and music are offered—the Institution thus endeavoring to meet the needs of the women of North Carolina, and to give such education as will add to the efficiency of the average woman's work, whatever her position and field of labor.

The management of the College is vested in a Board of Directors, consisting of one member from each of the Congressional districts, the first Board being elected by the General Assembly of 1891. The State Superintendent of Public Instruction is, *ex officio*, an additional member of the Board, and its President.

The Act establishing the Institution required that it be located at some suitable place, where the citizens

would furnish the necessary buildings, or money sufficient to erect them. The Board of Directors accepted the offer made by the City of Greensboro, which was thirty thousand dollars in money and a beautiful ten-acre site, located in the corporate limits, and donated by Messrs. R. S. Pullen, R. T. Gray, E. P. Wharton, and others. Since the original donation, the Directors have purchased about 134 acres of land, not including the recently purchased Dairy Farm, which comprises 255 acres.

In October, 1892, the College began its work, with two buildings, inadequately equipped, an annual appropriation of ten thousand dollars for maintenance, a teaching force of fifteen, and a student enrollment of two hundred and twenty-three. The people, regardless of denominational or party affiliations, have stood loyally by their College, and each succeeding Legislature has dealt more and more liberally with it. To-day the Institution has forty buildings, 330 lecture rooms, laboratories and offices; dormitory accommodations for about 1,700 boarders; a teaching and official force of 172, and, including the Summer Session, a total enrollment of 3,471 students. The value of the plant is more than \$6,000,000, and the annual State appropriation for 1928-1929 is \$440,000.

The North Carolina College for Women is a member of the Association of Colleges and Secondary Schools of the Southern States, and of the American Council on Education, of the Association of North Carolina Colleges, and of the American Association of Colleges.

LOCATION

The North Carolina College for Women and its friends are to be congratulated upon its location.

Greensboro is one of the prosperous, growing cities of the country. Its healthfulness is well known, and its social and religious influences are the best. Its accessibility and the hospitality and progressive spirit of its people render it a favorite convention city of the State. A week seldom passes in which it has not as its guests some body of eminent men and women assembled in the interest of matters of public concern. Students in the College thus enjoy exceptional advantages for coming in contact with prominent state and national leaders, and in gaining an intelligent conception of the more important problems relating to the life and welfare of our people. The churches, the schools and colleges, the libraries, hospitals and other agencies for civic and social betterment add immensely to the opportunities for liberal culture. The woman who spends a year or more in this environment gains a broader conception of life, and adds to her qualifications for usefulness. The city has long been an educational center. Its people, and the people of Guilford County, are liberal friends of public education, and have always been strong advocates of the education of women. The public schools of Greensboro are well equipped, and do efficient work, giving boys and girls a thorough preparation for college. There are few towns or cities where

the educational advantages are so excellent and may be had at such small cost.

There is another important reason why the College is fortunately located. To the entire people of the State, Greensboro is the most accessible of North Carolina towns. It is the geographical and railroad center of the State.

The schedule time to Greensboro from Raleigh, Fayetteville, Durham, Winston-Salem, Mount Airy, Statesville, Salisbury, and Charlotte, is from one to four hours. One can leave Weldon, Goldsboro, Tarboro, Wilson, Maxton, Hamlet, Wilkesboro, Asheville, or Hot Springs in the morning and reach Greensboro by bed-time. Students who leave Wilmington at 9:00 a. m., and those who take the early trains at Murphy, at Morehead City, or at the railroad stations in the most remote corners of the State, may meet in Greensboro in the afternoon or evening of the same day.

GROUNDS AND BUILDINGS

The College buildings, forty-four in number, are located on an eminence within the new city limits. The grounds are both spacious and attractive. Thirty-six acres, fronting on paved and macadamized thoroughfares, are laid out and cared for in accordance with the plans of landscape gardeners. These constitute the campus proper. Electric cars, operated on a fifteen-minute schedule, afford ready access to the railway station and to all points of interest in the city and its suburbs. A private avenue with paved walks leads through the grounds to the various Col-

lege buildings. A woodland park of twenty-five acres, covered with a natural forest growth of rare beauty, is the private property of the College. Several miles of walkways, a pavilion, and numerous rustic bridges add to the charm and comfort of this fresh air recreation ground. Ample space is allotted to tennis, basket-ball, and other forms of athletic sports.

The College buildings have been specially designed for their several purposes, and represent the best in material and equipment. They are properly lighted and ventilated, have adequate fire protection, are warmed by a central heating plant, and are supplied with sanitary drinking fountains, hot and cold water, local and long distance telephones, and gas and electric lights.

ADMINISTRATION BUILDING contains the offices of the President, the Dean of Students, the Secretary, the Treasurer, the Registrar, and the Business Manager; the post office; and lectures rooms, and instructor's offices.

McIVER BUILDING, a memorial to Dr. Charles Duncan McIver, the first President and Founder of the College, contains one hundred and twenty-six lecture rooms, laboratories, and offices.

THE LIBRARY is one of the largest and best equipped in the State, with a present capacity of about 95,000 volumes and 285 readers. Room is provided, also, for further expansion. The collections

of books and periodicals are arranged so as to be used most advantageously. On the first floor are the reference room, periodical room, librarian's office, catalogue and work rooms, and stacks. The second floor has a large room devoted to fiction, a second large reading room for reserve books, an American authors room, and the Library Science class room. Vaults and storage rooms are in the basement.

Efforts are made to render the library a vital force in the life of each student. Care has been taken to select such books as are most serviceable to students in their work in the various departments, and a good collection of general books, such as biography and travel, has also been built up. Facilities are offered for reading and study during library hours, which extend from 8:00 a.m. to 10:00 p.m. each week day. Special reference librarians are always in charge, and are ready to give aid and guidance in readings and investigations. The library now has about 30,000 volumes, and valuable additions are being made as rapidly as possible by purchase and by donation. Special effort is being made to build up the section of the library concerned with North Carolina history and literature. The reading room is supplied with hundreds of the best magazines, periodicals and newspapers, both American and foreign.

THE MUSIC BUILDING was erected in 1924-25. It contains a small auditorium, sixteen class rooms, nine offices, and fifty practice rooms.

THE PHYSICAL EDUCATION BUILDING, erected in 1923-25, besides a main gymnasium and two smaller gymnasia, contains various rooms for lecture and remedial work, offices for instructors, examination and rest rooms, a swimming pool, a storage room, and dressing and shower booths.

THE OUTDOOR GYMNASIUM.

THE AUDITORIUM was erected in 1926-27. The building contains, besides the large auditorium for assemblies and entertainments, four large reception rooms, an assembly room for artists, cloak rooms, and a basement in keeping with the use of such a structure. The building has a frontage on Tate Street of 116 feet and a depth on Spring Garden Street of 169 feet. The main auditorium seats nearly 3,000 people.

CURRY BUILDING is a finely appointed edifice which houses the training school and cares for the needs of the school of education. It contains numerous rooms for college classes and the grades; a large demonstration room; an auditorium seating about five hundred; and many offices. In the rear is a gymnasium for the pupils of the training school. In every way the structure is well adapted for every need of the institution, both in affording facilities for college classes and in making available opportunities for practice teaching in the grades or the high school.

THE HOME ECONOMICS COTTAGE, for students in the School of Home Economics, is equipped for prac-

tice in housekeeping, home-making, and the care of the house.

STUDENTS' BUILDING contains an assembly hall which seats eight hundred, and is used for meetings, rehearsals, etc.; literary society social halls and rooms; the Young Women's Christian Association office in the Bailey Memorial Room; store rooms used by various student organizations; a study hall for town students; the Junior shop; and the offices for student publications.

GUILFORD HALL is a dormitory with accommodations for 71.

LITTLE GUILFORD HALL, a small dormitory, accommodates 16.

SPENCER BUILDING is a dormitory with accommodations for 345.

WOMAN'S BUILDING, a dormitory erected in 1912 and dedicated by the General Assembly to the Women of the Confederacy, accommodates 66.

KIRKLAND HALL, a dormitory, erected in 1914, and named for Miss Sue May Kirkland, the first Lady Principal of the College, has accommodations for 66.

ANNA HOWARD SHAW BUILDING, a dormitory, erected in 1920-21, has accommodations for 104.

ROBERT T. GRAY BUILDING is a dormitory, erected in 1921-22, and named for Mr. Gray, who served on

the Board of Directors of the College from 1900-1912. It contains accommodations for 122.

BAILEY BUILDING, a dormitory, erected in 1922-23, and named for Mr. T. B. Bailey, member of the Board of Directors of the College from 1902-1916, accommodates 122.

COTTEN BUILDING, a dormitory, erected in 1922-23, and named for Mrs. Sally Southall Cotten, of Greenville, N. C., accommodates 122.

HINSHAW BUILDING, erected in 1922-23, is a dormitory named for Colonel G. W. Hinshaw, member of the Board of Directors of the College from 1910-1918. It accommodates 122.

EAST DORMITORY, erected in 1923-24, has accommodations for 122.

WEST DORMITORY, erected in 1923-24, has accommodations for 122.

THE INFIRMARY contains seventy-five beds for students; offices for consultation, examination, and dispensary treatment; and a residence for nurses.

THE DINING ROOMS, three large halls with a capacity of sixteen hundred, are connected through a large central serving room with the kitchen and cold storage plant.

Two dormitories, a home economics building and an additional kitchen are in the process of construction and will be completed in the fall of 1928.

THE HUT.

PRESIDENT'S RESIDENCE.

RESIDENCE OCCUPIED BY MRS. C. D. McIVER, SR.

FACULTY RESIDENCES. Seven homes rented to members of the faculty.

POWER HOUSE AND CENTRAL HEATING PLANT.

LAUNDRY.

DAIRY AND BARN.

MECHANIC SHOPS.

OUTDOOR THEATRE. The open-air theatre in Peabody Park has a seating capacity of three thousand. The utilization of natural advantages, such as native trees and running water, and the successful treatment of a natural hillside, give it a dignity and beauty possessed by few theatres of its kind in the country.

LABORATORIES

The College has the following laboratories, each designed for general or special departmental work. The general laboratories are spacious rooms facing the north with high ceiling and good light. All of the laboratories are provided with desks of approved design for the work of the individual student, hot and cold water, gas and electric light.

1. PHYSICS LABORATORY. A large and well-furnished room provided with all necessary equipment

for general college courses in Physics. In connection are apparatus rooms, a mechanician's shop and a large lecture amphitheatre provided with a lantern and dark curtains.

2. CHEMISTRY LABORATORIES. The large general laboratory is furnished with all necessary individual and special equipment for courses in General Chemistry. An advanced laboratory for analytical work is equally well equipped for special courses. In connection is a stock-room, providing space for glassware and chemical supplies, a balance room with several fine balances for analytical work, lecture rooms and offices.

3. BIOLOGY LABORATORIES. The general laboratory is a large, well-furnished room supplied with lockers, sixty compound microscopes, aquaria and other equipment. Museum displays synoptic of the range of forms of animal and plant life in process of development are available. The laboratory of Physiology is furnished and equipped with necessary apparatus for the pursuit of specialized courses in this field of Biology. Microtomes, paraffin-bath, incubator and special reagents are at hand for work in Histology and Embryology. The laboratory of Bacteriology is well equipped with sterilizer, autoclave, refrigerator, and a large electrically-heated and automatically controlled incubator room. Twelve special microscopes with immersion lenses and a large supply of glassware and reagents contribute to make of this one of the best laboratories of its kind in the country. The

botanical laboratory is adequately supplied with special furniture, microscopes, wardian case and other equipment.

4. HOME ECONOMICS LABORATORY. The Home Economics Department has well-equipped laboratories for Cookery, Clothing, Applied Art and Household Management. The Cookery laboratory is fitted with specially designed desks with porcelain enamel tops arranged in the block system. The second food laboratory has the unit system equipment. A dining room, pantry, and home kitchen are fully fitted up for meal preparation and serving. The Applied Art laboratory is well lighted, has individual drawing tables and adequate storage space. A lantern is available for the art courses. The Clothing laboratories have special sewing tables, sewing machines of different types, dress forms, and all necessary small equipment. A brick practice house, in attractive colonial style, has recently been completed, and is adequately and artistically furnished so that practice in all phases of household management can be given under right conditions.

5. PLAY PRODUCTION LABORATORY. A large room in the Administration Building is used by students in play production for designing, constructing, and painting scenery, for sewing stage curtains and draperies, for experimenting in stage lighting and theatrical make-up, and for rehearsing plays. The ceiling is a network of blocks, pulleys, and lines for hoisting scenery and for setting the room as a stage for re-

hearsals. A four-burner gas stove serves as a melting pot for glues, paints, and the like used in water color mixing. A big tailor's sewing machine, capable of taking the heaviest fabrics, proves invaluable. A paint frame for scenic drops covers one entire end of the room. An adequate set of carpenter's tools, a work bench, etc., serve in the construction of scenery frames. Modern stage electrical equipment of every type is used in the lighting experiments. The laboratory is a combination scenic studio and experimental workshop.

HISTORICAL MUSEUM

The Department of History is collecting material for a Historical Museum, or Hall of History. Through the co-operation of Col. F. A. Olds, of the Hall of History, Raleigh, N. C., a good start was made in this work. Colonel Olds presented to the Museum several hundred valuable and interesting articles. Since that time the students of the College and others have contributed liberally to the collection, so that there are now more than five hundred relics. Glass cases are provided and articles are carefully protected.

The collection contains valuable Indian relics, an especially valuable collection of Colonial currency, Confederate money, objects illustrating the manners and customs of the people, rare pictures and books, pamphlets, old newspapers, war relics, etc., etc. It is the intention to make a specialty of articles illustrating the life and work of the women of North Carolina.

PART THREE

ADMISSION REQUIREMENTS REQUIREMENTS FOR DEGREES

ADMISSION OF STUDENTS

The North Carolina College for Women is a part of the public school system, and its special mission is to prepare people to work in and improve that system. As a state institution, it desires to be of the greatest possible service to the entire people of North Carolina. It would not, if it could, limit its patronage to a particular class or section. Every county has its proportionate number of appointments, and the advantages of the Institution are, to the extent of its capacity, open on similar terms to all.

ENTRANCE REQUIREMENTS

Applicants for admission to the College should be sixteen years old and in good health.

Students may be admitted by certificate or by examinations.

Applicants to be admitted by certificate must be graduates of standard high schools.

Applicants to be admitted by examinations must have completed the equivalent of a four year high school course and must pass the Uniform College Entrance Examinations arranged by the North Carolina College Conference.

All applicants must furnish complete high school records on blanks supplied by the College and must be recommended by the high school.

It must be clearly understood that admission to the College does not, necessarily, mean admission to candidacy for a degree.

In order for a student to be admitted as a candidate for a degree she must meet the specific requirements laid down for that degree. Where there are deficiencies they must be made good before the student may register for her Sophomore year.

The deficiencies allowed may be in Foreign Language, Mathematics or History. A student wishing to enter with a

deficiency of one unit in Plane Geometry or History may be admitted with the understanding that the deficiency must be made up in one year.

A student offering only two units of a Foreign Language and wishing to enter Group II of the A.B. course may do so by having her first year of the language taken in College count for entrance credit. This does not reduce the total requirement, but must be taken in addition to the required 12 semester hours of one foreign language.

Blank forms for certificates will be furnished on application to the Secretary.

SUBJECTS ACCEPTED FOR ENTRANCE

The subjects in which credit for admission to the College may be offered and the maximum amount of credit acceptable in each subject are given in the following table:

	UNITS
English	4
History and other Social Sciences	4
Mathematics	4
Greek	3
*Latin	4
*French	3
*German	3
*Spanish	2
Biology	1 or .5
Botany	1 or .5
Chemistry	1 or .5
Physics	1 or .5
Physiology5
Zoology	1 or .5
General Science	1 or .5
Physiography	1 or .5
Drawing	1 or .5
Civics	1 or .5

*Credit will not be given for less than two years of a foreign language.

Bible	2
Music	2
Expression5

VOCATIONAL SUBJECTS

Not more than three elective units will be accepted from this list of vocational subjects:

	UNITS
Commercial Geography5
General Agriculture	2
Bookkeeping	1
Commercial Arithmetic	1
Stenography	1
Manual Training	2
Home Economics	2

PRESCRIBED REQUIREMENTS

The requirements for admission to candidacy for the different degrees are as follows:

A. THE COLLEGE OF LIBERAL ARTS

The Degree of Bachelor of Arts.

There are three courses of study leading to this degree.

The following tables indicate the requirements for entrance to these courses:

FOR ENTRANCE TO GROUP I

(See page 75)

	UNITS
English	3
Mathematics	3
Latin	3
French, Spanish, or German	2
History	2
*Elective	2
	—
	15

FOR ENTRANCE TO GROUP II

(See page 75)

	UNITS
English	3
Mathematics	3
Latin, French, or German	3
or, two units each in two languages (Latin, French, German, Spanish).	
History	2
*Elective	3 or 4
	—
	15

FOR ENTRANCE TO GROUP III

(See page 75)

	UNITS
English	3
Mathematics	3
Latin, French, Spanish, or German	2
Science	1
History	2
*Elective	4
	—
	15

The Degree of Bachelor of Science in Physical Education.

	UNITS
English	3
Mathematics	3
Latin, French, Spanish, or German	2
Science	1
History	2
*Elective	4
	—
	15

B. THE SCHOOL OF MUSIC

The Degree of Bachelor of Science in Music.

	UNITS
English	3
Mathematics	3
Language	3
History	2
Music	2
*Elective	2
	—
	15

C. THE SCHOOL OF HOME ECONOMICS

The Degree of Bachelor of Science in Home Economics.

	UNITS
English	3
Mathematics	3
Latin, French, Spanish, or German	2
Science	1
History	2
*Elective	4
	—
	15

SPECIFICATIONS OF THE REQUIREMENTS FOR ADMISSION

MATHEMATICS: 3 units.

Algebra: 2 units. Factors, common divisors and multiples, fractions, simple equations with applications to problems, involution and evolution, radicals and equations containing radicals, imaginaries, quadratic equations, ratio and proportion,

*The elective units in each case must be chosen from the list of "Subjects Accepted for Entrance."

arithmetical and geometrical progressions, binomial theorem for positive integral exponents.

Geometry: 1 unit. Plane Geometry five books. In order that students may pursue successfully the work of the Freshman year, it is strongly recommended that the preparation in Algebra include frequent supplementary exercises taken from various textbooks, and in Geometry constant practice with original demonstration.

Two years with daily recitations is the shortest time in which satisfactory preparation can be made in Algebra, and one year with daily recitations is the minimum in Geometry.

Solid Geometry: $\frac{1}{2}$ unit. Elective credit.

Trigonometry: $\frac{1}{2}$ unit. Elective credit.

HISTORY: 2 units. The requirements in History may be met by offering two of the following courses. The examinations will be based on the material included in the books suggested, or their equivalent.

1. American History: Muzzey; Forman; West; Stephenson; Beard; Fite; Fish.

2. English History: Andrews; Walker; Cheyney; or Coman & Kendall.

3. Ancient History: West; Botsford; Webster; Westermann; Robinson; or McKinley, Howland and Dann.

4. Medieval and Modern History: Robinson; Bourne; West.

5. Modern History: Robinson and Beard; Hayes and Moon; Webster; West.

Two elective units may be offered from the history group.

ENGLISH: 3 units. The study of English in school has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation.

GRAMMAR AND COMPOSITION

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences, and paragraphs should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from the readings in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in the recitations and other exercises, whether oral or written.

LITERATURE

The second object is sought by means of two lists of books, headed respectively *Classics for Reading* and *Classics for Study*, from which may be framed a progressive course in literature covering four years. In connection with both lists, the student should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors read and with their place in literary history.

A. CLASSICS FOR READING

The aim of this course is to foster the habit of intelligent reading, and to develop a taste for good literature by giving a first-hand knowledge of some of the best specimens. The

student should read the books carefully, but attention should not be so fixed upon details as to obscure the main purpose and charm of the readings.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except as otherwise provided under Group I.

Group I. CLASSICS IN TRANSLATION

The *Old Testament*, comprising at least the chief narrative episodes in *Genesis*, *Exodus*, *Joshua*, *Judges*, *Samuel*, *Kings*, and *Daniel*, together with the books of *Ruth* and *Esther*; the *Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the *Iliad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; and the *Æneid*.

The *Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence.

For any selections from this group a selection from any other group may be substituted.

Group II. SHAKESPEARE

A Midsummer Night's Dream, *The Merchant of Venice*, *As You Like It*, *Twelfth Night*, *The Tempest*, *Romeo and Juliet*, *King John*, *Richard II*, *Richard III*, *Henry V*, *Coriolanus*, *Julius Caesar*, *Macbeth*, *Hamlet*.

If one of the last three is selected for study under B, it may not be chosen as a requirement for reading.

Group III. PROSE FICTION

Malory, *Morte d' Arthur* (at least 100 pages); Bunyan, *Pilgrim's Progress*, Part I; Swift, *Gulliver's Travels* (voyages to Lilliput and to Brobdingnag); Defoe, *Robinson Crusoe*, Part I; Goldsmith, *The Vicar of Wakefield*; Frances Burney, *Evelina*; Scott, one novel; Jane Austen, one novel; Maria Edgeworth, *Castle Rackrent* or *The Absentee*; Dickens, one novel; Thackeray, one novel; George Eliot, one novel; Mrs.

Gaskell, *Cranford*; Kingsley, *Westward Ho! or Hereward, the Wake*; Reade, *The Cloister and the Hearth*; Blackmore, *Lorna Doone*; Hughes, *Tom Brown's School Days*; Stevenson, *Treasure Island* or *Kidnapped* or *The Master of Ballantrae*; Cooper, one novel; Poe, selected tales; Hawthorne, *The House of the Seven Gables* or *Twice Told Tales* or *Mosses from an Old Manse*; a collection of short stories by various standard writers.

Group IV. ESSAYS, BIOGRAPHY, ETC.

Addison and Steele, *The Sir Roger de Coverley Papers* or selections from the *Tatler* and *Spectator* (200 pages); Boswell, selections from the *Life of Johnson* (200 pages); Franklin, *Autobiography*; Irving, selections from the *Sketch Book* (200 pages) or *Life of Goldsmith*; Southey, *Life of Nelson*; Lamb, selections from the *Essays of Elia* (100 pages); Lockhart, selections from the *Life of Scott* (200 pages); Thackeray, lectures on Swift, Addison, and Steele in the *English Humorists*; Macaulay, any one of the following essays: *Lord Clive*, *Warren Hastings*, *Milton*, *Addison*, *Goldsmith*, *Frederick the Great*, *Madame d'Arblay*; Trevelyan, selections from the *Life of Macaulay* (200 pages); Ruskin, *Sesame and Lilies* or *Selections* (150 pages); Dana, *Two Years Before the Mast*; Lincoln, selections, including at least the two inaugurals, the speeches in Independence Hall and at Gettysburg, the last public address, the letter to Horace Greeley, together with a brief memoir or estimate of Lincoln; Parkman, *The Oregon Trail*; Thoreau, *Walden*; Lowell, *Selected Essays* (150 pages); Holmes, *The Autocrat of the Breakfast Table*; Stevenson, *An Inland Voyage* and *Travels With a Donkey*; Huxley, *Autobiography* and selections from *Lay Sermons*, including the *Addresses on Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; a collection of *Essays* by Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers; a collection of *Letters* by various standard writers.

Group V. POETRY

Falgrave's *Golden Treasury* (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Falgrave's *Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats and Shelley (if not chosen for study under B); Goldsmith, *The Traveler* and *The Deserted Village*; Pope, *The Rape of the Lock*; a collection of English and Scottish ballads, as for example, some Robin Hood ballads, *The Battle of Otterburn*, *King Estmere*, *Young Biechan*, *Bewick and Grahame*, *Sir Patrick Spens*, and a selection from later ballads; Coleridge, *The Ancient Mariner*, *Christabel*, and *Kubla Kahn*; Byron, *Childe Harold*, *Canto III* or *IV*, and *The Prisoner of Chillon*; Scott, *The Lady of the Lake* or *Marmion*; Macaulay, *The Lays of Ancient Rome*, *The Battle of Naseby*, *The Armada*, *Ivry*; Tennyson, *The Princess* or *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "*De Gustibus*"—, *Instans Tyrannus*; Arnold, *Sohrab and Rustum* and *The Forsaken Merchant*; selections from American poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.

B. CLASSICS FOR STUDY

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

Group I. DRAMA

Shakespeare's *Julius Caesar*, *Macbeth*, *Hamlet*.

Group II. POETRY

Milton, *L'Allegro, Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson, *The Coming of Arthur, The Holy Grail*, and *The Passing of Arthur*; the selections from Wordsworth, Keats and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

Group III. ORATORY

Burke, *Speeches on Conciliation with America*; Macaulay, two *Speeches on Copyright*; Lincoln, *Speech at Cooper Union*, and Washington, *Farewell Address*, or Webster, *First Bunker Hill Oration*.

Group IV. ESSAYS

Carlyle, *Essays on Burns*, with a selection from Burns' *Poems*; Macaulay, *Life of Johnson*; Emerson, *Essay on Manners*.

LATIN: 2, 3, or 4 units. To satisfy the requirement of two units in Latin, the student must have had competent instruction in the subject, involving the Roman pronunciation, careful attention to quantity, and accent, systematic drill in grammar, with daily exercises in prose composition, and the reading of some elementary reader, together with four books of Caesar's Gallic War, or their equivalent. Bennett's *Latin Composition*, through chapter 27, will serve to indicate the amount of composition required.

Students who wish credit for three units of Latin must present, in addition to the foregoing, six of Cicero's orations—the four against Catiline, the Manilian Law, and Archias. Bennett's *Latin Composition* should be completed. In reading and in composition, equivalents satisfactory to the head of the Latin Department will be accepted.

Entrance credit amounting to an additional unit will be given for the first six books of the *Æneid* and so much prosody as relates to accent, versification in general, and dactylic hexameter.

FRENCH: 2 or 3 units.

1. One unit. This amount includes: (1) careful drill in pronunciation; (2) rudiments of grammar, with particular attention to simple idiomatic constructions, conjugation of the regular and the more common irregular verbs, and the simpler pronominal forms; (3) constant practice in the translation from English into French; (4) writing French from dictation; (5) the reading of from 100 to 175 pages of graduated texts, with frequent practice in reproducing in French easy variations of the text read.

II. Two units. In addition to the work of the first unit, this demands (1) a continued and thorough study of grammar, including the subjunctive and infinitive uses, more detailed work in pronominal construction and word order, with constant application to the construction of sentences; (2) the reading of from 300 to 400 pages of easy modern prose, in the form of stories, plays, or historical or biographical sketches; (3) continued practice in translating into French variations of the texts read; (4) frequent summaries, sometimes oral and sometimes written, of portions of the text already read.

III. Three units. This work comprises, in addition to I and II, the reading of from 400 to 600 pages of standard French of increasing difficulty, a portion of which should be in dramatic form; the study of a grammar of modern completeness; more advanced work in translation into French, and free composition; frequent practice in giving French paraphrases, abstracts, or reproductions, either oral or written.

GERMAN: 2 or 3 units.

I. One unit. This includes: (1) careful drill in pronunciation; (2) mastery of the following points in grammar; the declension of the definite and indefinite articles, the demonstrative and possessive adjective, the noun, the adjectives, the personal pronoun, the relative pronoun, and the interrogative pronoun; the principal parts of about fifty strong verbs; the conjugation of verbs in the present, imperfect, perfect, plu-

perfect and future of the indicative, and three forms of the imperative; the simple tenses of the modals; the irregular weak verbs; the reflexive verb; verb with separable and inseparable prefixes; the most common prepositions governing the dative, those governing the accusative, and both the dative and the accusative; word order, normal, inverted, and transposed; (3) the reading of from 75 to 100 pages of simple German; (4) training in answering questions in German on the reading material and ability to reproduce in German easy portions of the stories read; (5) about six short poems or songs should be memorized.

II. Two units. In addition to the foregoing, the following requirements are made: (1) mastery of the following chapters of grammar: Comparison of adjectives, pronominal adverbs, the demonstrative pronoun, the use of modals in perfect tenses, the passive voice, the subjunctive of indirect discourse and unreal condition, verbs requiring the dative and prepositions governing the genitive case; (2) the composition should consist of free reproduction of some of the narrative read; (3) the vocabulary should be extended by the use of synonyms and antonyms; (4) ability to translate sections too difficult to reproduce in German or to explain in simple German; (5) the reading of from 150 to 200 pages of modern prose of the difficulty of Leander's "Traumereien," "Deutsche Heimat," and "Immensee"; (6) about six poems should be memorized.

III. Three units. In addition to I and II the work should consist of: (1) constant review of the grammar; (2) reading of from 300 to 350 pages of modern prose of the difficulty of Wildenbruch's "Das edle Blut," Riehl's "Das Spielmann's Kind," and Eichendorff's "Der Taugenichts"; (3) the study of the easier lyrics and ballads; (4) Schiller's "Tell" should be reserved for the last half of the third year; (5) questions on the reading assignments; (6) brief summaries of portions of the texts; (7) extension of the vocabulary by means of synonyms, antonyms and related words.

SPANISH: 2 units.

One unit. This amount includes: (1) careful drill in pronunciation; (2) foundation principles of grammar, with particular attention to simple idiomatic constructions, conjugation of the regular and the more important irregular verbs, and pronominal constructions; (3) constant practice in the translation of English into Spanish; (4) translation of simple Spanish when spoken; (5) writing Spanish from dictation; (6) the reading of from 100 to 125 pages of graduated text, with practice in reproducing in Spanish easy variations of the text read.

BIOLOGY, BOTANY, OR ZOOLOGY: 1 or $\frac{1}{2}$ unit. To obtain a unit's entrance credit in any one of these sciences done as a laboratory subject, the student must present a certificate showing that she has had not fewer than three recitations plus four periods of laboratory work of forty minutes each for at least thirty-two weeks. This work must be based on some standard high school textbook in these subjects. The student must also present a laboratory notebook embodying the work of not fewer than forty-five laboratory exercises or experiments. Accompanying this must be a statement signed by the instructor certifying that the work and experiments are the student's own, done on live or preserved material in the laboratory under his direction.

Any high school textbook in Biology may be used, such as those by Hunter, Peabody and Hunt, Smallwood, Reveley, and Bailey.

In preparing laboratory notebooks it is urged that mechanical statements such as "Process, Results, Conclusions" be discouraged, and in place a clear statement or accurate description be made of the experiment or process or organ studied. Then the student should be urged to make full and explicit *explanation in her own words and on her own initiative*. Much more attention should be given to the psychology or activities

of the plant or animal studied than to its structure. Thorough knowledge of all scientific terms used should be insisted on.

In place of Botany as outlined above, students may present in this subject notebooks of *recitation notes* showing the subject worked up in outline form, the results of a year's work of five recitations of forty minutes each a week for at least thirty-two weeks. To this may be appended a statement that not fewer than fifteen field trips have been taken by the student. The result of these field trips must appear in the student's notebook in some form, as lists of plants and trees observed, or essays on botanical subjects studied in the field. Any high school textbook in Botany may be used. Bailey's *Beginner's Botany* is suggested.

PHYSIOLOGY: $\frac{1}{2}$ unit. Students will not be expected to present laboratory notebooks for entrance credit in this subject. Instead, however, there must be presented a recitation notebook, similar to that indicated for Botany in the paragraph above, showing that the subject has been worked up in outline form for each of the great systems of the human body. Five recitations a week of forty minutes each for at least thirty-two weeks must have been done on this subject to get a credit of 1 unit.

PHYSICS: 1 or $\frac{1}{2}$ unit. For one entrance unit in Physics the requirement is thirty-two weeks of high school work, each week comprising three recitations, each of forty minutes length; and two laboratory periods, each of eighty minutes length. The recitation work should be based upon such a textbook as Millikan and Gale, *A First Course in Physics* (Revised Edition), or Gage's *Principles of Physics* (Revised by Arthur W. Goodspeed). The student should have a notebook in which she has solved at least 100 problems based on the recitation work. The laboratory work offered must consist of at least forty-five experiments performed by the student. The notebooks for both class and laboratory work must be presented signed by the instructor, and contain a statement by the

instructor as to the character of the work done by the student. The following are suggested as desirable laboratory manuals: Millikan and Gale, *A Laboratory Course in Physics*; Fuller and Brownlee, *Laboratory Exercises in Physics*.

CHEMISTRY: 1 or $\frac{1}{2}$ unit. In order to receive a unit of credit for entrance in Chemistry a student must have studied the subject for thirty-two weeks, having three recitations of forty minutes each and two laboratory periods of eighty minutes each per week.

The laboratory notebook, which must also be presented, should show reports of at least forty-five experiments and exercises, giving not only the results of the experiments, but also the conclusions reached by means of the experiments. The notebook must be accompanied by a certificate from the instructor to the effect that the experimental work is the result of the individual efforts of the student.

The course should be equivalent to that found in *Elementary Chemistry*, by McPherson and Henderson, or *First Principles of Chemistry*, by Brownlee.

AGRICULTURE: 1 or $\frac{1}{2}$ unit. The study of agriculture in the high school should be primarily a laboratory course. Field trips are a vital part of the work. With the rich material furnished by any rural community, and with the background of farm-home experience, any boy or girl should be able to make a valuable addition to life's preparation by a year of earnest study devoted to the subject.

Elements of Agriculture, by Warner, or any standard text may be used. It is essential that the student grasp the principles taught and be able to make an application of the various experiments and experiences. As an evidence of this ability to understand and apply the work done, the student should keep a well arranged notebook, giving a clear record of the work accomplished.

Any study of agriculture that does not take the student out of doors, for at least part of the time, is scarcely worth

the taking. Five forty-minute periods a week for thirty-two weeks is the minimum for a unit. Laboratory periods should be of double length. It is recommended that not less than two eighty-minute laboratory exercises a week be given and that not less than fifteen field trips be taken.

PHYSICAL GEOGRAPHY: 1 or $\frac{1}{2}$ unit. There is doubtless no subject in the curriculum of the high school which lends itself more readily to outdoor observation of nature's processes than that of Physical Geography. There is scarcely a topic in the whole subject that cannot be illustrated by laboratory work or a field excursion. After any heavy rain the whole subject of erosion and drainage is presented in miniature.

Emphasis should be laid upon those portions of the subject which have an influence upon the activities and the happiness of the human race. Any good high school textbook may be followed. Tarr's *New Physical Geography* is a good one.

A well kept notebook, showing that the work has been thoroughly understood by the student, is a necessary part of any good course in this subject.

Five forty-minute periods a week for thirty-two weeks is the minimum for a unit. At least fifteen field trips should be taken.

GENERAL SCIENCE: 1 or $\frac{1}{2}$ unit. A unit's credit will be given in this subject for not less than thirty-two weeks' work of five recitations of forty minutes each. No laboratory notebooks will be required, but there must be presented a notebook of recitation notes showing that the subject has been worked up by subjects in outline form. Any standard textbook may be used such as Clark's, Snyder's, or Rowell's.

HOME ECONOMICS: 1 or 2 units. To obtain one unit's credit the candidate must have had a course the equivalent of two laboratory periods of two hours each (three forty-minute periods) and two recitation periods of forty minutes each for thirty-two weeks. As now given in the high schools the work here called for is usually apportioned to two years.

Two units entrance credit for home economics will be given for both the A.B. and the B.S. degrees if the following conditions are met:

1. That home economics shall be given in the high school in ninety-minute periods for five days a week for two years or its equivalent. Forty-five minute periods are not considered equivalent.

2. The subject matter covered shall be that outlined in the state course of study for two years' work.

3. A notebook shall be presented to the registrar of the college not later than October 15 of the year of entrance to college. Notebooks presented after this date will not be considered.

MUSIC: 1 or 2 units. One unit of music may be offered as an elective for entrance to any college course. To satisfy the requirements of one unit credit in any course except that of B.S. in Music a student must offer one of the following:

- a. *Rudiments of Music, and Harmony*: Not less than thirty-two weeks' work, of five forty-minute recitations each week.

Suggested Texts: Music Notation and Terminology—K. W. Gehrkens. (A. S. Barnes and Co.) and Harmony for the Ear, Eye and Keyboard, Arthur Heacox. (O. Ditson Co.)

- b. *Harmony and History of Music*: Not less than thirty-two weeks' work, of five forty-minute recitations each week. It is suggested that three recitations each week can be devoted to the study of notation and harmony, as suggested for Course I, and the remaining two days to be used in a careful study of history of music, including, if possible, some experience in intelligent listening to representative compositions of the period or composer under consideration. A well-kept notebook for the work in music history is strongly urged.

Suggested Texts: For Harmony—the same as for Course I. History—History of Music—Cecil Forsyth. (Art Publication Society.)

c. *Elementary Theory*: Together with a usable knowledge of piano, or violin. This elementary theory must include, as a minimum, a knowledge of the rudiments of music, scales (major and minor), intervals and staff notation, and musical terms and expression marks in common use. In the practical music presented for this unit of credit, the student must offer one of the following:

Piano: The ability to play effectively the Sonatinas of Clementi and Kuhlau or compositions of like grade, and the ability to play well standard church hymns.

Violin: The ability to play well scales and compositions covering the first three positions.

In Piano: Combined with the foregoing Theory and Ear Training requirements, there should be a practical knowledge of the various kinds of touch; the ability to play all major and minor scales in similar and contrary motion in sixteenth notes (at metronome speed of quarter note—84); the major and minor arpeggios slowly and clearly; the ability to play with due regard to tempo, phrasing and expression the studies of Czerny, op. 209, Book I; Little Preludes, by Bach; Haydn, Sonata in G; Dussek, Rondo in G; Grieg, Album Leaf in A, op. 28, or standard compositions of like grade. The candidate must be able to play at sight hymn tunes, chorales and compositions of the grade of Clementi's and Kuhlau's Sonatinas.

Students may offer equivalents for studies and pieces mentioned subject to the approval of the head of the School of Music.

In Organ: To major in the organ department the candidate must have completed the work of the Freshman year in piano. The organ course covers three years.

In Violin: Candidates to major in the violin course must possess a knowledge of general musical theory as outlined above and an ability to play correctly selections from Kayser,

Thirty-six Studies, Book 1, or other works of same standard and difficulty.

In Public School Music: To major in the Public School Music Department the candidate must have an acceptable singing voice, and must have completed the work of the Freshman year in the School of Music.

ADMISSION TO ADVANCED STANDING

Each student desiring to enter advanced courses upon the basis of work done in another college should submit to the Committee on Advanced Standing (before May 1 of the year in which she expects to enter) the following:

- (a) A letter of honorable dismissal from the college previously attended.
- (b) An official statement of entrance credits.
- (c) An official statement of college credits, giving the dates of attendance, courses pursued, and grades attained.
- (d) A marked copy of the catalogue indicating the courses for which credit is desired.
- (e) A laboratory note book if credit is desired in a Natural Science.

The committee, taking into account both the standing of the college previously attended and the quality of the student's work, will then make a tentative estimate of credits. This estimate will be subject to change after personal conference with the student on her arrival. Should the student's work during her first year at college prove unsatisfactory, the estimate may be further revised.

Work done elsewhere than in an approved college may be credited by examination only.

On credentials submitted later than the first of May, the committee will not expect to report before the following September.

REQUIREMENTS FOR THE BACHELOR'S DEGREE

COURSES LEADING TO DEGREES

The College offers several groups of study, leading to the following degrees: Bachelor of Arts, Bachelor of Science, and Master of Arts. All students receiving free tuition appointments must take one of these regular degree courses.

REGULATIONS

No student may register for more than sixteen hours a week, except under such regulations as are adopted by the Faculty Council. All students are required to take at least twelve hours of work.

A student electing Language as a general Sophomore or Junior elective will be required to continue the language a second year. Exception: German 27-28.

With the exception of Italian in the Music Course, no first-year language may count as Senior work.

Not later than May 1 of the Freshman, Sophomore and Junior years each student shall hand to the Registrar a copy of her program of study for the coming year. This program must have the official endorsement of the student's adviser or of the head of the department represented by the major study, and in the case of Sophomores and Juniors of the Dean of the College of Liberal Arts and Sciences.

The student herself is responsible for fulfilling all requirements for the degree for which she is registered.

Every candidate for a Bachelor's degree must conform to certain requirements as to residence at this College. For information see page 260.

For other regulations see pages 254-261.

BACHELOR OF ARTS AND BACHELOR OF SCIENCE DEGREES

Candidates for the A.B or B.S. degree must meet the requirements of one of the following groups of studies. The group selected must correspond to the subjects offered for entrance. See pages 56, 57.

The following is the minimum requirement for all candidates for the A.B. and B.S. degrees—120 semester hours credit, which must include:

*English	14 semester hours
One Foreign Language	12 semester hours
History	6 semester hours
Natural Science	6 semester hours
Major Subject, from	24 to 36 semester hours
Related Minor	12 semester hours

In addition to the 120 semester hours required, each candidate for graduation must have passed three years' work in Physical Education.

COURSES LEADING TO THE DEGREE OF BACHELOR OF ARTS

FRESHMAN YEAR

	SEM.		SEM.		SEM.
	HRS.		HRS.		HRS.
GROUP I		GROUP II		GROUP III	
English	4	English	8	English	8
Math.,		Math.,		Math., or	
Chemistry,		Chemistry,		Physics	6
Physics, or		Physics, or		Latin,	
Biology	6	Biology	6	French,	
Latin	6	Latin,		German, or	
French,		French,		Spanish	6
German, or		German, or		Biology, or	
Spanish	6	Spanish	6	Chemistry	6
Health	4	History	6	Health	4
		Health	4		
	<hr/>		<hr/>		<hr/>
	30		30		30

*Twelve hours for B.S. in H.E. and B.S. in Music.

SOPHOMORE YEAR

GROUP I	SEM. HRS.	GROUP II	SEM. HRS.	GROUP III	SEM. HRS.
English	6	English	6	English	6
Latin	6	Latin,		Latin,	
French,		French,		French,	
German, or		German, or		German, or	
Spanish	6	Spanish	6	Spanish	6
A subject in		History, or		Two subjects* in	
Division II or		Language	6	Division III	
III**	6	A subject in		and IV**	12
Elective	6	Division III**	6	A subject in	
		Elective	6	Division II or	
				IV**	6
	<hr/> 30		<hr/> 30		<hr/> 30

SOPHOMORE ELECTIVES: †Foreign Language, History, Biology, Chemistry, Physics, Mathematics, Education, English, Home Economics, Public School Music.

JUNIOR AND SENIOR YEARS

Candidates for the A.B. degree must complete 60 semester hours of work in their Junior and Senior years, as follows:

Every candidate for an A.B. degree must choose a major subject for concentrated study from a department in Divisions I, II, or III. (See "Major and Elective Divisions" following.) This major subject shall comprise not less than 12 nor more than 18 semester hours a year. It lies within the discretion of the head of the department to prescribe part of the major work in allied departments. Additional elective studies sufficient to meet the requirement of 30 semester hours a year may then be added, provided that at least 42 semester hours must be above first year work open to Freshmen and Sophomores. The electives are to be chosen subject to the following restrictions:

*One of these must be Chemistry if not already chosen in Freshman year.

†Language chosen in the Freshman year must be continued in the Sophomore year.

**Courses chosen should be of Sophomore rank. Psychology cannot be taken to meet this requirement.

(1) At least one course of not less than six semester hours each year must be chosen from a department in one of the general divisions other than that containing the major subject.

(2) A minor subject related to the major subject shall be continued through the Junior and Senior years.

MAJOR AND ELECTIVE DIVISIONS FOR JUNIORS AND SENIORS

Division I: Language and Literature

Department of English.*

Department of Latin.

Department of Romance Languages and Literature.*

Department of German.

Division II: History, Education and Social Sciences

Department of History.

Department of Education.

Department of Economics and Sociology.

Division III: Mathematics and Natural Sciences

Department of Mathematics.*

Department of Biology.*

Department of Chemistry.*

Department of Physics.

Department of Psychology.*

Division IV: Home Economics

Home Economics 1, 2, 11, 22, 23, 35, not to exceed twelve semester hours. The electives chosen are subject to the approval of the deans of the College of Liberal Arts and the School of Home Economics.

*Courses in any department which are taken for credit in Education shall be counted in Division II.

Additional Junior and Senior Electives

Library Science.

Music 1, 11, 13, 27, not to exceed twelve semester hours. The electives chosen are subject to the approval of the deans of the College of Liberal Arts and the School of Music.

**COURSES LEADING TO THE DEGREE OF
BACHELOR OF SCIENCE**

1. Bachelor of Science in Music

See School of Music.

2. Bachelor of Science in Home Economics

See School of Home Economics.

3. Bachelor of Science in Physical Education

See Department of Health.

REQUIREMENTS FOR THE MASTER'S DEGREE

Graduates of the North Carolina College for Women and of other approved colleges and universities may register for graduate work with or without reference to securing an advanced degree. Graduates of other institutions must furnish official certificate of graduation and scholastic record. Those from institutions which had approved standing at the time of their entrance are eligible for graduate credit in courses carrying such credit. Some others may be approved after their records have been examined. Yet others may acquire graduate standing by additional preparation.

Candidates for the Master's Degree should declare their intention at or before registration, if possible, so that the adequacy of their preparation for their major and minor subjects may be determined and that the head of the department in which the major lies may make the program of study and the Director of the Graduate Division officially endorse it.

Such candidates are required to be in residence one full college year, or not less than four summer terms within a period of six years, and to complete not less than thirty semester hours of work in graduate courses or electives of senior rank. At least fourteen and not more than twenty-four of these hours must be in the major subject. One minor subject of not less than six hours is required.

Acceptance of candidacy for a degree may be made at the end of the candidate's first summer session, or after the first scholarship report of the semester.

Credit may be given toward the degree for four year-hours of work done elsewhere at institutions of high character, provided this work conforms to a coherent part of the candidate's program of study. In some cases five year-hours' credit may be given at the discretion of the Director after consultation

with the head of the department in which the major study lies.

The major and minor subjects may be chosen in any of the departments represented in the following divisions:

Division I: Language and Literature

Department of English.

Department of Latin.

Department of Romance Languages and Literature.

Department of German.

Division II: History, Education and Social Sciences

Department of History.

Department of Education.

Department of Economics and Sociology.

Division III: Mathematics and Natural Sciences

Department of Mathematics.

Department of Biology.

Department of Chemistry.

Department of Physics.

Department of Psychology.

Other requirements for the degree are an oral or written examination on each course pursued, an average grade of good on such courses, the presentation of a satisfactory thesis, and the deposit of three typewritten copies of this thesis with the Graduate Committee to be preserved in the college library.

Candidates should have their thesis completed and passed on in April, if they wish to receive their degrees at commencement.

PART FOUR

THE COLLEGE OF LIBERAL ARTS
AND SCIENCES

THE SCHOOL OF EDUCATION

THE SCHOOL OF MUSIC

THE SCHOOL OF HOME ECONOMICS

THE COMMERCIAL DEPARTMENT

THE GRADUATE DIVISION

The College of Liberal Arts and Sciences

WILLIAM C. SMITH, L.H.D., *Dean*

FACULTIES AND DEPARTMENTS

I. LANGUAGES AND LITERATURE—Winfield S. Barney,
Ph.D., *Chairman.*

English

Latin

Romance Languages

German

Library Instruction

II. SOCIAL SCIENCES—Walter Clinton Jackson,
LL.D., *Chairman.*

History

Economics

Political Science

Sociology

III. MATHEMATICS AND PURE SCIENCE—John Paul
Givler, M.A., *Chairman*

Biology

Chemistry

Mathematics

Physics

Psychology

Health

THE College of Liberal Arts and Sciences is the center of the North Carolina College for Women, out of which the professional schools have grown and around which they are grouped. Its instruction is foundational for the work of the professional schools, and it may be said to be the general policy of the Institution to require two years of college training before specialization is begun.

The purpose of the College of Liberal Arts and Sciences is, first, to secure to its students a liberal education, including both the humanities and the sciences; second, to furnish especially arranged curricula preparatory to later professional and technical studies in Education, Music, Home Economics and Applied Science. The degree of Bachelor of Arts is conferred on the completion of all these curricula, except those in Applied Science, for which the degree of Bachelor of Science is given, and the higher specialized work in Music, for which the degree of Bachelor of Science in Music is given.

Under the modified elective system a student who desires to prepare for teaching may specialize to a considerable extent in the subject which she wishes to teach and may also find time for courses in education and related subjects of interest to teachers.

Students who desire to devote a considerable part of their study to specific preparation for some calling other than teaching may select major courses of study in the Faculties of Languages and Literature, the Social Sciences, or Mathematics and the Pure Sciences.

DEPARTMENTS AND COURSES OF INSTRUCTION

DEPARTMENT OF BIOLOGY

- PROFESSORS: JOHN PAUL GIVLER, M.A.
L. EDWIN YOCUM, PH.D.
EARL H. HALL, M.S.
- ASSOCIATE PROFESSORS: E. INEZ COLDWELL, A.B.
ARCHIE D. SHAFTESBURY, A.B.
- ASSISTANT PROFESSORS: HELEN M. INGRAHAM, M.S.
MAUDE WILLIAMS, B.S.
- INSTRUCTORS: ANNIE LEWIS PLEASANTS, M.A.
JAY R. TRAVER, M.A.
LILA BELLE LOVE, M.S.
MALCOLM A. MCKENZIE, M.A.
- ASSISTANT: THELMA LLOYD, A.B.

GENERAL INTRODUCTORY COURSES

- 1 AND 2. GENERAL BIOLOGY. *Three laboratory and two recitation hours, for the year. Elective for Freshmen and other students in the Bachelor of Arts Course. Credit, six semester hours. Laboratory fee, \$2.00 per semester.*

A general and introductory study of selected forms of animal and plant life illustrative of protoplasm, the cell, the difference between plants and animals, differentiation, adaptation, reproduction, the life-cycle, and other realities in which biological principles may be discerned.

MISS COLDWELL, MR. GIVLER, MR. SHAFTESBURY,
MISS INGRAHAM, MISS PLEASANTS,
MISS TRAVER, MR. MCKENZIE, MISS LLOYD.

For schedule of sections, see pages 280, 290.

3. GENERAL BIOLOGY. *Three laboratory and two recitation hours, each semester. Required of Freshmen in the Bachelor of Science courses leading to the degrees of Bachelor of Science in Home Economics and Bachelor of Science in Physical Education. Credit, three semester hours. Laboratory fee, \$2.00.*

A general introductory course affording a study of the functions and structures of typical plants and animals, the relationships existing between them and biological principles.

MISS INGRAHAM, MR. HALL, MISS LLOYD.

First Sem. Sec. a. Lab. 8:15-11:05 Thurs.

Recit. 10:15 Tues., Sat.

First Sem. Secs. b. and c. Lab. 8:15-11:05 Wed.

Recit. 9:15 Mon., Fri.

Sec. Sem. Sec. a. Lab. 8:15-11:05 Thurs.

Recit. 10:15 Tues., Sat.

Sec. Sem. Sec. b. Lab. 8:15-11:05 Wed.

Recit. 9:15 Mon., Fri.

COURSES IN BOTANY

21. GENERAL BOTANY. *Three laboratory and two recitation hours, first semester. Elective in the Bachelor of Arts Course. Prerequisites, Biology 1 and 2. Credit, three semester hours. Laboratory fee, \$2.00.*

The morphology and physiology of seed plants, illustrated with material drawn from economic plants and the local flora.

MR. HALL, MR. GIVLER, MR. YOCUM, MISS PLEASANTS.

For schedule of sections, see page 280.

22. MORPHOLOGY OF PLANTS. *Three laboratory and two recitation hours, second semester. Elective in the Bachelor of*

Arts Course. Prerequisites, Biology 1 and 2. Credit, three semester hours. Laboratory fee, \$2.00.

The morphology, reproduction, and evolution of plants, illustrated with selected types from the one-celled forms to the common seed plants.

MR. HALL, MR. YOCUM, MISS PLEASANTS.

For schedule of sections, see page 290.

24. LOCAL FLORA. *Six laboratory hours and one recitation hour, second semester. Elective for Juniors and Seniors. Prerequisites, Biology 1 and 2. Credit, three semester hours. Laboratory fee, \$2.00.*

A study of the principles of identification, classification, distribution, and economic uses of plants, using types from the local flora. Field trips.

MR. YOCUM.

Lab. 2:00-4:50 Tues., Thurs.

Recit. 10:15 Sat.

25. PLANT PHYSIOLOGY. *Six laboratory hours and one recitation hour, first semester. Prerequisites, Biology 1, 2, 21, Chemistry 1 and 2, or 3 and 4. Chemistry 31 and 32 is recommended as prerequisite or parallel. Credit, three semester hours. Laboratory fee, \$2.00.*

A study of the functions of plants, experiments with the phenomena associated with nutrition, absorption, respiration, transpiration, and growth.

MR. YOCUM.

Lab. 2:00-4:50 Tues., Thurs.

Recit. 10:15 Sat.

27. PLANT ECOLOGY. *Six laboratory hours and one recitation per week, first semester. Prerequisites, Biology 1 and 2, 21 or 22. Credit, three semester hours. Laboratory fee, \$2.00.*

An elementary study of plants in their natural habitats and in relation to the factors of environment such as soil, water,

heat, light, and animals. Major emphasis will be placed upon the laws of plant distribution and the factors involved in plant associations.

MR. HALL.

Lab. (or field work) 2:00-4:50 Tues., Thur.

Recit. 10:15 Sat.

31. ECONOMIC BOTANY. *One laboratory and two recitation periods, first semester. Prerequisites, Biology 21 and 22. Credit, three semester hours. Laboratory fee, \$2.00.*

A brief course emphasizing some of the characteristics of soils and soil fertility, the propagation and care of shrubs and fruit trees, the protection of plants from insects and diseases, and elementary principles of landscape gardening.

Lab. 2:00-4:50 Wed.

MR. YOCUM.

Recit. 3:00 Mon., Fri.

32. ECONOMIC BOTANY. *One laboratory and two recitation periods, second semester. Prerequisites, Biology 21 and 22. Credit, three semester hours. Laboratory fee, \$2.00.*

The application of the principles of propagation and vegetable gardening with actual practice in the construction and care of hot beds and individual school gardens. Such special problems will be emphasized as are commonly encountered in growing and caring for plants about the home.

Lab. 2:00-4:50 Wed.

MR. YOCUM.

Recit. 3:00 Mon., Fri.

COURSES IN ZOOLOGY

- 41 AND 42. GENERAL ZOOLOGY. *Three laboratory hours and two recitation hours, for the year. Prerequisites, Biology 1 and 2. Credit, six semester hours. Laboratory fee, \$3.00 per semester.*

This is intended to be both a cultural course and also one of value to those who expect to specialize in some branch of

Biology. A study of the structure, physiology, habits, ecology, distribution, and economic importance of animals, and of the general principles of animal biology, with dissection of types of the principal groups of animals, and occasional field trips. During the spring a large part of the field work is devoted to the study of birds.

MR. SHAFTESBURY.

Sec. a. Lab. 9:15-12:05 Mon.

Recit. 11:15 Wed., Fri.

Sec. b. Lab. 2:00-4:50 Tues.

Recit. 11:15 Wed., Fri.

45. ANIMAL ECOLOGY. *Three laboratory hours and two recitation hours, first semester. For Juniors and Seniors. Prerequisite, one year of Biology. Credit, three semester hours. Laboratory fee, \$3.00.*

A survey of the relations of animals to the conditions in which they live. Special emphasis is placed on economic factors.

MR. SHAFTESBURY.

Lab. 9:15-12:05 Sat.

Recit. 11:15 Tues., Thur.

51. COMPARATIVE ANATOMY OF VERTEBRATES. *Six laboratory hours and one recitation hour, first semester. Prerequisites, Biology 1 and 2. Credit, three semester hours. Laboratory fee, \$3.00.*

The course includes dissection of the leading systems of an ascending series of backboned animals, and emphasizes the principles of animal morphology. This should be of value to students who are interested in the history of the human body and its organs.

MR. SHAFTESBURY.

Lab. 8:15-11:05 Wed., Fri.

Recit. 8:15 Mon.

54. VERTEBRATE EMBRYOLOGY. *Six laboratory hours and one recitation hour, second semester. Prerequisites, Biology 1 and 2. Credit, three semester hours. Laboratory fee, \$3.00.*

A study of the embryonic development of the frog, chick, and mammal. The lectures deal with the origin of the germ-cells, fertilization, and differentiation. The germ-layers and the development of the external form of the embryo will be traced, while the origin and growth of organs will be made out by means of sections prepared by the students.

Lab. 8:15-11:05 Wed., Fri.

MR. SHAFTESBURY.

Recit. 8:15 Mon.

COURSES IN MAMMALIAN ANATOMY AND PHYSIOLOGY

71. MAMMALIAN ANATOMY AND PHYSIOLOGY. *Three laboratory and two recitation hours, first semester. Elective in the Bachelor of Arts Course. Required of Juniors in the course leading to the degree of Bachelor of Science in Physical Education. Prerequisites, Biology 1 and 2, or Biology 3. Credit, three semester hours. Laboratory fee, \$2.00.*

This is a course in human anatomy studied by means of articulated and disarticulated skeletons, a mannikin, and dissections of the cat and other mammals. In the recitations the functions as well as the structures of organs are considered.

Lab. 2:00-4:50 Mon.

MISS WILLIAMS.

Recit. 9:15 Wed., Fri.

72. MAMMALIAN HISTOLOGY. *Six laboratory hours and one recitation hour, second semester. Elective in the Bachelor of Arts Course. Required of Juniors in the course leading to the degree of Bachelor of Science in Physical Education.*

Prerequisites, Biology 51, or 71, or 77. Credit, three semester hours. Laboratory fee, \$2.00.

After learning the technique of making microscopic slides, the class studies the finer structure of mammalian tissues and organs. The relation between the structure and function of each organ is emphasized.

MISS WILLIAMS.

Lab. 2:00-4:50 Mon., Fri.

Recit. 9:15 Wed.

73 AND 74. ADVANCED PHYSIOLOGY. *Three laboratory and two recitation hours, for the year. Elective in the Bachelor of Arts Course. Required of Seniors in the course leading to the degree of Bachelor of Science in Physical Education. Prerequisites, Biology 51, or 71 or 77, and Chemistry 1 and 2, or 3 and 4. Credit, six semester hours. Laboratory fee, \$2.00 per semester.*

This course includes a detailed study of the neuromuscular system, respiration, circulation, nutrition, and the glands of internal secretion. Emphasis is placed upon the physiology of exercise with reference to the adjustments and coordination of the systems involved. The laboratory work consists of experiments based upon nutritional and experimental physiology.

Lab. 8:15-11:05 Thurs.

MISS WILLIAMS.

Recit. 8:15 Tues., Sat.

75 AND 76. KINESIOLOGY. *Three recitation hours, for the year. Required of Juniors in the course leading to the degree of Bachelor of Science in Physical Education. Credit, six semester hours.*

This course deals with the human bones, joints and muscles concerned with physical exercises; the mechanical conditions under which these work; the manner in which they enter into the coordinate movements of life and of gymnastics and sports. Especial emphasis is laid on the application of these

principles to the solution of problems of posture and deformities.

MISS COLEMAN.

10:15 Tues., Thur., Sat.

77. HUMAN PHYSIOLOGY AND ANATOMY. *Three laboratory and two recitation hours, each semester. Elective in the Bachelor of Arts Course. Required of Sophomores in the course leading to the degree of Bachelor of Science in Home Economics. Prerequisites, Biology 1 and 2, or Biology 3. Credit, three semester hours. Laboratory fee, \$2.00.*

This course aims to give, in one semester, a general understanding of the work of each system in the human body, with special reference to digestion, metabolism, and excretion. In order to understand the functions of organs and systems, necessary time is spent on a study of their structure.

First Sem. Lab. 2:00-4:50 Wed.

MISS WILLIAMS.

Recit. 11:15 Mon., Fri.

Second Sem. Lab. 2:00-4:50 Wed.

Recit. 11:15 Mon., Fri.

COURSES IN BACTERIOLOGY

81. GENERAL BACTERIOLOGY. *Six laboratory hours and one recitation hour, each semester. Elective in the Bachelor of Arts Course and required of Sophomores in the course leading to the degree of Bachelor of Science in Home Economics. Prerequisites, Biology 1 and 2, or Biology 3. Chemistry 1 and 2, or 3 and 4, prerequisites or parallel. Credit, three semester hours. Laboratory fee, \$2.00.*

This course is designed to give students a fundamental training in bacteriology with special reference to sanitary bacteriology. It includes a study of the sterilization of glassware, the making of common culture media, the principles involved in staining, with practical applications, and the isola-

tion and microscopic study of bacteria. The bacteriological methods of examining water, milk, sewage, and foods are considered in detail.

MISS LOVE.

First Sem. Sec. a. Lab. 2:00-4:50 Mon., Fri.

Recit. 11:15 Wed.

Sec. b. Lab. 2:00-4:50 Tues., Thur.

Recit. 11:15 Sat.

Sec. Sem. Sec. a. Lab. 8:15-11:05 Mon., Fri.

Recit. 8:15 Wed.

Sec. b. Lab. 2:00-4:50 Mon., Fri.

Recit. 11:15 Wed.

82. PATHOGENIC BACTERIOLOGY. *Six laboratory hours and one recitation hour, second semester. Prerequisite, Biology 81, with Chemistry 1 and 2, or 3 and 4, parallel. Credit, three semester hours. Laboratory fee, \$2.00.*

This course is devoted to the study of pathogenic microorganisms producing disease in man. It includes the making of special culture media, the preparation and use of specific stains, and the isolation, culturing and study of disease producing organisms. The phenomenon of agglutination, the physiological activities of some bacteria and the making of autogenous vaccines are all carefully studied.

MISS LOVE.

Lab. 2:00-4:50 Tues., Thur.

Recit. 11:15 Sat.

83. LABORATORY DIAGNOSIS. *Six laboratory hours and one recitation hour, first semester. Prerequisites, Biology 81, Chemistry 1 and 2. Credit, three semester hours. Laboratory fee, \$4.00.*

Designed for the training of sanitary and medical laboratory technicians. Microscopical and chemical studies of normal and pathological factors of human blood, urine and other body

fluids. Practice in the performance of standard tests used in the diagnosis of disease. MISS LOVE.

Lab. 8:15-11:05 Tues., Thur.

Recit. 8:15 Sat.

84. LABORATORY DIAGNOSIS CONTINUED. *Six laboratory hours and one recitation hour, second semester. Prerequisites, Biology 81, 82, 83, Chemistry 1 and 2, 31 and 32. Credit, three semester hours. Laboratory fee, \$4.00.*

Individual work for advanced students in bacteriology, clinical microscopy or immunology. Hours of study to be arranged with the instructor. MISS LOVE.

COURSES IN BIOLOGICAL THEORY

92. HEREDITY AND EUGENICS. *Three recitation hours, second semester. Elective for Juniors and Seniors in the Bachelor of Arts Course. Credit, three semester hours.*

This course deals with the history and meaning of the Doctrine of Organic Evolution, the theories and mechanism of heredity, and their relation to the problem of human betterment. Lectures, reading of text and reference books with written reports. MR. GIVLER.

11:15 Tues., Thur., Sat.

93. THE HISTORY OF BIOLOGY. *One hour weekly, first semester. Elective for Juniors and Seniors and recommended for all majors in Biology. Prerequisite, 12 semester hours of Biology. Credit, one semester hour.*

This course will attempt to trace the history of Biology as a science and show the origin, development and relationships of the various biological sub-sciences. Lectures, discussions and written reports. MR. GIVLER.

10:15 Mon.

DEPARTMENT OF CHEMISTRY

PROFESSOR: MARY M. PETTY, B.S.

ASSOCIATE PROFESSORS: ELVA E. BARROW, M.S.

E. KATHARINE WRIGHT, M.A.

FLORENCE L. SCHAEFFER, M.A.

INSTRUCTOR: MARY BRANNOCK, A.B.

- 1 AND 2. GENERAL CHEMISTRY. *Three laboratory and two recitation hours, for the year. Offered to students with no previous preparation in the subject. Credit, six semester hours. Laboratory fee, \$2.00 a semester.*

Text: *Smith's College Chemistry.*MISS WRIGHT, MISS SCHAEFFER, MISS BRANNOCK,
MEMBERS OF THE DEPARTMENT.

For schedule of sections, see pages 280, 281, 290, 291.

3. AND 4. GENERAL CHEMISTRY. *Three laboratory and two recitation hours, for the year. Offered to students who present one unit in Chemistry for entrance. Credit, six semester hours. Laboratory fee, \$2.00 a semester.*

Text: *Brinkley's Principles of General Chemistry.*

MISS WRIGHT, MISS BRANNOCK.

Sec. a. Lab. 2:00-4:50 Thur.

Recit. 10:15 Tues., Sat.

Sec. b. Lab. 2:00-4:50 Thur.

Recit. 10:15 Tues., Sat.

- 21 AND 22. QUALITATIVE ANALYSIS. *Six laboratory hours and one recitation, for the year. Prerequisite, Course 1 and 2, or 3 and 4. Credit, six semester hours. Laboratory fee, \$4.00 a semester.*

MISS PETTY.

Lab. 8:15-11:05 Mon., Wed.

Recit. 10:15 Fri.

CHEMISTRY 23. BRIEF COURSE IN ORGANIC CHEMISTRY. *An introduction to Organic Chemistry, including the carbohydrates. Three laboratory and two recitation hours, for the first semester. Prerequisite, Courses 1 and 2, or 3 and 4. Credit, three semester hours. Laboratory fee, \$4.00.*

Lab. 2:00-4:50 Thur.

MISS BARROW.

Recit. 11:15 Tues., Sat.

CHEMISTRY 24. BRIEF COURSE IN FOOD AND PHYSIOLOGICAL CHEMISTRY. *The Chemistry of lipins, proteins, digestion, metabolism, and excretion, with some work in urine and blood analysis. Three laboratory and two recitation hours for the second semester. Prerequisite, Course 23. Credit, three semester hours. Laboratory fee, \$4.00.*

Lab. 2:00-4:50 Thur.

MISS BARROW.

Recit. 11:15 Tues., Sat.

31 AND 32. ORGANIC CHEMISTRY. *Six laboratory hours and one recitation hour, for the year. Prerequisite, Courses 1 and 2, or 3 and 4. Credit, six semester hours. Laboratory fee, \$4.00 a semester.*

This includes the study of the Aliphatic Hydrocarbons, their derivatives, their Carbohydrates, the Proteins, and the Aromatic Series.

MISS SCHAEFFER.

Lab. 2:00-4:50 Mon., Wed.

Recit. 2:00 Fri.

33 AND 34. ORGANIC CHEMISTRY. *Six laboratory hours and one recitation hour, for the year. Prerequisite, Course 31 and 32. Credit, six semester hours. Laboratory fee, \$4.00 a semester.*

The Aromatic Series, with special organic preparations relating to drugs, dyes, etc.

MISS SCHAEFFER.

Lab. 8:15-11:05 Tues., Thur.

Recit. 8:15 Sat.

35 AND 36. *PHYSIOLOGICAL CHEMISTRY. Six laboratory hours and one recitation hour. Prerequisite, Course 31-32. Credit, six semester hours. Laboratory fee, \$4.00 a semester.*

The chemistry of the Carbohydrates, Lipins, Proteins, with studies in digestion, and organic tissues. MISS BARROW.

Lab. 8:15-11:05 Tues., Thur.

Recit. 8:15 Sat.

Not offered in 1928-29.

41 AND 42. *QUANTITATIVE ANALYSIS. Six laboratory hours and one recitation hour, for the year. Prerequisite, or parallel, Courses 21 and 22. Credit, six semester hours. Laboratory fee, \$4.00 a semester.*

MISS PETTY.

Lab. 2:00-4:50 Mon., Wed.

Recit. 2:00 Fri.

46. *ELEMENTS OF PHYSICAL CHEMISTRY, WITH A BRIEF HISTORY OF CHEMICAL THEORIES. Three recitation hours, second semester. Open to students electing Chemistry as major. Prerequisite, one year of college Physics, and one year of college Mathematics. Credit, three semester hours.*

Lectures, discussions, readings.

MISS WRIGHT.

11:15 Mon., Wed., Fri.

61. *HIGH SCHOOL METHODS AND EQUIPMENT. Three recitation hours, first semester. Open to students electing Chemistry as major or minor. Credit, three semester hours.*

Lectures, reference work, discussions, observation and practice teaching.

MISS PETTY.

11:15 Mon., Wed., Fri.

DEPARTMENT OF EDUCATION

(For the list of courses in Education, see the announcement of the School of Education.)

DEPARTMENT OF ENGLISH

PROFESSORS: WILLIAM C. SMITH, L.H.D.
 MARTHA E. WINFIELD, M.A.
 ALONZO C. HALL, M.A.
 LEONARD B. HURLEY, M.A.
 WILLIAM R. TAYLOR, M.A.
 J. ARTHUR DUNN, M.A.

ASSOCIATE PROFESSORS: MILDRED R. GOULD, M.A.
 ABIGAIL E. ROWLEY, M.A.
 GEORGE P. WILSON, M.A.

ASSISTANT PROFESSORS: MARY VINCENT LONG, M.A.
 ARNOLD A. MCKAY, M.A.
 JAMES PAINTER, M.A.
 ROBINA W. MICKLE, M.A.
 NETTIE SUE TILLET, M.A.
 JANE SUMMERELL, M.A.

INSTRUCTORS: HARRIETT GULLEDGE, PH.B.
 AGNES MARIE CLEGG, M.A.
 MAY ALCOTT THOMPSON, M.A.
 ALFRED T. WEST, B.S.

ASSISTANT: PHOEBE BAUGHAN, A.B.

REQUIRED COURSES

1 AND 2. RHETORIC AND COMPOSITION. *Three hours, for the year. For Freshmen. Credit, six semester hours.*

Reading and analysis of prose and poetry, with emphasis on exposition and the organization of material. Frequent themes. Reports on assigned readings, and personal conferences.

MR. HURLEY (CHAIRMAN), MR. DUNN, MISS GOULD,
 MISS ROWLEY, MR. WILSON, MISS LONG, MR. MCKAY,
 MR. PAINTER, MISS MICKLE, MISS TILLET,
 MISS SUMMERELL, MISS GULLEDGE,
 MISS CLEGG, MISS THOMPSON.

For schedule of sections, see pages 282, 292.

ENGLISH 5 AND 6. POINTS OF VIEW FOR COLLEGE STUDENTS.

One hour, for the year. Required of all Freshmen, except those in the Bachelor of Science Courses in Music and Home Economics. Credit, two semester hours.

The aim of the course is three-fold: (1) to supplement English 1 and 2 by supplying fresh ideas for theme material; (2) to give the new student general information touching several fields of knowledge so that the student may discover early in her college career in what direction her academic interests lie; and (3) to offer brief instruction in habits of study and the routine matters of college life.

MR. MCKAY (CHAIRMAN), MR. DUNN, MISS GOULD,
MISS ROWLEY, MR. PAINTER, MISS MICKLE, MISS TILLET,
MISS SUMMERELL, MISS GULLEDGE,
MISS CLEGG, MISS THOMPSON.

For schedule of sections, see pages 282, 292.

11 AND 12. LITERATURE AND COMPOSITION. *Three hours, for the year. For Sophomores. Credit, six semester hours.*

A survey course in English Literature. Careful reading of poetry and prose selections, supplemented by discussions, illustrating the development of various poetic and prose types of English Literature down to the beginning of the twentieth century. Outlines, written themes, and oral reports. Personal conferences.

MR. HALL (CHAIRMAN), MISS WINFIELD, MR. HURLEY,
MISS GOULD, MISS ROWLEY, MR. WILSON,
MISS LONG, MR. PAINTER, MISS MICKLE,
MISS TILLET, MISS GULLEDGE.

For schedule of sections, see pages 282, 292.

ELECTIVE COURSES

ADVISORY COMMITTEE

PROFESSORS WINFIELD AND HURLEY

Subject to the approval of the head of the department, any of the following courses may be elected by Juniors and Seniors.

They should be so elected, however, as to come under some general study scheme of literary periods, forms, and movements. It is important also that due consideration be given to a proper correlation of English with other subjects, notably, Latin, the Romance Languages, German, History, and, for those who expect to teach, Education. Students who in the judgment of the Advisory Committee have a creditable record in the subject, may elect English as their major study. Such students will be expected to take not less than twenty-four nor more than thirty-six semester hours of elective English, one course of which should be in prose. At least ten of the required semester hours must be taken from the following:

English 36: Chaucer.

English 39, 40: Shakespeare.

English 41: Milton.

English 59, 60: Eighteenth Century Prose.

English 43, 44: Romanticism.

English 45, 46: Nineteenth Century Poets.

English 47, 48: The English Novel.

English 49: Spenser.

English 50: Nineteenth Century Prose—The Essay.

English 51, 52: American Literature.

16. PANTOMIMIC ACTION. *Two hours, second semester. Credit, two semester hours.*

A companion study of The Speaking Voice. A study of the relation of thought and emotion to the various parts of the body. Training in the development of dramatic instinct and character analysis through observation of movement. Creative expression by means of the body alone. A study of the head, torso, and limbs both in action and repose, and their relation to thought. Public appearance in a recognized pantomime if quality of work warrants it.

MR. WEST.

8:15 Tues., Thur.

- 17 AND 18. THE SPEAKING VOICE. *Two hours, for the year. For Sophomores. Credit, four semester hours.*

A course designed primarily for those interested in further dramatic study, but equally suitable for any one desiring to cultivate the speaking voice. The fundamentals of speech; mechanism of the voice; stage diction and accent; enunciation and pronunciation; tone, color and pitch; with exercises designed to overcome the defects of the individual voice.

3:00 Tues., Thur.

MR. WEST.

19. PUBLIC SPEAKING. *Three hours, first semester. Credit, three semester hours.*

The principles and practice of parliamentary law and the conduct of meetings, followed by training in the delivery of the selected and the original speech.

2:00 Mon., Wed., Fri.

Not offered in 1928-1929.

20. ARGUMENTATION AND DEBATE. *Three hours, second semester. Credit, three semester hours.*

A course in the theory and practice of debating, including the detection of fallacies, the gathering of material, and the developing of briefs. Actual debates, both extempore and prepared, will be held in the class room.

2:00 Mon., Wed., Fri.

Not offered in 1928-1929.

21. RHETORIC AND COMPOSITION. *Three hours, first semester. Credit, three semester hours. Prerequisite, English 1 and 2.*

This course is intended to supplement the required course in Composition. It is especially prepared for students who intend to make English their major subject.

10:15 Tues., Thur., Sat.

MISS TILLET.

22. RHETORIC AND COMPOSITION. *Three hours, second semester. Credit, three semester hours. Prerequisite, English 1 and 2.*

A continuation of Course 21.

MISS TILLET.

10:15 Tues., Thur., Sat.

23. THE WRITING OF NEWS. *Two hours, first semester. Credit, two semester hours. Open to Sophomores and advanced students.*

An elementary course in journalism, with special emphasis on the gathering and writing of news. Leading newspapers will be studied in class and frequent assignments in news writing will be given. Students will also study practical newspaper making in the plants of the local papers.

MR. DUNN.

2:00 Tues., Thur.

24. THE EDITING OF NEWS. *Two hours, second semester. Credit, two semester hours. Open to Sophomores and advanced students.*

This course is intended to supplement English 23, and will be concerned for the most part with newspaper desk work, including editing, headline writing, and make-up. Newspaper policies and methods will be considered, with a study of present day tendencies.

MR. DUNN.

2:00 Tues., Thur.

- 25 AND 26. CREATIVE WRITING. *Two hours, for the year. Credit, four semester hours. Open to advanced students.*

Advanced composition, including practice in the short story, the essay, and other literary forms. Lectures, readings from modern and contemporary literature in each of the forms studied. Students desiring to take this course should consult the instructor before registering. A limited number of students will be admitted to this course.

MR. DUNN.

9:15 Tues., Thur.

27 AND 28. PLAY PRODUCTION. *Two recitation and three laboratory hours for the year. Junior and Senior elective. Open to Sophomores approved by the instructor and the head of the English Department. Credit, six semester hours. Laboratory fee, \$3.00 per semester.*

A study of the cultural and educative possibilities of amateur dramatics. Especially recommended to prospective teachers and social workers who will be called upon to coach amateur theatricals in their schools and communities. Theory and laboratory work in directing, acting, scene-designing, costuming, lighting, make-up and stage-setting. Plays will be studied and presented in class, and if the quality of the work warrants in public.

The well equipped stage in the new auditorium is proving invaluable for laboratory work in this course. A big general dimmer switch board and a supplemental portable one serve in lighting experiments. A paint frame and bridge take care of all canvas and fabric scenic work. The equal of this stage can be found in few college auditoriums and its superior in none.

MR. TAYLOR, MR. WEST.

3:00 Mon., Wed., Fri.

29 AND 30. PLAY WRITING AND ADVANCED PRODUCTION. *Three hours, for the year. Prerequisite, English 27 and 28, and the approval of instructor. Credit, six semester hours.*

Seminar in the theory and practice of dramatic technique. A student not primarily interested in the actual writing of plays may take this course and fulfill its requirements in part by working out problems of production; although a certain amount of dramatic composition will be required of everyone. Since continuous individual instruction will be necessary, the number of students admitted to the course must be limited to twelve.

MR. TAYLOR.

11:15 Tues., Thur., Sat.

- 31 AND 32. DRAMATIC EXPRESSION AND INTERPRETATIVE READING. *Two hours, for the year. Credit, four semester hours. Junior and Senior elective. Prerequisite, English 27 and 28, or English 17 and 18.*

A study of the relation of thought and emotion to voice modulations. Training in the development of dramatic instinct. Character analysis. Creative expression by means of voice and pantomimic action. Whenever possible students in this course will be given opportunity to appear in plays before the college public.

MR. TAYLOR.

3:00 Tues., Thur.

36. CHAUCER. *Three hours, second semester. Credit, three semester hours.*

A study of selected portions of the Canterbury Tales, the Troilus, and certain of the minor poems; first, as representing Chaucer's characteristics, his methods, and language; second, as representing various types of medieval literature and reflecting characteristic institutions, traditions, and ideals.

11:15 Mon., Wed., Fri.

MISS WINFIELD.

37. THE PLAYS OF SHAKESPEARE. *Two hours a week, first semester. Credits, two semester hours.*

Representative plays will be taken, illustrating the different stages in Shakespeare's artistic evolution, from the prentice period of *Love's Labour's Lost* through the closing period of *The Tempest*.

MR. SMITH.

Not offered in 1928-1929.

38. ENGLISH DRAMA. *Three hours, second semester. Credit, three semester hours.*

This course traces the history of English drama from the beginning of folk-plays and the church liturgy, through the

miracles and moralities, chief emphasis being placed on the period of greatest influence, the Elizabethan drama.

8:15 Tues., Thur., Sat.

Not offered in 1928-1929.

39. SHAKESPEARE. *Two hours, first semester. Credit, two semester hours.*

Critical reading of a few plays with their sources, and more rapid reading and general discussion of others. The plays will be taken in approximate chronological order, the first semester being devoted, for the most part, to the chronicle plays and comedies.

MISS WINFIELD.

Sec. a. 10:15 Mon., Wed.

Sec. b. 10:15 Tues., Thur.

40. SHAKESPEARE. *Two hours, second semester. Credit, two semester hours.*

The second semester will be devoted to the work of the mature genius of the artist—to the tragedies and romances. Emphasis will be laid in each semester on Shakespeare's place in Elizabethan drama, the development of his art, and the sources of the plays.

MISS WINFIELD.

Sec. a. 10:15 Mon., Wed.

Sec. b. 10:15 Tues., Thur.

41. MILTON. *Three hours, first semester. Credit, three semester hours.*

A study of the poetry of Milton culminating in *Paradise Lost*, with outside assignments in his prose and in other literature of the Puritan period. Special attention is given to the chief ideas in the poems, and to the development of Milton's personal powers against the social, political, and religious background of the seventeenth century.

MISS ROWLEY.

3:00 Mon., Wed., Fri.

43. ROMANTICISM IN ENGLISH POETRY, 1780-1805. *Three hours, first semester. Credit, three semester hours.*

The new interest in external nature, the influence of democracy, and the subjective attitude toward life and literature will be studied, with attention to such writers as Cowper, Burns, Blake, and more especially, Wordsworth and Coleridge.

2:00 Mon., Wed., Fri.

MISS LONG.

44. THE LATER ROMANTICISTS, 1805-1825. *Three hours, second semester. Credit, three semester hours.*

A continuation of Course 44. The second semester will be devoted to an interpretative study of Scott, Byron, Shelley, and Keats.

2:00 Mon., Wed., Fri.

MISS LONG.

45. BRITISH POETS OF THE NINETEENTH CENTURY. *Two hours, first semester. Credit, two semester hours. Prerequisite, nine semester hours of English Literature.*

A study of the poetry of Tennyson and Arnold, with outside assignments on Clough, Morris, Swinburne, and Rossetti. Emphasis is given to the oral interpretation of poetry and especially to its vitality as embodying the higher ideals of modern thought and conduct.

11:15 Mon., Wed.

MR. SMITH.

46. BRITISH POETS OF THE NINETEENTH CENTURY. *Two hours, second semester. Credit, two semester hours. Prerequisite, nine semester hours of English Literature.*

The poetry of Robert Browning. An interpretative study of Browning's great message on faith, love, art and the meaning of life as given us in his Lyrics, Romances, Men and Women, Dramatis Personae, and a selected number of tragedies.

11:15 Mon., Wed.

MR. SMITH.

47. THE NOVEL. *Three hours, first semester. Credit, three semester hours.*

An historical and critical survey of the English and American novel from Richardson to the twentieth century, with special regard to the novel of the nineteenth century. Reading and discussion of the greater novelists, including Defoe, Richardson, Fielding, Smollet, Scott, Jane Austen, Cooper, Hawthorne, Dickens, Thackeray, Charlotte Bronte, George Eliot, and Meredith. Lectures on the significance of the novel and its relation to modern life; class discussions of reflected ideals in society, politics, education, art, and industry.

10:15 Tues., Thur., Sat.

MR. HURLEY.

48. THE CONTEMPORARY NOVEL. *Three hours, second semester. Credit, three semester hours.*

This course is intended to introduce to the student the notable novelists of the twentieth century, and to help her to evaluate the newer books in terms of modern life as well as of literary art. A brief sketch of the influence of the Russian and French novelists and of such men of the nineteenth century as Meredith, Hardy, Butler, and Gissing will be given. H. G. Wells, Joseph Conrad, George Moore, Arnold Bennett, John Galsworthy, W. H. Hudson, Hugh Walpole, Henry James, Edith Wharton, Robert Herrick, Willa Cather, James Branch Cabell, as well as some of those who have more lately come into prominence, will be studied.

MR. HURLEY.

10:15 Tues., Thur., Sat.

49. SPENSER AND THE ENGLISH RENAISSANCE. *Three hours, first semester. Credit, three semester hours.*

A study of Elizabethan life and literature. The course will include all the important Elizabethans except Shakespeare, and will emphasize certain of the critical and social ideals of the English Renaissance.

MISS GOULD.

10:15 Mon., Wed., Fri.

50. NINETEENTH CENTURY PROSE: THE ESSAY. *Three hours, second semester. Credit, three semester hours.*

A study of the great prose writers of the nineteenth century and of their influence upon contemporary life and thought. In particular, Lamb, De Quincey, Macaulay, Carlyle, Newman, Ruskin, Arnold, and Stevenson will be studied.

10:15 Mon., Wed., Fri.

MISS GOULD.

51. AMERICAN LITERATURE. *Three hours, first semester. Credit, three semester hours.*

A study of the greater American writers—poets, novelists, essayists, orators—with the purpose of discovering the distinctly American elements, especially American ideals, reflected in our literature.

During the first semester the religious ideals, as revealed in the works of Mather and Edwards, and the ideals of democracy, revealed in the essays and speeches of the Revolutionary Period, will be interpreted in the light of present day conditions; also an attempt will be made to discover the national and original qualities in the literature of Irving, Cooper, Bryant, Hawthorne, Poe and Emerson. Lectures; extensive reading; written reports.

MR. HALL.

Sec. a. 9:15 Mon., Wed., Fri.

Sec. b. 2:00 Mon., Wed., Fri.

Sec. c. 8:15 Tues., Thur., Sat.

52. AMERICAN LITERATURE. *Three hours, second semester. Credit, three semester hours.*

A critical study of Longfellow, Whittier, Holmes, Lowell, Whitman, Lanier, Bret Harte, Mark Twain and others. The emphasis, as in Course 51, will be upon the expression of Americanism, and upon the originality of the contribution made by these masters of our literature. Attention will be directed to the tendencies of the American fiction and poetry;

also, to those writers who have given worthy expression of Southern life.

Lectures; frequent oral and written reports; reading.

Sec. a. 9:15 Mon., Wed., Fri.

MR. HALL.

Sec. b. 2:00 Mon., Wed., Fri.

Sec. c. 8:15 Tues., Thur., Sat.

54. AMERICAN LITERATURE SINCE 1880. *Three hours, second semester. Credit, three semester hours.*

A study of American literature of the last forty years as an expression of the social and intellectual conditions of the American people. Special attention is given to the literature of New England, the West, and South following the Reconstruction Period, and to the general tendencies of American literature since 1890. The major poets, novelists, dramatists, essayists, and humorists, are studied. Reports on assigned topics are required.

MR. HURLEY.

10:15 Mon., Wed., Fri.

Not offered in 1928-1929.

55 AND 56. SEMINAR IN AMERICAN LITERATURE. *One hour, for the year. Prerequisite, English 51 and 52. Credit, two semester hours.*

First term, the philosophy of Emerson and Whitman; second term, American humor.

MR. HALL.

3:00 Thur.

Not offered in 1928-1929.

57. CONTEMPORARY POETRY. *Two hours, first semester. Credit, two semester hours. Prerequisite, Junior standing and honors in six semester hours of English Literature.*

A study of contemporary poets whose writings reflect the changing social, political, and ethical conventions of our present civilization. Such representative English and American

poets will be studied as Gibson, Brooks, Yeats, Noyes, Masfield, Amy Lowell, Robinson, Frost, Masters, and Lindsay.

11:15 Tues., Thur.

MR. SMITH.

58. CONTEMPORARY POETRY. *Two hours, second semester. Credit, two semester hours. Prerequisite, Junior standing and honors in six semester hours of English Literature.*

A continuation of Course 57.

MR. SMITH.

11:15 Tues., Thur.

59. PROSE STUDIES IN THE EIGHTEENTH CENTURY. *Two hours, first semester. Credit, two semester hours.*

This course entails an intensive study of the chief literary currents in England between 1700 and 1744; Defoe and the rise of periodical literature; satires of Addison, Steele, and Swift; and the conflicting philosophies of Shaftesbury and Mandeville. In the field of drama the transition between Restoration ideals and those of the emerging middle class will be considered in the works of Farquhar, Congreve, Steele, and Lillo. Although attention will center mainly upon prose, brief readings will be required in the poetry of Pope, Thomson, Young, and Collins.

9:15 Tues., Thur.

MR. PAINTER.

60. PROSE STUDIES IN THE EIGHTEENTH CENTURY. *Two hours, second semester. Credit, two semester hours.*

A study of English life and thought as manifested in the various literary impulses of the latter half of the century. Attention will be focused upon such specific subjects as Johnson and his reflections upon his age; customs, men, and affairs as mirrored in the correspondence of Chesterfield, Lady Mary Wortley Montague, Gray, Boswell, Cowper, and others; the romantic gesture in the prose of the period with a brief consideration of the gothic novels of Walpole and Radcliffe; the reaction against the sentimental comedy and the return of

humor to the English drama in the plays of Goldsmith and Sheridan; and the views of Burke, Paine and Godwin upon the revolutionary spirit of the age. MR. PAINTER.

9:15 Tues., Thur.

63 AND 64. INTERPRETATION OF LITERATURE. *Two hours, for the year. Credit, four semester hours.*

Literature—poetry and prose—is considered from the viewpoint of content, not method. In a word, this is an inspirational course, its dominant thought being: How can the grade teacher arouse in her pupils a genuine love of literature?

10:15 Mon., Wed.

Not offered in 1928-1929.

66. THE TEACHING OF LITERATURE IN THE GRAMMAR GRADES. *Three hours, second semester. Credit, three semester hours.*

The course will include mainly the literature available for use in the Grammar Grades. The chief aim of the course will be to introduce to the prospective teacher the abundant material at her command and to help her judge its ethical, social, and literary value for the child. MISS GOULD.

8:15 Tues., Thur., Sat.

69 AND 70. THE WRITING OF VERSE. *Two hours, for the year. Credit, four semester hours.*

This course is limited to fifteen students who have a real desire to express themselves in verse. There will be few assignments, but each student will be expected to submit a considerable number of manuscripts, which will be read in class, discussed and criticised. Some attention will be given to special problems of form and content, and to present day tendencies in poetry. The emphasis, however, will be on creative work.

Application for admittance must be made to the instructor.

2:00 Tues., Thur.

Not offered in 1928-1929.

71. THE LITERARY STUDY OF THE BIBLE. *Two hours, first semester. Credit, two semester hours. Prerequisite, six semester hours of English Literature.*

A reverently critical study of the Bible as a part of the world's great literature. The purpose sought in the course may be said to be a fuller comprehension of the truth of the Bible through a more intelligent appreciation of its excellencies of form and structure. Representative masterpieces will be considered, among them essays, orations, stories, and poems.

Moulton's *Modern Reader's Bible* is the text.

9:15 Mon., Wed.

MR. SMITH.

72. THE LITERARY STUDY OF THE BIBLE. *Two hours, second semester. Credit, two semester hours. Prerequisite, English 71 and six additional hours of English Literature.*

A continuation of Course 71.

MR. SMITH.

9:15 Mon., Wed.

73. POETRY OF KIPLING AND MASEFIELD. *One hour, first semester. Credit, one semester hour.*

An examination of the sources of popular appeal in Kipling and Masefield, and, more particularly, of the deeper note of earnestness pervading their best work.

MR. HURLEY.

2:00 Tues.

74. THE POETRY OF MRS. BROWNING. *One hour, second semester. Credit, one semester hour.*

The poems of Mrs. Browning are read, special consideration being given to Aurora Leigh and other poems that reflect the humanitarian movement.

MR. HURLEY.

2:00 Tues.

76. THE PROSE AND POETRY OF MATTHEW ARNOLD. *One hour second semester. Credit, one semester hour. Prerequisite, nine semester hours of English Literature.*

A study of the poetry of Arnold and of his literary essays.

11:15 Fri.

MR. SMITH.

79. STUDIES IN THE NOVEL. *One hour, first semester. Credit, one semester hour. Junior and Senior elective. Open to Sophomores approved by the instructor and the head of the English Department.*

The course requires a critical reading of the major works of some one or two recognized masters among the older English novelists. In 1928-1929 the works of Jane Austen will be studied.

MR. HURLEY.

9:15 Fri.

80. STUDIES IN THE NOVEL. *One hour, second semester. Credit, one semester hour.*

A continuation of English 79 with emphasis on the Contemporary Novel. In 1928-1929 Arnold Bennett and John Galsworthy—a realist and a romanticist—will be studied.

9:15 Fri.

MR. HURLEY.

81. CHIEF EUROPEAN DRAMATISTS. *Three hours, first semester. Credit, three semester hours.*

This course will deal with dramatic origins and tendencies in the drama of Europe from the Greeks to Ibsen. Representative plays will be studied, including plays from Sophocles, Euripides, Plautus, Terence, Calderon, Corneille, Racine, Hugo, Goethe, Schiller, Dumas and others. The English drama will not be included in this course.

MR. TAYLOR.

Not offered in 1928-1929.

82. STUDIES IN MODERN DRAMA. *Three hours, second semester. Credit, three semester hours.*

The study will begin with Ibsen, and will trace various influences which have manifested themselves in modern drama since his day. Such representative writers as Hauptmann, Sudermann, Brioux, Hervieu, Rostand, Materlinck, Shaw, Barrie, Synge, Echegaray, Drinkwater, Moody, O'Neill and others will be studied.

MR. TAYLOR.

8:15 Mon., Wed., Fri.

84. THE SHORT STORY. *Three hours, second semester. Credit, three semester hours.*

A study of the history and development of the Short Story as a type of literature, with analysis and discussion of the best classic and contemporary stories, both European and American.

MISS ROWLEY.

9:15 Mon., Wed., Fri.

85. REPRESENTATIVE AMERICAN PLAYS. *Three hours for the first semester. Credit, three semester hours.*

American plays, playwrights, and theatre will be studied from the beginning to the present time. The course will be a brief history of the American theatre. Due attention will be paid to the influence of actors, actresses, and producers on the development of the drama together with a consideration of the plays of such representative playwrights as Thomas Godfrey, Royall Tyler, Anna Cora Mowatt, Julia Ward Howe, Bronson Howard, William Gillette, David Belasco, Clyde Fitch, Augustus Thomas, Percy MacKaye, Edward Shelton, Eugene O'Neill, and others.

MR. TAYLOR.

8:15 Mon., Wed., Fri.

87. HISTORY OF THE THEATRE. *Two hours, first semester. Junior and Senior elective. Credit, two semester hours.*

A course tracing the history of the stage from early Greek folk-drama and religious festivals through the various phases

of its development in Miracle and Mystery plays, Passion plays, Commedia del Arte, Shakespearean productions to and including the latest development of the stage today, with comments on the type of plays, scenery, costumes, and lighting.

10:15 Tues., Thur.

MR. WEST.

89. PHILOSOPHY AND LITERATURE. *Three hours, first semester. Credit, three semester hours.*

The Ancient and Medieval philosophers are studied. Their influence on English and American literature is traced both as to periods and specific authors.

MR. WILSON.

8:15 Mon., Wed., Fri.

90. PHILOSOPHY AND LITERATURE. *Three hours, second semester. Credit, three semester hours.*

A continuation of Course 89. Modern philosophers and philosophical tendencies in relation to English and American literature.

MR. WILSON.

8:15 Mon., Wed., Fri.

91. EUGENE O'NEILL AND THE EXPERIMENTAL THEATRE. *One hour, first semester. Credit, one semester hour.*

A study of recent experimentalists in drama with chief emphasis on O'Neill as the American exponent.

2:00 Thur.

MR. WEST.

92. PLAYS OF GEORGE BERNARD SHAW. *One hour, second semester. Credit, one semester hour.*

A study of Shaw's contribution to the theatre and of his significance in the literary world of the last four decades.

2:00 Thur.

MR. TAYLOR.

COURSES FOR GRADUATE STUDENTS

With the consent of the head of the department graduate students may register for a limited number of undergraduate courses of Senior rank.

FRENCH

(See Department of Romance Languages.)

DEPARTMENT OF GERMAN

PROFESSOR CAROLINE P. B. SCHOCH, M.A.

Students who do not offer any German for entrance will take Courses 1 and 2. Students offering two or three units of German will take Courses 3 and 4, or 5 and 6, respectively.

As far as practicable, German is the language of the classroom.

1 AND 2. ELEMENTARY COURSE. *Three hours, for the year.*
Credit, six semester hours.

Thorough drill is given in pronunciation, and the essentials of grammar are mastered. Simple German prose is read. Oral and written composition is based on the reading material. Practical idioms and six lyrics are memorized.

Sec. a. 3:00 Mon., Wed., Fri.

Sec. b. 10:15 Tues., Thur., Sat.

Sec. c. 8:15 Tues., Thur., Sat.

3 AND 4. INTERMEDIATE COURSE. *Three hours, for the year.*
Credit, six semester hours.

Novellen and short stories are selected from modern authors, such as Storm, Wildenbruch, Riehl, Keller, etc. In the second

semester a classic, such as Schiller's Wilhelm Tell or Lessing's Minna von Barnhelm will be attempted. About six poems are memorized. Outside reading is required each semester.

Sec. a. 11:15 Mon., Wed., Fri.

Sec. b. 2:00 Mon., Wed., Fri.

5 AND 6. SCHILLER'S LIFE AND WORKS. *Three hours, for the year. Credit, six semester hours.*

A study of several of Schiller's important dramas and ballads. Lectures on the author's life and works. Outside readings and reports.

9:15 Tues., Thur., Sat.

Not offered in 1928-1929.

7 AND 8. MASTERPIECES OF GERMAN LITERATURE AND LITERARY MOVEMENTS IN GERMANY. *One hour, for the year. Credit, two semester hours.*

Lectures in English. Open to Sophomores, Juniors, and Seniors. A general culture course designed to acquaint the student with the form, content and spirit of such works as the Nibelungenlied, Parzival and Faust. Selected Minnesongs and Mastersongs with a brief study of the German Lyric and the Volksong. Discussion on Rationalism, Storm and Stress, Classicism, Romanticism, Young Germany and Naturalism.

4:00 Tues.

21 AND 22. GOETHE'S LIFE AND WORKS. *Three hours, for the year. Credit, six semester hours.*

A study of representative prose and poetic works of the different periods of Goethe's life, supplemented by selections from Dichtung und Wahrheit, and lectures on the author's life and works.

11:15 Tues., Thur., Sat

23. SCIENTIFIC GERMAN. *One, two or three hours, first semester. Prerequisite, German 3 and 4. By special permission Juniors and Seniors may take this course upon completing German 1 and 2. Credit, one, two or three semester hours.*
Elementary readings in scientific German will be studied.

9:15 Mon., Wed., Fri.

Not offered in 1928-1929.

24. ADVANCED SCIENTIFIC GERMAN. *One, two or three hours, second semester. Prerequisite, three semester hours of Course 23. By special permission this course will be open to students who have had one or two semester hours of Course 23. Credit, one, two or three semester hours.*

Scientific articles and selections from lectures on scientific subjects which meet the needs of the class are read.

9:15 Mon., Wed., Fri.

Not offered in 1928-1929.

25. GERMAN FICTION OF THE NINETEENTH CENTURY. *Three hours, first semester. Prerequisite, Course 5 and 6, or 21 and 22. Credit, three semester hours.*

Selected works of the more important writers are read. Lectures on the development of the German novel and the Novelle. Collateral readings and reports.

26. THE GERMAN DRAMA OF THE NINETEENTH CENTURY. *Three hours, second semester. Prerequisite, Course 5 and 6, or 21 or 22. Credit, three semester hours.*

Brief lectures on the lives and works of the following authors: Kleist, Grillparzer, Hebbel, Ludwig, Anzengruber, Hauptmann and Sudermann. One drama of each author will be read. Collateral reading and reports.

27 AND 28. HISTORY OF GERMAN LITERATURE. *Three hours, for the year. By special permission one hour or two hours may be pursued. Prerequisite, Course 5 and 6, or 21 and 22. Credit, two, four or six semester hours.*

A general survey of German Literature from the earliest times to the present. Selected readings and reports.

11:15 Tues., Thur., Sat.

Not offered in 1928-1929.

29. LESSING'S LIFE AND WORKS. *Three hours, first semester. Credit, three semester hours.*

A study of Lessing's dramatic works. Discussions of his *Lakoon* and *Die Hamburgische Dramaturgie*.

30. GOETHE'S FAUST. *Three hours, second semester. Prerequisite, Courses 21 and 22. Credit, three semester hours.*

Reading interpretation, and discussion of *Faust I* and *II*, with collateral reading in *Faust* literature.

61 AND 62. TEACHERS' COURSE. *Three hours, for the year. Open to students who have completed Courses 5 and 6, and 21 and 22. Required of students who desire a recommendation to teach German. Credit, six semester hours.*

An elementary study of German phonetics; advanced composition and grammar; discussion of various methods used in the teaching of modern foreign languages; and considerations of grammars and texts.

NOTE.—Not all courses 21-62 will be given in any one year; a selection will be made meeting as far as possible the needs and desires of the students choosing the courses. The times for recitation will then be arranged.

DEPARTMENT OF HEALTH

PROFESSOR: ANNA M. GOVE, M.D., DIRECTOR

ASSOCIATE PROFESSOR: RUTH M. COLLINGS, M.D.

MEDICAL SECTION

ANNA M. GOVE, M.D.

RUTH M. COLLINGS, A.B., M.D.

MARGARET M. ARMSTRONG, M.D., ASSISTANT MEDICAL EXAMINER

JESSIE MCLEAN, R.N.

ELIZABETH HENNINGER

ETHEL F. BOOZER, SECRETARY

HYGIENE SECTION

ASSOCIATE PROFESSOR: ANNIE M. O'DONNELL, B.A., M.A., SC.D.

ASSISTANT PROFESSOR: MILDRED HARRIS, M.A.

INSTRUCTOR: ANNE SHAMBURGER

PHYSICAL EDUCATION SECTION

PROFESSOR: MARY C. COLEMAN, B.S.

INSTRUCTORS: MARYLYN EMOND, A.B.

ELEANOR DABOLL, A.B.

ELIZABETH ROGERS

JOANNA THAYER DYER

HOPE TISDALE, A.B.

MINNA LAUTER, B.S.

The medical section has supervision of the health of the individual students and of the college as a whole; conducts health examinations; provides office and dispensary attention as well as care for sick students.

The department of health, in addition to required courses in Hygiene and Physical Education, offers technical training which leads to the degree of Bachelor of Science in Physical Education.

I. HYGIENE

1 AND 2. HYGIENE. *Two hours, for the year. Required of all Freshmen except those in the Bachelor of Science in Home Economics Course. Credit, four semester hours.*

A practical course designed to acquaint the student with principles governing disease prevention and the attainment of

positive health, and to aid in the establishment of definite health habits. Anatomy and Physiology are used only as a basis for intelligent understanding of the laws of health.

While the social aspects of health as well as the individual are emphasized throughout, in the second semester consideration is given to some definite problems of community hygiene.

MISS HARRIS, MISS O'DONNELL, MISS SHAMBURGER.

For schedule of sections, see pages 285, 295, 296.

3. **HYGIENE: SHORT COURSE FOR COMMERCIAL STUDENTS.** *Two hours, first semester. Required. Credit, two semester hours.*

A practical short course in general and individual hygiene for the business woman.

MISS HARRIS.

Sec. a. 2:00 Mon., Wed.

Sec. b. 3:00 Mon., Wed.

32. **SCHOOL AND COMMUNITY HYGIENE.** *Three hours, second semester. Elective for Juniors and Seniors and Sophomores with special permission. Prerequisite, Hygiene 1 and 2, and Education 13-14, or Education 11-12. Credit, three semester hours.*

A course designed for students who expect to teach, or those who are interested in the general welfare of the school and community.

MISS O'DONNELL.

10:15 Mon., Wed., Fri.

II. PHYSICAL EDUCATION

In addition to the 60 year-hour of academic work required for a degree each student must pass three years work in Physical Education.

- 1 AND 2. **GYMNASTICS AND OUTDOOR SPORTS.** *Two hours, for the year. Required of all Freshmen.*

In the fall, hockey and soccer line practice and passes; in the winter, gymnastics, simple group games and folk

dances, with marching; in the spring, baseball, tennis, track, or swimming.

MISS DYER, MISS EMOND, MISS ROGERS.

For schedule of sections, see pages 288, 298, 299.

3 AND 4. REMEDIAL AND CORRECTIVE EXERCISES. *Two hours, for the year. Substituted for regular class work on advice of the College Physician and Physical Director.*

MISS TISDALE.

For schedule of sections, see pages 288, 299.

5 AND 6. MODIFIED GYMNASTICS. *Two hours, for the year.*

Light work in gymnastics, games and minor sports. Designed for students whose strength and endurance render regular work questionable, and for those who need special attention given to posture training.

MISS ROGERS.

For schedule of sections, see pages 289, 299.

7 AND 8. GYMNASTICS AND GROUP GAMES. *Two hours, for the year. Required of all Commercial students.*

MISS DYER.

First Sem. Sec. a. 2:10 Mon., Wed.

Sec. b. 3:10 Mon., Wed.

Sec. c. 3:45 Mon., Wed.

Second Sem. Sec. a. 2:10 Mon., Wed.

Sec. b. 3:10 Wed., Fri.

Sec. c. 3:45 Mon., Wed.

11 AND 12. GYMNASTICS AND OUTDOOR SPORTS. *Two hours, for the year. Required of all Sophomores.*

In the fall, a student may choose between field hockey, swimming, soccer, basket-ball, tennis; in the winter, all sections are given gymnastics and group games; in the spring, folk dancing, baseball, tennis or track.

MISS EMOND, MISS ROGERS, MISS DYER.

For schedule of sections, see pages 289, 299.

NOTE.—Physical Education Credit Courses:

Physical Education for Elementary Grades.

Athletic Coaching for High School Girls.

See School of Education

All Juniors are required to take two hours work per week in Physical Education. They may choose this work from the following courses:

23. RHYTHMICS. *Two hours, each semester.*

Interpretive dancing, based on natural and spontaneous interpretation of musical rhythm. MISS LAUTER.

First Sem. Sec. a. 2:10 Mon., Fri.

Sec. b. 4:20 Tues., Thur.

Second Sem. 11:15 Tues., Thur.

24. ADVANCED RHYTHMICS. *Two hours, second semester.*

Prerequisite, Course 23.

MISS LAUTER.

Sec. a. 2:10 Mon., Fri.

Sec. b. 4:20 Tues., Thur.

25. CLOGGING. *Two hours, each semester.*

Clogs, and reels, presented as types of national dances.

MISS LAUTER.

First Sem. Sec. a. 8:15 Tues., Sat.

Sec. b. 3:45 Tues., Thur.

Second Sem. 3:45 Tues., Thur.

27. FOLK DANCING. *Two hours, each semester.*

3:10 Mon., Wed. MISS ROGERS, MISS LAUTER.

28. FOLK DANCING. *Two hours, second semester. For Juniors. Prerequisite, Course 27.*

MISS LAUTER.

3:10 Mon., Wed.

29. SWIMMING. *Two hours, each semester. For beginners only.* MISS DYER, MISS LAUTER.

First Sem., Sec. a. 4:20 Mon., Thur.

Sec. b. 4:20 Tues., Fri.

Second Sem., 4:20 Tues., Thur.

30. SWIMMING. *Two hours, second semester. Prerequisite, Course 29.* MISS DYER.

4:20 Mon., Wed.

31. DRAMATIC GAMES AND DANCES. *Two hours, each semester.*

Games and dances of American and European children; material suitable for use in the first four grades.

First Sem., Sec. a. 2:10 Tues., Thur.

MISS COLEMAN.

Second Sem., 2:10 Tues., Thur.

B. TEACHER TRAINING IN PHYSICAL EDUCATION.

The technical courses in Physical Education are based on the study of Education and of Biology. Courses in Language, History and other academic subjects are required in order to secure the cultural background essential to women who hope to hold positions in this field of education.

For entrance requirements for B.S. Course in Physical Education, see page 57.

No student will be permitted to enter upon or to continue the work of the course when, in the judgment of the college physician, her physical condition renders it inadvisable.

In order to receive credit in Physical Education 69 and 70 (Senior practice work for majors in Physical Education) the student must pass the life saving test awarding her the badge of the American Red Cross Life Saving Corps.

Students entering with advance credits from other colleges are asked to arrange a conference with Miss Coleman before registering for the Major Course in Physical Education.

REQUIREMENTS FOR GRADUATION

The degree of Bachelor of Science will be granted the student upon the successful completion of the following courses:

FRESHMAN	HRS.	SOPHOMORE	HRS.
English 1-2	3	English 11-12	3
English 5-6	1	Chemistry 1-2	3
Biology 3 and Physics 3 ...	3	Foreign Language (second year)	3
Foreign Language	3	Education 13-14	3
History 1-2	3	Physical Education 41 } (Play Ground Organization and Management) first semester ..	3
Hygiene 1-2	2	Home Economics 28 } (Nutrition) second sem.	
Physical Education		Physical Education	
—		—	
	15		15
JUNIOR	HRS.	SENIOR	HRS.
Biology 71-72	3	Biology 73-74	3
(Anatomy and Histology)		(Physiology)	
Biology 75-76	3	Sociology 25-26	3
(Kinesiology)		Physical Education 61-62..	2
Psychology 21-26	3	(Practice Teaching)	
Physical Education 51-52 ..	2	Physical Education 63-64..	2
(Gymnastic Teaching)		(Theory and Methods)	
Physical Education 59-60..	1	Physical Education 65-66..	2
(Laboratory)		(Remedial and Corrective)	
*Elective	3	Physical Education 67 } (Health Teaching) first semester	2
		Physical Education 68 } (Exam. and Meas.) second semester	
—		Physical Education 69-70..	1
	15	(Laboratory)	
		—	
			15

*The elective must be chosen from one of the studies offered in division 1 or 2.

TECHNICAL COURSES

41. PLAYGROUND ORGANIZATION AND MANAGEMENT. *Three hours, first semester. Required of Sophomores in Bachelor of Science in Physical Education Course. Credit, three semester hours.*

The construction and equipment of school and community playgrounds; elementary first aid; scout organization and leadership; playground festivals.

11:15 Mon., Wed., Fri.

MISS COLEMAN, DR. COLLINGS.

- 51 AND 52. GYMNASTIC TEACHING. *Two hours, for the year. Required of Juniors in Bachelor of Science in Physical Education Course. Credit, four semester hours.*

Technique and terminology of gymnastic teaching; lectures and practice.

MISS EMOND.

9:15 Tues., Sat.

- 59 AND 60. LABORATORY (PRACTICE) IN PHYSICAL EDUCATION. *Required of Juniors in Bachelor of Science in Physical Education Course. Credit, two semester hours.*

Practice in swimming, dancing and field sports.

Time to be arranged.

MISS EMOND, MISS LAUTER.

- 61 AND 62. PRACTICE TEACHING. *Two hours, for the year. Required of Seniors in the Bachelor of Science in Physical Education Course. Credit, four semester hours.*

Supervised practice in teaching, gymnastics, games, dancing and swimming.

MISS DABOLL, MISS EMOND, MISS LAUTER.

Time to be arranged.

63 AND 64. ORGANIZATION AND MANAGEMENT. *Two hours, for the year. Required of Seniors in Bachelor of Science in Physical Education Course. Credit, four semester hours.*

The first semester is given to a study of the various theories of physical education as taught by Williams, Hetherington, Skarstrom, and others; to a survey of state and city programs for elementary schools; and to tests of physical efficiency. In the second semester the class studies plans and equipment for modern gymnasiums and athletic fields, and organizes courses in Physical Education for high schools and colleges. The methods of supervision in the elementary schools are included. The group also takes up the coordination of departments of health and of recreation with Physical Education.

8:15 Mon., Fri.

MISS COLEMAN.

65 AND 66. REMEDIAL AND CORRECTIVE GYMNASTICS. *Two hours, for the year. Required of Seniors in the Bachelor of Science in Physical Education Course. Credit, four semester hours.*

Lectures and clinical practice in Physiotherapy, with special reference to correction of spine and foot deformities.

9:15 Tues., Sat.

MISS TISDALE.

67. HEALTH TEACHING. *Two hours, first semester. Required of Seniors in Bachelor of Science in Physical Education Course. Credit, two semester hours.*

Methods and material suitable for health teaching in elementary and secondary schools.

MISS O'DONNELL.

2:00 Mon., Fri.

68. EXAMINATION AND MEASUREMENT. *Two hours, second semester. Required of Seniors in Bachelor of Science in Physical Education Courses. Credit, two semester hours.*

Lectures and practice in examinations, measurements and efficiency tests of children and adults. MISS TISDALE.

2:00 Mon., Fri.

69 AND 70. LABORATORY (PRACTICE) IN PHYSICAL EDUCATION. *One hour, for the year. Required of Seniors in the Bachelor of Science in Physical Education Course. Credit, two semester hours.*

Advanced practice in the technique of swimming, dancing, gymnastics and field sports. MISS ROGERS, MISS DYER.

Time to be arranged.

GYMNASIUM OUTFIT

Every student must provide herself with a regulation gymnasium outfit, as follows:

Black serge circular bloomers	\$3.50
Two white official sports shirts at \$1.50	3.00
One official sleeveless Jersey	2.00
Regulation shoes for gymnastics	3.50

These must be secured after coming to College from dealers who handle the uniform adopted and required by the Physical Education Department.

No swimming suit except the regulation tank suit may be worn in the swimming pool. This suit must be secured through the Department of Physical Education, and is laundered by the College after each swimming period. The cost of this suit is about \$1.60.

DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

PROFESSORS: W. C. JACKSON, LL.D.

HARRIET W. ELLIOTT, M.A.

B. B. KENDRICK, PH.D.

C. D. JOHNS, M.A.

A. M. ARNETT, PH.D.

ASSOCIATE PROFESSOR: MAGNHILDE GULLANDER, M.A.

ASSISTANT PROFESSORS: VERA LARGENT, M.A.

ETHELYN DEWEY, M.A.

BERNICE E. DRAPER, M.A.

INSTRUCTOR: MARJORIE MENDENHALL, M.A.

HISTORY

1 AND 2. MODERN EUROPE. *Three hours, for the year. For Freshmen. Credit, six semester hours.*

A survey of the political, economic, social, and cultural history of Europe since the fifteenth century.

MR. ARNETT, MR. JOHNS, MISS GULLANDER,

MISS DEWEY, MISS DRAPER, MISS LARGENT,

MISS MENDENHALL.

For schedule of sections, see pages 284, 294.

11 AND 12. HISTORY OF THE UNITED STATES. *Three hours, for the year. For Sophomores. Prerequisite, History 1 and 2. Credit, six semester hours.*

A general survey of the political, social and economic history of the United States from the colonial era to the present time. Most of the year will be devoted to the period previous to 1877. Emphasis will be placed on the social and economic phases throughout the course.

MR. JOHNS, MR. JACKSON, MR. KENDRICK,

MISS LARGENT, MISS DEWEY, MISS DRAPER.

For schedule of sections, see pages 284, 295.

**ELECTIVE COURSES FOR JUNIORS AND SENIORS
AND SPECIALLY QUALIFIED SOPHOMORES**

The following courses are open to Juniors and Seniors and to those Sophomores who have made grades of 3 or above in their Freshman History:

71. ANCIENT CIVILIZATION. *Three hours, first semester. Prerequisite, History 1 and 2 (except by permission). Credit, three semester hours.*

A survey of the progress of mankind from prehistoric times through the fourth century B.C., which includes a study of the most characteristic features of Egyptian, Western Asiatic, and Greek civilization.

MISS GULLANDER.

11:15 Tues., Thur., Sat.

72. ANCIENT CIVILIZATION. *Three hours, second semester. Prerequisite, History 1 and 2 (except by permission). Credit, three semester hours.*

A survey of the Hellenistic period and the rise and development of the Roman Empire and Roman civilization.

MISS GULLANDER.

11:15 Tues., Thur., Sat.

45. MEDIEVAL CIVILIZATION. *Three hours, first semester. Prerequisite, History 1 and 2, except by permission. Credit, three semester hours.*

This course treats the period of the fifth through the fourteenth century in its intellectual and artistic rather than its economic and political aspects. The period is considered for its own intrinsic interest and contribution more than as a bridge between the ancient and the modern world.

MISS MENDENHALL.

10:15 Mon., Wed., Fri.

46. RENAISSANCE AND REFORMATION. *Three hours, second semester. Prerequisite, History 1 and 2 (except by permission). Credit, three semester hours.*

This is a course in the background, causes, and progress of the cultural, intellectual, and religious movements in Europe from the fourteenth to the seventeenth centuries.

10:15 Mon., Wed., Fri.

MISS DRAPER.

47. AGE OF ABSOLUTE MONARCHIES. *Three hours, first semester. Prerequisite, History 1 and 2 (except by permission). Credit, three semester hours.*

A study of Europe during the period when the principle of "divine right of kingship" seemed to prevail in European governments; the age which produced such monarchs as Louis XIV of France, Peter the Great of Russia, and Frederick the Great of Prussia. Approximately the seventeenth century and the first half of the eighteenth.

MISS DEWEY.

3:00 Mon., Wed., Fri.

48. FRENCH REVOLUTION AND NAPOLEONIC ERA. *Three hours, second semester. Prerequisite, History 1 and 2 (except by permission). Credit, three semester hours.*

A brief survey of social, economic, political, and intellectual conditions in Europe under the Old Regime; a study of the movements of the period as they affected France and the remainder of Europe and as they touched or were forwarded by various social groups.

MISS LARGENT.

8:15 Mon., Wed., Fri.

41. EUROPE IN THE NINETEENTH CENTURY. *Three hours, first semester. Prerequisite, History 1 and 2 (except by permission). Credit, three semester hours.*

A study of the Industrial Revolution and the problems to which it gave rise; the growth of nationalism, liberalism,

radicalism, and other important currents in the political, economic, social, and cultural life of nineteenth century Europe.

MR. ARNETT.

10:15 Tues., Thur., Sat.

42. EUROPE AND THE EUROPEANIZED WORLD IN THE LATE NINETEENTH AND TWENTIETH CENTURIES. *Three hours, second semester. Prerequisite, History 41 (except by special permission). Credit, three semester hours.*

Imperialism, the World War and its aftermath. A study of contemporary world problems in their recent historical setting.

MR. ARNETT.

10:15 Tues., Thur., Sat.

ELECTIVES FOR JUNIORS AND SENIORS

(See also pages 130-132)

21. WESTWARD EXPANSION. *Three hours, first semester. Prerequisite, History 11 and 12. Credit, three semester hours.*

Territorial expansion in the United States, including the development of the West, the passing of the frontier and the social and political problems arising therefrom.

2:00 Mon., Wed., Fri.

MISS DEWEY.

Not offered in 1928-1929.

24. LATIN-AMERICAN HISTORY. *Three hours, first semester. Prerequisite, one year of History. Credit, three semester hours.*

This course will include a survey of the political, social, and economic development of the chief Latin-American countries. Special attention will be given to the international relations of these countries, particularly as related to the United States.

MR. JOHNS.

9:15 Mon., Wed., Fri.

23. AMERICAN DIPLOMACY. *Three hours, second semester. Prerequisite, History 11 and 12. Credit, three semester hours.*

The development of the diplomatic proceedings of the United States will be outlined in this study. Emphasis will be placed upon the system of neutrality; freedom of the seas; Monroe Doctrine; international arbitration; and the diplomacy of the Wilson administration.

MISS DEWEY.

3:00 Mon., Wed., Fri.

29. SOCIAL AND ECONOMIC HISTORY OF THE UNITED STATES. *Three hours, first semester. Prerequisite, one year of History. Credit, three semester hours.*

The aim of this course is to give the student the background for understanding some of the more important factors in present day American civilization. The topics selected for treatment will be presented with a view to the accomplishment of this purpose. Special emphasis will be placed upon the developments of the last thirty or forty years. This course will be accepted for credit in Economics.

9:15 Tues., Thur., Sat.

MR. KENDRICK.

28. CONTEMPORARY AMERICAN HISTORY, 1877-1928. *Three hours, second semester. Prerequisite, History 11 and 12. Credit, three semester hours.*

This course will cover such topics as the rise of the New South, the relation of politics and business, the passing of the frontier, the currency, the economic development of the nation, the Spanish-American War, the new nationalism, and internationalism.

MR. JACKSON.

9:15 Tues., Thur., Sat.

31. ANCIENT AND MEDIAEVAL FOUNDATIONS OF MODERN THOUGHT. *Three hours, first semester. Prerequisite, one year of History. Credit, three semester hours.*

After a brief account of man's primitive mental equip-

ment, this course will consider the development of abstract thought among the Greeks and Romans, the influence of the rise of Christianity and the particular contribution of the schoolmen of the middle ages to intellectual speculation. The source method will be used almost entirely, selected readings being assigned from Plato, Aristotle, Marcus Aurelius, Lucretius, St. Augustine, and others. This course will be accepted for credit in Sociology.

MR. KENDRICK.

Sec. a. 2:00 Mon., Wed., Fri.

Sec. b. 11:15 Tues., Thur., Sat.

32. MODERN THOUGHT. *Three hours, second semester. Prerequisite, one year of History. Credit, three semester hours.*

This course will consider the main currents of modern thought in science, political theory, and hedonistic and pragmatic philosophy, political economy and history. The method of study will be the same as in Course 31. This course will be accepted for credit in Sociology.

MR. KENDRICK.

Sec. a. 2:00 Mon., Wed., Fri.

Sec. b. 11:15 Tues., Thur., Sat.

33 AND 34. REPRESENTATIVE AMERICANS. *One hour, for the year. Prerequisite, one year of History. Credit, one year hour.*

A study of the representative men and women in various phases of American life—politics, law, religion, science, industry, art, literature, and so on.

MR. JACKSON.

3:00 Tues.

49. SOCIAL AND ECONOMIC HISTORY OF ENGLAND IN THE EIGHTEENTH AND EARLY NINETEENTH CENTURIES. *Two hours, first semester. Prerequisite, History 1 and 2 (except by permission). Credit, two semester hours.*

A survey of the economic and social life in the first half

of the eighteenth century and a study of the origin, characteristics, and results of the Industrial Revolution.

2:00 Tues., Thur.

MISS GULLANDER.

50. SOCIAL AND ECONOMIC HISTORY OF ENGLAND IN THE NINETEENTH AND TWENTIETH CENTURIES. *Two hours, second semester. Prerequisite, History 1 and 2 (except by permission). Credit, two semester hours.*

A study of social and economic conditions and the progress of reform movements until 1918.

MISS GULLANDER.

2:00 Tues., Thur.

43. BRITISH EMPIRE. *Three hours, first semester. Prerequisite, History 1 and 2. Credit, three semester hours.*

This is essentially a course in British Colonial History. It treats of the founding of the colonies, their relations with the mother country, the growth of the dominions and of India, and the development of the British Commonwealth of Nations.

11:15 Mon., Wed., Fri.

MISS DRAPER.

81 AND 82. NORTH CAROLINA HISTORY. *Two hours, for the year. Prerequisite, one year of History. Credit, two semester hours.*

This is a general course in the social, political, and economic development of the state.

MR. ARNETT.

8:15 Tues., Thur.

83 AND 84. CURRENT HISTORY. *One hour, for the year. Prerequisite, one year of History. Credit, two semester hours.*

A study of current affairs of historical importance, using several of the leading periodicals as texts.

MR. ARNETT.

3:00 Thurs.

POLITICAL SCIENCE

- 21 AND 22. INTRODUCTORY GOVERNMENT. *Three hours, for the year. Junior and Senior elective, Prerequisite, one year of History. Credit, six semester hours.*

This course will be a study of the Federal, State and Local Governments of the United States. Origin, organization and development will be emphasized. Special attention will be given to the Government in action—elections, law-making, and administration.

MISS ELLIOTT.

Sec. a. 2:00 Mon., Wed., Fri.

Sec. b. 8:15 Tues., Thur., Sat.

Sec. c. 10:15 Tues., Thur., Sat.

23. WORLD POLITICS. *Three hours, first semester. Junior and Senior elective. Prerequisite, one year of History. Credit, three semester hours.*

In this course a survey of world politics since 1848 will be made. Important treaties, the partition of Africa, the Far Eastern problem, the position of the small and weak states, and the recent efforts to organize the nations of the world, will be studied.

MISS ELLIOTT.

11:15 Mon., Wed., Fri.

26. MUNICIPAL GOVERNMENT. *Three hours, second semester. Junior and Senior elective. Prerequisite, Political Science 11 and 12. Credit, three semester hours.*

A detailed study of the municipal problem in the United States will be made in this course. The study will include surveys of the different forms of city government, its functions, and its problems of administration. The possible reforms in municipal government will be discussed.

MISS ELLIOTT.

11:15 Tues., Thur., Sat.

28. AMERICAN POLITICAL PARTIES. *Three hours, second semester. Junior and Senior elective. Prerequisite, one year of History. Credit, three semester hours.*

In this course a survey will be made of the development of political parties. Party organizations and activities will be studied. Nominations, campaign methods and party reforms will be discussed.

MISS ELLIOTT.

11:15 Mon., Wed., Fri.

Not offered in 1928-1929.

DEPARTMENT OF LATIN

PROFESSOR VIOLA BODDIE

- 1 AND 2. ORATORY AND PROSE COMPOSITION. *Three hours, for the year. Open to Freshmen offering two units of Latin for entrance. Credit, six semester hours.*

Cicero's Orations. Talks on private life of Romans, etc.
Time to be arranged.

- 3 AND 4. HISTORICAL WRITERS. *Three hours, for the year. Open to Freshmen offering three entrance units in Latin. Credit, six semester hours.*

Cicero's Letters and Livy, with prose composition, fall semester; Tacitus, with Livy continued in spring semester.

Sec. a. 9:15 Mon., Wed., Fri.

Sec. b. 9:15 Tues., Thur., Sat.

5. EPIC POETRY. *Three hours, first semester. Prerequisite, Latin 1 and 2, or 3 and 4. Credit, three semester hours.*
Virgil.

2:00 Mon., Wed., Fri.

7. PASTORAL POETRY. *Three hours, first semester. Prerequisite, Latin 1 and 2, or 3 and 4, and Epic Poetry for entrance. Credit, three semester hours.*

Virgil.

8. LYRIC POETRY. *Three hours, second semester. Prerequisite, Latin 5 or 7. Credit, three semester hours.*

Horace's Odes, selections from Ovid, Catullus, Tibullus and Propertius.

2:00 Mon., Wed., Fri.

COURSES FOR JUNIORS AND SENIORS

21. COMEDY. *Three hours, first semester. Prerequisite, Latin 1 and 2, or 3 and 4, 5 or 7 and 8, or Latin required of Sophomores. Credit, three semester hours.*

Plautus.

10:15 Tues., Thur., Sat.

22. COMEDY. *Three hours, second semester. Prerequisite, Latin 21. Credit, three semester hours.*

Terence.

10:15 Tues., Thur., Sat.

23. PHILOSOPHICAL ESSAYS. *Three hours, first semester. Prerequisite, Freshman and Sophomore Latin. Credit, three semester hours.*

Cicero; Seneca.

10:15 Mon., Wed., Fri.

Not offered in 1928-1929.

24. SATIRE. *Three hours, second semester. Prerequisite, Freshman and Sophomore Latin. Credit, three semester hours.*

Juvenal, selections from Persius, Horace and Petronius.

10:15 Mon., Wed., Fri.

Not offered in 1928-1929.

25. TRAGEDY. *Three hours, first semester. Prerequisite, three years of College Latin. Credit, three semester hours.*
Seneca.
26. ROMAN PHILOSOPHY. *Three hours, second semester. Prerequisite, two years of college Latin. Credit, three semester hours.*
Lucretius, Cicero, Seneca.
27. THE ROMAN LANGUAGE AND LITERATURE. *Three hours, first semester. Prerequisite, two years of college Latin. Credit, three semester hours.*
28. EPISTOLARY WRITING. *Three hours, second semester. Prerequisite, Latin 1 and 2, or 3 and 4 and 5, or 7. Credit, three semester hours.*
Cicero, Pliny, Horace.
29. ROMAN NOVEL. *Three hours, first semester. Prerequisite, two years of college Latin. Credit, three semester hours.*
Apulius, Petronius.
31. ADVANCED PROSE COMPOSITION. *Three hours, first semester. Prerequisite, two years of college Latin. Credit, three semester hours.*
8:15 Tues., Thur., Sat.
62. THE TEACHING OF LATIN. *Three hours, second semester. Credit, three semester hours.*
Review of high school Latin, with lectures on teaching the subject, requisites of a text, etc.
11:15 Tues., Thur., Sat.
Not offered in 1928-1929.

NOTE.—Not all of courses 21-62 will be offered in any one year; a selection will be made meeting as far as possible the needs and desires of students majoring in Latin. Times for recitation will be arranged as needed.

LIBRARY SCIENCE

PROFESSOR: CHARLES H. STONE, M.A., B.L.S.

INSTRUCTORS: CATHARINE JONES PIERCE, B.A., B.S.

SUE VERNON WILLIAMS, B.A., M.A.

E. ELIZABETH SAMPSON, B.S.

AND OTHER MEMBERS OF THE LIBRARY STAFF

Beginning with 1928-29 this department will offer opportunity to properly qualified students, who have successfully completed the Sophomore year of the A.B. course, to fit themselves either as full time or part time school librarians.

The following courses, totaling 30 semester hours, will be offered for full time librarians:

Book selection and allied topics.

Cataloging, classification, etc.

Children's literature and story telling.

Field work (children's rooms, school libraries, and general).

History and administration of libraries.

Library work for children.

Methods of teaching the use of the library.

Reference and bibliography.

The place, function, administration and opportunity of the library in the modern school.

Government documents.

For part time librarians 16 prescribed semester hours from the above courses will be required.

At present, not more than twenty-five students will be admitted to the courses in this department, and the preference will be given to those planning to prepare for full time library work. These courses are not electives for students in other departments.

Information as to requirements for admission to the course and requirements for graduation may be obtained from the Librarian or the Registrar.

DEPARTMENT OF MATHEMATICS

PROFESSORS: VIRGINIA RAGSDALE, PH.D.*

CORA STRONG, A.B.

ASSOCIATE PROFESSOR: HELEN BARTON, PH.D.

INSTRUCTOR: EMILY H. WATKINS, A.M.

1 AND 2. ALGEBRA AND PLANE TRIGONOMETRY.

1. ALGEBRA. *Three hours, first semester.*2. PLANE TRIGONOMETRY. *Three hours, second semester.*
Credit, six semester hours.

MISS STRONG, MISS BARTON, MISS WATKINS.

For schedule of sections, see pages 286, 296.

5. SOLID AND SPHERICAL GEOMETRY. *Three hours, first semester; repeated in second semester. Credit, three semester hours.*

MISS STRONG.

11:15 Tues., Thur., Sat.

12. DESCRIPTIVE ASTRONOMY. *Three hours, second semester.*
Prerequisite, Courses 1 and 2. Credit, three semester hours.

A brief course for the general student. Two hours a week are given to recitation; the equivalent of a third hour is given to lecture, constellation study, and elementary observation with the field glass and small telescope.

MISS STRONG.

9:15-11:05 Sat., 9:15 Tues., Thur.

17. ANALYTIC GEOMETRY. *Three hours, first semester. Prerequisite, Courses 1 and 2. Credit, three semester hours.*

MISS RAGSDALE.

11:15 Mon., Wed., Fri.

18. INTRODUCTION TO THE CALCULUS. *Three hours, second semester. Prerequisite, Course 17. Credit, three semester hours.*

MISS RAGSDALE.

11:15 Mon., Wed., Fri.

* Absent on leave 1927-1928.

- 21 AND 22. DIFFERENTIAL AND INTEGRAL CALCULUS. *Three hours, for the year. Prerequisite, former Courses 15 and 16 (Analytic Geometry). Credit, six semester hours.*

10:15 Tues., Thur., Sat.

MISS BARTON.

Not given after 1928-1929.

25. ADVANCED ALGEBRA. *Three hours, first semester. Prerequisite, Course 18, or former Courses 15 and 16. Credit, three semester hours.*

MISS STRONG.

9:15 Tues., Thur., Sat.

27. DIFFERENTIAL AND INTEGRAL CALCULUS. *Three hours, first semester. A continuation of Course 18. Credit, three semester hours.*

MISS BARTON.

2:00 Mon., Wed., Fri.

Not offered in 1928-1929.

28. ADVANCED ANALYTIC GEOMETRY. *Three hours, second semester. Prerequisite, Course 18. Credit, three semester hours.*

MISS RAGSDALE.

2:00 Mon., Wed., Fri.

Not offered in 1928-1929.

23. THEORY OF EQUATIONS. *Three hours, first semester. Prerequisite, Course 25. Credit, three semester hours.*

9:15 Mon., Wed., Fri.

MISS RAGSDALE.

24. HIGHER PLANE CURVES. *Three hours, second semester. Prerequisite, Courses 27, 28 (or 21-22), and 23. Credit, three semester hours.*

MISS RAGSDALE.

9:15 Mon., Wed., Fri.

31. PROJECTIVE GEOMETRY. *Three hours, first semester. Prerequisite, Course 28. Credit, three semester hours.*

Time to be arranged.

MISS STRONG.

32. DIFFERENTIAL EQUATIONS. *Three hours, second semester. Prerequisite, Courses 21-22, or 27. Credit, three semester hours.* MISS BARTON.

10:15 Mon., Wed., Fri.

- 33 AND 34. MODERN ANALYTIC GEOMETRY. *Two hours, for the year. Prerequisite, Courses 21-22, or 27, 28. Credit, four semester hours.* MISS RAGSDALE.

Time to be arranged.

- 35 AND 36. ASTRONOMY. *Three hours, for the year. Prerequisite, Courses 1 and 2 and one course in Physics. Credit, six semester hours.*

A fuller treatment of Descriptive Astronomy than that attempted in Course 12. MISS STRONG.

Time to be arranged.

- 37 AND 38. HISTORY OF MATHEMATICS. *One hour, for the year. Prerequisite, Course 17. Credit, two semester hours.*

2:00 Thur.

MISS WATKINS.

62. THE TEACHING OF GEOMETRY. *Three hours, second semester. Prerequisite, Courses 1 and 2, and one additional course. Credit, three semester hours.* MISS STRONG.

8:15 Tues., Thur., Sat.

Note: The courses essential to the major, which is based on 1, 2 and 5, are 17, 18, 25, 27, 37, 38. Other courses are to be chosen to make up the required number of hours.

DEPARTMENT OF PHYSICS

PROFESSOR: WILLIAM T. WRIGHT, M.S.

ASSISTANT PROFESSOR: NORMAN BAIRD FOSTER, M.S.

- 1 AND 2. GENERAL COURSE. *Three hours, for the year. Two recitation and three laboratory hours. Credit, six semester hours. Laboratory fee, \$4.00.*

Mechanics of solids, liquids, and gases; and heat first semester. Electricity, sound and light second semester. Given by lecture, recitation, quizzes, problems, lantern, and numerous demonstrations. This course is designed to serve as a basis for the further pursuit of the various sciences, also to benefit those students who desire some definite knowledge of the facts and theories of the physical universe essential in every liberal education. The laboratory is fitted up with 30 sets of apparatus for nearly all the experiments so that a section of students may do individual work on the same problem at the same time. This enables the instructor to preface the experiment with a short explanation of the difficulties, sources of error, essential features, and some practical applications of the experiment. The work is almost entirely quantitative.

Elective for all classes, but not recommended for Freshmen who do not present one unit of Physics for entrance.

MR. FOSTER.

For schedule of sections, see pages 287, 297.

3. HOUSEHOLD PHYSICS. *Three hours, given each semester. Two recitation and three laboratory hours. Credit, three semester hours. Laboratory fee, \$3.00.*

Required of students majoring in Home Economics, Physical Education, or the Course for Nurses. This course deals with the fundamental facts of Physics in a practical manner, but holds to scientific accuracy. The course is more descriptive than mathematical; however, the laboratory work requires a fair degree of precision. Both the British and Metric

Systems of measurements are used. The material for illustrating the principles of Physics is drawn largely from the construction, equipment, and operation of the modern home. For method of presentation, see 1 and 2. MR. WRIGHT.

Sec. a. Lab. 8:15-11:05 Thur.

Recit. 9:15 Tues., Sat.

Sec. b. Lab. 8:15-11:05 Wed.

Recit. 9:15 Mon., Fri.

5 AND 6. GENERAL PHYSICS. *Four hours, for the year. Three recitation and three laboratory hours. Credit, eight semester hours. Laboratory fee, \$4.00.*

Mechanics of solids, liquids, and gases; and heat first semester. Electricity, sound, and light second semester. This is a standard course in College Physics as to hours, scope, and treatment. The subject is dealt with in a more definite and scientific manner than is possible in Course 1 and 2. Designed as a basic course for those students who desire to teach the subject, or to meet the pre-medical requirements, or to major in the sciences. Students planning to take Physics 11 and 12 should not take 5 and 6. Students are advised to take this course concurrently with, or after having had, some course in Chemistry. For method of presentation, see 1 and 2.

Prerequisite, Mathematics 1 and 2. Not open to Freshmen.

MR. WRIGHT.

Lab. 2:00-4:50 Tues.

Recit. 11:15 Tues., Thur., Sat.

11 AND 12. ADVANCED PHYSICS. *Three hours, for the year. Two recitation and three laboratory hours. Credit, six semester hours. (Either 11 or 12 may be taken without the other, three semester hours credit each.) Laboratory fee, \$4.00.*

This is an advanced course built on Physics 1 and 2. The course covers the same major subjects, but the scope is re-

duced to the more important mathematical and experimental topics; these are dealt with in a thorough manner. Standard apparatus and instruments of precision are used, accurate quantitative results are insisted upon, individual work and full written reports are required. Some of the experiments are the classical ones important in the historical development of Physics.

Prerequisites, Physics 1 and 2 and Trigonometry; Calculus and elements of Chemistry advised. MR. WRIGHT.

DEPARTMENT OF PSYCHOLOGY

PROFESSORS: J. A. HIGHSMITH, PH.D.

W. W. MARTIN, M.A.

ASSISTANT PROFESSOR: GLADYS RAE DUNKLE, M.A.

21. GENERAL PSYCHOLOGY. *Three hours, each semester. Prerequisite to all other courses in the department. Credit, three semester hours.*

The development of points of view, problems, and methods of psychology; the fundamental principles necessary for understanding the behavior of human beings; the facts and principles of intelligent behavior, motivation, and personality.

Laboratory fee, \$1.00.

MR. HIGHSMITH, MR. MARTIN, MISS DUNKLE.

For schedule of sections, see pages 287, 297.

22. PSYCHOLOGY OF LEARNING. *Three hours, each semester. Prerequisite, Psychology 21, or its equivalent. Credit, three semester hours.*

This course presents the experimental and theoretical aspects of individual differences and of learning as related especially to children of the upper grammar grade and high school ages.

Laboratory fee, \$1.00.

MR. HIGHSMITH, MR. MARTIN.

For schedule of sections, see pages 287, 297.

23. EDUCATIONAL PSYCHOLOGY. *Three hours, first semester. Required of Juniors in course leading to the degree of Bachelor of Science in Home Economics. Credit, three semester hours.*

This course is designed to acquaint the student with the more important laws and principles of psychology as they apply to the educative process. Among the topics considered will be: native tendencies, habit formation, memory and association, laws of learning, and individual differences. Some consideration will be given to the nervous system as the organ of behavior.

MISS DUNKLE.

8:15 Mon., Wed., Fri.

26. PSYCHOLOGY OF CHILDHOOD. *Three hours, second semester. Prerequisite, Psychology 21. Required of Juniors in Bachelor of Science in Physical Education. Laboratory fee, \$1.00. Credit, three semester hours.*

The purpose of the course is to give a more complete understanding of child life and of methods of handling children. An intensive study will be made of the child from time of conception through the twelfth year of age, tracing the development of modern viewpoint in child study, the physical, mental, moral, emotional and social developments and their inter-relationships. The course is based, wherever possible, on experimental work. Some attention will be given to the exceptional and problem child.

MISS DUNKLE.

Sec. a. 8:15 Mon., Wed., Fri.

Sec. b. 3:00 Mon., Wed., Fri.

Sec. c. 9:15 Tues., Thur., Sat.

27. TESTS AND MEASUREMENTS. *Three hours, each semester. Prerequisite, two courses in Psychology. Credit, three semester hours.*

Training in the use of some of the more important mental and educational tests for elementary and high school students.

Elementary principles underlying the construction of tests and examinations in various fields.

The various grades of the Training School will afford practice in the use of tests and examinations.

Laboratory fee, \$1.50.

MR. HIGHSMITH.

2:00 Tues., Thur. Lab. to be arranged.

28. PSYCHOLOGY OF ELEMENTARY SCHOOL SUBJECTS. *Three hours, second semester. Prerequisite, one year of Psychology. Credit, three semester hours.*

This course is a critical analysis of the mental processes by means of which the learner assimilates the content of the elementary curriculum. For Senior and graduate students.

Laboratory fee, \$1.00.

MR. MARTIN.

2:00 Mon., Wed., Fri.

30. SOCIAL PSYCHOLOGY. *Three hours, second semester. Prerequisite, Psychology 21. Credit, three semester hours.*

A study of the development of social behavior in the individual and its significance for social and vocational adjustments.

11:15 Tues., Thur., Sat.

MR. HIGHSMITH.

Not offered in 1928-1929.

32. ADVANCED PSYCHOLOGY. *Three hours, second semester. Prerequisite, Psychology 21, or its equivalent. Credit, three semester hours.*

A survey of the methods, problems and results of modern psychology in the various fields in which it is found applicable. The discussion will be centered around typical experiments where this is possible.

MR. HIGHSMITH.

Laboratory fee, \$1.00.

8:15 Tues., Thur., Sat.

33. SPECIAL PROBLEMS IN PSYCHOLOGY. *Three hours, each semester. Consult instructor before registering for this course. Credit, three semester hours.*

This course affords an opportunity for students in psychology and educational psychology to do intensive work on special experimental or statistical problems in these fields.

MR. HIGHSMITH, MR. MARTIN.

Time to be arranged.

34. SPECIAL PROBLEMS IN PSYCHOLOGY. *Three hours, each semester. Prerequisite, Psychology 33. Credit, three semester hours.*

This course is a continuation of Psychology 33.

MR. HIGHSMITH, MR. MARTIN.

Time to be arranged.

35. THE PSYCHOLOGICAL BASIS OF MUSIC. *Three hours, second semester. Prerequisite, Psychology 21, or its equivalent. Credit, three semester hours.*

Sound waves, noises and tones, structure and physiology of the ear; defects in hearing and their detection; structure and analysis of tones; tone qualities, overtones, difference tones, interference and beats, and their relation to consonance and harmony; nature of musical ability and its measurement; emotions, feelings, and intelligence in relation to musical ability. This course is open to students of psychology as well as of music.

MR. HIGHSMITH.

Laboratory fee, \$1.00.

10:15 Tues., Thur., Sat.

DEPARTMENT OF ROMANCE LANGUAGES

PROFESSORS: WINFIELD S. BARNEY, PH.D.
 GEORGE A. UNDERWOOD, PH.D.
 MALCOLM K. HOOKE

D. de l'Universite

HAROLD B. STANTON, PH.D.

ASSOCIATE PROFESSORS: META H. MILLER, PH.D.

JESSIE C. LAIRD, M.A.

RENÉ HARDRÉ,

Professorat Des Ecoles Normales

AUGUSTINE LAROCHELLE, M.A.

ASSISTANT PROFESSORS: NETTIE TERRILL MOORE, M.A.

*LORNA I. LAVERY, M.A.

HELEN L. GARRETT, M.A.

CAMERON D. EBAUGH, M.A.

ALICE K. ABBOTT, M.A.

INSTRUCTOR: KATHERINE MATSON, M.A.

FRENCH

It is important that the student correlate her course not only in the department but in allied subjects. Those intending to teach French should pursue at least one literature course, one in conversation, one in composition, and Phonetics and Teachers' Courses. Those who take French or Spanish for reading and cultural purposes should follow largely the literature courses. A comparative knowledge of English, German and Latin literatures is desirable. The history of Europe, France and Latin America also enters into a well-proportioned course in Romance Languages. The head of the department or some appointed member will advise as to the best combination of such courses for any given purpose.

Note that students who have completed Course 5 and 6 may choose any course beyond this. Juniors and Seniors wishing to major in Romance Languages will choose a combination of from twelve to eighteen semester hours with regard to the

*On leave of absence.

suggestions above. Spanish may be offered in combination with one or more of these courses.

1 AND 2. BEGINNING COURSE. *Three hours, for the year.*
Credit, six semester hours.

Fraser and Squair: Complete Grammar; Monvert: La Belle France; composition based on text read, dictation, conversation. In this course special emphasis is laid on pronunciation, the use of pronouns, the regular conjugations, and the more common irregular verbs.

MISS MATSON, MISS WHITTEN.

Sec. a. 8:15 Mon., Wed., Fri.

Sec. b. 2:00 Mon., Wed., Fri.

Sec. c. 9:15 Tues., Thur., Sat.

3 AND 4. SECOND YEAR COURSE. *Three hours, for the year.*
Credit, six semester hours.

Hugo: Cossette; Daudet: Neuf Contes Choisis; Mérimée: Colomba; Labiche and Martin: Le Voyage de M. Perrichon; Daudet: Tartarin de Tarascon; Carnahan: Short Review Grammar. Conversation based on texts read, review of grammatical principles, and work on irregular verbs.

MR. STANTON, MR. HOOKE, MISS LAIRD, MISS MILLER,
MISS GARRETT, MISS MATSON.

For schedule of sections, see pages 283, 293, 294.

5 AND 6. LITERATURE AND ADVANCED COMPOSITION. *Three hours, for the year. Credit, six semester hours.*

France: Le Crime de Sylvestre Bonnard; Molière: l'Avare; Buffum: French Short Stories; Hugo: Hernani; Feuillet: Le Roman d'un Jeune Homme Pauvre; Balzac: Cinq Scènes de la Comédie Humaine; Fraser and Squair: French Grammar; Koren: French Composition; conversation based on texts read, completion of irregular verbs.

MR. UNDERWOOD, MISS LAIRD, MISS MILLER, MISS GARRETT.

For schedule of sections, see pages 283, 284, 295.

NOTE.—Courses 1 to 6 are generally given each semester.

11 AND 12. ELEMENTARY CONVERSATION. *Three hours, for the year. Credit, six semester hours.*

This course is intended as a Sophomore elective in French for those who desire to gain proficiency in conversation. Those who have completed French 5 and 6, but are not yet ready for French 51 and 52, will also be admitted.

MR. HARDRE, MISS GARRETT.

Sec. a. 9:15 Mon., Wed., Fri.

Sec. b. 2:00 Mon., Wed., Fri.

Sec. c. 8:15 Tues., Thur., Sat.

25 AND 26. SURVEY COURSE. *Three hours, for the year. Prerequisite, French 3 and 4. Credit, six semester hours.*

Lectures, translation in class, and reports from assigned readings on the general development of French literature from the beginning. This course will give the student a general basis for more specific work in literature. MR. STANTON.

2:00 Mon., Wed., Fri.

*27 AND 28. SEVENTEENTH CENTURY LITERATURE. *Three hours, for the year. Prerequisite, French 5 and 6. Credit, six semester hours.*

The aim of this course is to give a comprehensive view of the literature of the period and of the conditions under which it was produced. The following books will form the basis of the course: Corneille: *Le Cid*, Horace, *Polyeucte*, *Le Menteur*; Pascal: *Les Provinciales*; La Rochefoucauld: *Maximes*; Mme. de Sévigné: *Lettres*; Molière: *Les Précieuses Ridicules*, *Tartuffe*, *L'Avare*; Racine: *Bérénice*, *Andromaque*, *Athalie*; La Bruyère: *Caractères*; Boileau: *L'Art Poétique*; La Fontaine: *Fables*.

MISS LAIRD.

3:00 Mon., Wed., Fri.

***29 AND 30. EIGHTEENTH CENTURY LITERATURE.** *Three hours, for the year. Prerequisite, French 5 and 6. Credit, six semester hours.*

This course will take up the progress of the various genres through the century, and, in connection, present the more important ideas of the great French thinkers of the time who did so much to prepare the way for the modern tolerance, democracy and liberty.

MR. UNDERWOOD.

10:15 Mon., Wed., Fri.

***31 AND 32. FRENCH ROMANTICISM.** *Three hours, for the year. Credit, six semester hours.*

The aim of this course is an intelligent appreciation of the Romantic Movement by means of lectures, reports on outside readings, and translation in class of representative examples of the poem, novel, and drama. The following are the more important texts to be considered during the current year: Chateaubriand: *Les Martyrs*; Mme. de Staël: *De l'Allemagne*; Hugo: *Hernani*, Selected Poems; Lamartine: *Méditations*, Jocelyn; Musset: Selected Poems and Comedies; Vigny: *Poèmes Anciens et Modernes*, *Cinq-Mars*; Dumas: *Antony*; Gautier: *Emaux et Camées*.

MISS MILLER.

11:15 Tues., Thur., Sat.

***35 AND 36. DIX-NEUVIEME SIECLE.** *Three hours, for the year. Credit, six semester hours.*

This course will be conducted entirely in French, and therefore should prove a valuable addition to the conversation courses. Some phase of nineteenth or twentieth century literature will be discussed by lectures and reports, according to the needs of the class.

MR. HOOKE.

2:00 Mon., Wed., Fri.

Not offered in 1928-1929.

*37 AND 38. CONTEMPORARY FRENCH DRAMA. *Three hours, for the year. Credit, six semester hours.*

In this course French drama produced since the war will be the main subject of study. After a brief outline of the previous development of the French Theatre, examples of the modern drama will be read and discussed. Aside from various single texts, the students will have access to the *Petite Illustration* and other sources for the text and actual reproduction of scenes from contemporary plays.

2:00 Mon., Wed., Fri.

MR. HOOKE.

*51 AND 52. SPEAKING AND WRITING FRENCH. *Three hours, for the year. Prerequisite, French 5 and 6. Credit, six semester hours.*

This course is conducted wholly in French. Its aim is to give a more intimate knowledge of France as it is to-day, and of the French life and customs, together with the ability to carry on an ordinary conversation in French. The texts used as the basis of the course vary from year to year.

9:15 Tues., Thur., Sat.

MR. HARDRÉ.

53 AND 54. FRENCH COMPOSITION. *Three hours, for the year. Credit, six semester hours.*

The aim of this course is to give the student a comprehensive review of French grammar and a thorough grounding in the principles of French composition. During the latter part of the second semester, special attention is given to the study of French letter-writing, both social and commercial.

11:15 Mon., Wed., Fri.

MR. HARDRÉ.

62. PHONETICS AND PRONUNCIATION. *Three hours, each semester. Credit, three semester hours.*

A course in both scientific and practical phonetics. Beginning with the description of correct position of the vocal organs

for the reproduction of the sounds represented by the symbols of the International Phonetic Association, the rules for the pronunciation of single words are learned and fixed by much practice in phonetic transcription. The students hear the sounds from records made by a native French professor. This course should be taken by all those who expect to teach French.

8:15 Tues., Thur., Sat.

MR. BARNEY.

63 AND 64. REALIA AND REVIEW. *One hour, for the year. Credit, two semester hours.*

This course is offered for prospective teachers. Realia and where to obtain them are described. Then in connection with the review of a standard grammar, projects calling for the use of realia are assigned.

MR. BARNEY.

3:00 Tues.

71 AND 72. CHOSES FRANCAISES. *Two hours, for the year. Credit, four semester hours.*

A general informational course on France and the French people. There will be some consideration of geography and history as a necessary background, followed by a study of French national traits, home life, and institutions. Some particular city or district will then be described by someone thoroughly familiar therewith.

This course is intended to give the student an inspirational background for the study of French similar to that obtained by travel, and to give the prospective teacher of that language a fund of information useful in her chosen profession.

MR. STANTON.

2:00 Tues., Thur.

*Courses starred may be given graduate credit.

SPANISH

1 AND 2. BEGINNING COURSE. *Three hours, for the year. Credit, six semester hours.*

Manfred: Practical Spanish Grammar; Shevill: A First Reader in Spanish; Benevente: Tres Comedias. Thorough drill is given in pronunciation and other oral work along with the important principles of grammar, so that the student may be able to produce as well as to understand the ordinary phrases of everyday life.

MISS LA ROCHELLE, MISS MOORE, MR. EBAUGH, MISS ABBOTT.

For schedule of sections, see pages 288, 298.

3 AND 4. SECOND YEAR COURSE. *Three hours, for the year. Credit, six semester hours.*

Seymour and Carnahan: Review, Grammar; Harrison: An Intermediate Spanish Reader; Morrison: Tres Comedias; Hills and Reinhardt: Spanish Short Stories; Eserich: Fortuna y el Placer de no Hacer Nada; Carter and Malloy: Cuentos Castellanos. Conversation and composition based on texts read, review of grammatical principles, and work on irregular verbs.

MISS LA ROCHELLE, MISS MOORE, MR. EBAUGH, MISS ABBOTT.

For schedule of sections, see pages 288, 298.

5 AND 6. LITERATURE AND ADVANCED COMPOSITION. *Three hours, for the year. Credit, six semester hours.*

The Spanish novel will be the principal object of study in this course, with emphasis on the twentieth century period. There will also be drill on grammar and writing of composition.

8:15 Mon., Wed., Fri.

MISS LA ROCHELLE.

11 AND 12. ELEMENTARY CONVERSATION. *Three hours, for the year. Credit, six semester hours.*

This course is intended as a Sophomore or Junior elective in Spanish for those who desire to gain proficiency in conversation. It ranks as a third year course. MR. EBAUGH.

9:15 Tues., Thur., Sat.

*23 AND 24. SPANISH DRAMA OF THE NINETEENTH CENTURY. *Three hours, for the year. Credit, six semester hours.*

This course will trace the development of the drama from the Romantic Movement until the close of the Nineteenth Century. Dramatists include Martinez de la Rosa, El Duque de Rivas, Garcíá de Gutiérrez, Hartzenbusch, Ventura de la Vega, Tamayo y Baus and Ramón de la Cruz.

MISS LA ROCHELLE.

9:15 Mon., Wed., Fri.

25 AND 26. SURVEY COURSE. *Two hours, for the year. Prerequisite, Spanish 21 and 22. Credit, four semester hours.*

This course will serve as an introduction to the general field of Spanish literature from its origin to the present day. Lectures, readings and reports will, in so far as possible, be done in English.

MISS ABBOTT.

2:00 Tues., Thur.

Not offered in 1928-1929.

*53 AND 54. ADVANCED COMPOSITION. *Two hours, for the year. Prerequisite, Spanish 11 and 12. Credit, four semester hours.*

A comprehensive review of the principles of Spanish grammar and their application in practical composition, letter writing, social and commercial, and original expression.

2:00 Tues., Thur.

MISS ABBOTT.

61 AND 62. **TEACHERS' COURSE IN SPANISH.** *Three hours, for the year. Credit, six semester hours.*

This course will prepare prospective teachers for work in the high school by a consideration of methods, texts, pronunciation, grammar principles, etc. Wilkins' Spanish in the High School will be the main text.

MISS LAVERY.

8:15 Tues., Thur., Sat.

71 AND 72. **SPANISH LIFE AND CUSTOMS.** *One hour, for the year. Credit, two semester hours.*

A study of the history of civilization of the Spanish people and its influence as reflected in their life and customs. Lectures with lantern slides illustrating Spanish life and art; assigned reading in Spanish newspapers and magazines; composition based upon themes discussed. Course conducted in English.

MISS ABBOTT.

3:00 Thur.

ITALIAN

1 AND 2. **BEGINNING COURSE.** *Three hours, for the year. This may not be elected by students in the School of Music before the Junior year. Sophomore elective for A.B. students who have completed one year of college Latin, French or Spanish. Credit, six semester hours.*

Phelps: Italian Grammar; Goldoni: *Il Vero Amico*; Barili: *Una Notte Bizzarra*; Wilkins and Altrocchi: *Italian Short Stories*.

Exact pronunciation will be one of the aims of the course. On completion of the course students will be prepared to read Dante and classical authors of similar difficulty.

8:15 Mon., Wed., Fri.

MISS MILLER.

3 AND 4. SECOND YEAR COURSE. *Three hours, for the year.
Credit, six semester hours.*

This is a continuation of Course 1 and 2. After a further grounding in grammar principles, Dante's *Inferno* and selections from Petrarch, Boccaccio and other authors will be read as time permits.

MISS MILLER.

10:15 Tues., Thur., Sat.

DEPARTMENT OF SOCIOLOGY AND ECONOMICS

PROFESSORS: GLENN R. JOHNSON, M.A.
A. S. KEISTER, PH.D.

ASSISTANT PROFESSOR: ADA DAVIS, M.A.

SOCIOLOGY

21. PRINCIPLES OF SOCIOLOGY. *Three hours, first semester.
Junior and Senior elective. Credit, three semester hours.*

The purpose of this course is to introduce the students to the science of society. This course will consider the origin, nature and development of social organization as conditioned by physical, biological, psychological and cultural factors; the social institutions, such as property, the family, the church and the state; and the inter-relation between human nature and culture. Modern social problems will be examined in relation to theories of social progress.

MR. JOHNSON.

For schedule of sections, see page 287.

22. PRINCIPLES OF SOCIOLOGY. *Three hours, second semester.
Junior and Senior elective. Credit, three semester hours.
Continuation of 21.*

MR. JOHNSON, MRS. DAVIS.

For schedule of sections, see page 298.

23. PSYCHOLOGICAL ASPECTS OF SOCIOLOGY. *Three hours, first semester. Junior and Senior elective. Prerequisite, Sociology 21, or in case of Seniors, the consent of the instructor. Credit, three semester hours.*

A study of individual and collective behavior in relation to the various social and cultural influences or stimuli. This course deals with group behavior conditioned by original human nature, the cultural environment, and differences in class interests.

MR. JOHNSON.

11:15 Tues., Thur., Sat.

24. RURAL SOCIAL PROBLEMS. *Three hours, second semester. Junior and Senior elective. Credit, three semester hours.*

The social problems which are peculiar to rural life, such as rural education, rural recreation, the rural home, the rural church, et cetera, will be studied.

MR. JOHNSON.

8:15 Mon., Wed., Fri.

26. COMMUNITY ORGANIZATION. *Three hours, second semester. Junior and Senior elective. Prerequisite, Sociology 21 or, in the case of Seniors, the consent of the instructor. Credit, three semester hours.*

The approach to the study of the community is made by considering human nature and the development of personality. This is followed by a study of the processes involved in the economic, ecological, and cultural organization of the community.

MRS. DAVIS.

3:00 Mon., Wed., Fri.

27. INTER-RACIAL RELATIONS. *Three hours, first semester. Junior and Senior elective. Credit, three semester hours.*

After a brief account of the cultural and historical background of the Negro in Africa, this course will consider the problems of amalgamation, assimilation, population, racial

mental equipment and migration. With this introduction there will follow an analysis of the present political, social, cultural and economic status of the Negro in the United States and a consideration of such problems as education, health, sanitation and desirable inter-racial relationships.

10:15 Mon., Wed., Fri.

MR. JACKSON, MR. JOHNSON.

28. ANTHROPOLOGY. *Three hours, second semester. Junior and Senior elective. Prerequisite, Sociology 21 or, in the case of Seniors, the consent of the instructor. Credit, three semester hours.*

In this course will be discussed the earliest appearance of man, the prehistoric history of Europe, the types of mankind, universal human traits, culture, the diffusion of culture and the factors making for social progress. The aims of this course are to give a perspective of the general history of mankind and an analysis of representative cultures of primitive and civilized societies for the purpose of recognizing the universal human traits reflected in property ownership, marriage, etc.

MR. JOHNSON.

9:15 Tues., Thur., Sat.

29. SOCIAL PATHOLOGY. *Three hours, first semester. Junior and Senior elective. Prerequisite, Sociology 21 or, in the case of Seniors, the consent of the instructor. Credit, three semester hours.*

This course deals with various social maladjustments and is concerned with such processes as dependency, deficiency, degeneration, unrest, demoralization, disorganization, and revolution.

MRS. DAVIS.

3:00 Mon., Wed., Fri.

33. THE FAMILY. *Three hours, first semester. Junior and Senior elective. Prerequisite, Sociology 21 or, in the case*

of Seniors, the consent of the instructor. Credit three semester hours.

A statistical introduction to the problems of the family is followed by a consideration of such materials as the natural and institutional family, the modern family, the home and the family, the family and the community, methods of studying the family, and the mechanism and processes of interaction taking place in the family.

MRS. DAVIS.

10:15 Tues., Thur., Sat.

36. **CRIMINOLOGY.** *Three hours, second semester. Junior and Senior elective. Credit, three semester hours.*

This course will consider theories of criminology and punishment. It will analyze, with special reference to human nature and social control, case studies of individual delinquents. Programs of social treatment will be compared and criticized with reference to their value for the prevention of crime and for the reformation of the offender. Prerequisite, Sociology 21 or, consent of the instructor.

MRS. DAVIS.

10:15 Mon., Wed., Fri.

Courses 31 and 32 in History will be accepted for credit in Sociology. See page 134.

ECONOMICS

21. **PRINCIPLES OF ECONOMICS.** *Three hours, first semester. Junior and Senior elective. Credit, three semester hours.*

A study of our present-day economic system. Such topics as the following are considered: specialization; the effects of machinery; large-scale production; functions of middlemen and markets; speculation; money, credit, and banking; insurance; business cycles and depressions.

MR. KEISTER.

9:15 Mon., Wed., Fri.

22. PRINCIPLES OF ECONOMICS. *Three hours, second semester. Junior and Senior elective. Credit, three semester hours.*

International trade, foreign exchange, and protective tariffs; demand, supply and prices; monopolies and their regulation; the distribution of wealth in modern society; consumption; proposal to change the economic order. MR. KEISTER.

9:15 Mon., Wed., Fri.

24. WOMEN IN INDUSTRY AND LABOR PROBLEMS. *Three hours, second semester. Junior and Senior elective. Credit, three semester hours.*

A study of the basis for the conflict between workers and employers, and some of the more important results of this conflict of interest, such as labor organizations, collective bargaining, labor legislation, and the agitation for change in the present capitalistic system. Certain special problems presented by the entrance of women into industry will be studied.

8:15 Tues., Thur., Sat.

MR. KEISTER.

25. GENERAL ECONOMICS—BRIEFER COURSE. *Three hours, first semester. Required of Juniors in the School of Home Economics. Credit, three semester hours.*

A survey of our economic organization emphasizing specialization, markets, middlemen, money, banking, profits and wages.

3:00 Mon., Wed., Fri.

MR. KEISTER.

26. INDUSTRIAL AND COMMERCIAL GEOGRAPHY. *Three hours, second semester. Junior and Senior elective. Credit, three semester hours.*

How natural environment conditions human effort. The geographical basis of such industries as food, clothing, timber, and minerals. The advantages of trade, the principal trade routes of the world, and the influence of trade on national development and policies.

MR. KEISTER.

3:00 Mon., Wed., Fri.

27. MONEY AND BANKING. *Three hours, first semester. Junior and Senior elective. Courses 21 and 22 are desirable but not a necessary prerequisite. Credit, three semester hours.*

How our different varieties of money and credit instruments are issued and secured; the functions performed by money in our society; how the funds necessary to carry on modern business are assembled and shifted to those who can use them most profitably; the services of trust companies, bond houses, stock exchanges, loan associations, mortgage companies, commercial banks, and the Federal Reserve System.

2:00 Mon., Wed., Fri.

MR. KEISTER.

28. THE MANAGEMENT OF PERSONAL FINANCES. *Three hours, second semester. Junior and Senior elective. Credit, three semester hours.*

Budgeting and keeping account of one's personal funds. Depositing and borrowing money; drawing and indorsing checks properly. Saving and investing. The chief investments, with the advantages and disadvantages of each: savings accounts at interest, shares in building and loan associations, life insurance, purchase of real estate, bonds and mortgages, and corporation stocks.

MR. KEISTER.

2:00 Mon., Wed., Fri.

29. MODERN BUSINESS. *Three hours, first semester. Junior and Senior elective. Credit, three semester hours.*

Some business principles helpful to young women, especially to those who may be considering a business career. How a business is organized—the individual owner, the partnership, and the corporation. The departments, and the functions of each, within a firm, such as production, buying, selling, advertising, financing, and accounting. Opportunities in the business world open to college women.

MR. KEISTER.

8:15 Tues., Thur., Sat.

SCHOOL OF EDUCATION

JOHN H. COOK, PH.D., *Dean*

PROFESSIONAL COURSES

FOR

PRIMARY TEACHERS

INTERMEDIATE AND GRAMMAR GRADE TEACHERS

HIGH SCHOOL TEACHERS

RURAL SCHOOL TEACHERS

PRINCIPALS AND SUPERVISORS

SCHOOL OF EDUCATION

PROFESSORS: JOHN H. COOK, PH.D.

A. P. KEPHART, PH.D.

ETTA SPIER, M.A.

LLOYD E. BLAUCH, PH.D.

RUTH FITZGERALD, M.A.

ASSOCIATE PROFESSORS: ELIZABETH MCIVER WEATHERSPOON

*FRED W. MORRISON, PH.D.

OLIVER P. CLUTTS, M.A.

PHILIP L. HARRIMAN, M.A.

HERBERT KIMMEL, PH.M.

HAROLD L. CAMP, PH.D.

ASSISTANT PROFESSORS: MARIE DENNEEN, M.A.

J. AARON SMITH, M.S.

INSTRUCTORS: BETTY AIKEN LAND, A.B.

MYRLA MORRIS, B.S.

MARY FITZGERALD

PEARL PAYNE, B.S.

ASHTON HATCHER, B.S.

GLADYS BOYINGTON, M.A.

NORA CARTER, PH.B.

MIRIAM MACFADYEN, B.S.

JENNIE WHITTEN, M.A.

ANNE KREIMEIER, PH.B.

EDNA GEIGER, M.A.

DOROTHY MARLOWE, PH.B.

ALLIE WILSON, B.S.

The School of Education is a professional school for teachers. It affords opportunity for specialization in different phases of educational work.

ADMISSION

Two years of regular college work as given in the College of Liberal Arts and Sciences, or its equivalent in an institution of approved standing, is required for admission to the School of Education. Experienced teachers who approximate

*On leave of absence 1927-1928

the foregoing requirement, but who are unable to meet it in full detail, may be admitted as unclassified students.

CERTIFICATES

Class A—primary, grammar grade and high school—certificates for the period of five years, are granted by the State of North Carolina, to all students graduating in the School of Education, and to those of other schools and of the College of Liberal Arts who have the required professional work of eighteen semester hours.

Class A-1 rating, or Class A certificate with credit for one year's teaching experience, will be given to students who comply with the following regulations of the State Board of Education:

Graduates of standard colleges who present, in addition to the eighteen semester hours of required professional work, six semester hours credit in observation and practice teaching, will be allowed credit for one year's teaching experience. For the High School Class A Certificate this practice teaching must have been done in a high school that is under the direct supervision of the institution; for the Primary or Grammar Grade Class A Certificate the practice teaching must have been done in an elementary school that is under the direct supervision of the institution.

DEGREES

The Degree of Bachelor of Arts is granted upon the satisfactory completion of not less than sixty semester hours of academic work in addition to the two years required for admission. Courses in the other schools and in the College of Liberal Arts are open to the students of the School of Education and may be elected in partial fulfillment of the requirements for degrees.

REQUIRED SUBJECTS

All students in the School of Education are expected to take three semester hours of Educational Psychology; three semester hours of School Organization and Management; three semester hours of Technique of Teaching; at least three semester hours each of special methods and teaching under supervision in the special field of work chosen.

OPPORTUNITIES FOR SPECIALIZATION

It is urged that each student decide as to her particular line of teaching by the end of the first semester of the Junior year. The School of Education prepares teachers for the positions listed below:

PRIMARY TEACHERS. In addition to the courses specially provided for them in the School of Education, students who expect to become primary teachers would do well to elect with the guidance of the adviser courses in the following subjects: Biology, Physiology, Public School Music, Sociology, and American History and Citizenship.

INTERMEDIATE AND GRAMMAR GRADE TEACHERS. In addition to the special professional work afforded in the School of Education, students expecting to teach in these grades would do well to elect with the guidance of the adviser courses in the following subjects: Biology, Physiology, Sociology, American History and Citizenship, American Literature, and English Literature.

HIGH SCHOOL TEACHERS. Prospective high school teachers usually prepare to teach two subjects. Their programs should consist of courses in subjects which they are to teach; courses in related subjects; professional courses, including special methods of teaching two different subjects and teaching under supervision.

TEACHERS FOR RURAL SCHOOLS. In addition to the courses recommended for primary and grammar grade teachers, students expecting to become rural teachers should elect Rural Life and Education.

PRINCIPALS AND SUPERVISORS. Only teachers of approved experience should prepare for principalships and supervision. Those preparing for these positions should make up their programs after consultation with the dean of the School of Education.

TEACHING UNDER SUPERVISION

Opportunity for teaching experience is varied according to the needs of prospective teachers. The Training School, under the control of the Department of Education, is located on the campus. Eleven grades are represented in the enrollment of 402 pupils. Twenty-three supervisors in coöperation with the head of the department direct the teaching of student teachers.

COURSES IN EDUCATION

11. RURAL LIFE AND EDUCATION. *Three hours, first semester. Credit, three semester hours.*

Study will be made of rural life problems and the school in relation to the social economic forces that dominate rural life. Special attention will be given to the redirection of the small unit school; the problems of consolidated schools; the teacher and her relationship to community life.

9:15 Mon., Wed., Fri.

MISS SPIER.

12. RURAL SCHOOL PROBLEMS. *Three hours, second semester. Credit, three semester hours.*

An introductory study of the rural school and its problems. The function of the teacher; program making; educative seat

work; teaching children to study; regular attendance; lunches and play are some of the topics studied. This course is especially designed for students expecting to teach in rural schools the ensuing year.

MISS SPIER.

9:15 Mon., Wed., Fri.

13. PUBLIC EDUCATION. *Three hours, first semester. Credit, three semester hours.*

A study of the origin and development of public education in the United States, with the definite purpose of explaining present conditions in public education. The course is designed as a general introductory course in education both for students who will pursue advanced courses in education and for students who will not pursue advanced courses in education but who desire to understand the educational problem from the point of view of their duties as citizens. A syllabus and assigned readings are employed.

MR. BLAUCH, MISS SPIER, MR. CLUTTS.

For schedule of sections, see page 281.

14. PUBLIC EDUCATION. *Three hours, second semester. Credit, three semester hours.*

A study of current movements and problems in public education in the United States and in North Carolina. It is desirable, but not necessary, that students who take this course shall have had Education 13. A syllabus and assigned readings are employed.

MR. BLAUCH, MISS FITZGERALD, MR. CAMP.

For schedule of sections, see page 291.

16. ELEMENTARY SCHOOL PRACTICE. *Three hours, second semester. Limited to Sophomores expecting to teach the ensuing year. Credit, three semester hours.*

A study of current practices of the elementary school, based on the elementary course of study. Such topics as the

following will be treated: selection and organization of subject matter; types of lessons; the recitation; the socialized recitation; lesson plans and teaching children to study. Observation in the Training School.

MISS SPIER.

9:15 Tues., Thur., Sat.

22. **PSYCHOLOGY OF LEARNING.** *Three hours, each semester. Prerequisite, Psychology 21, or its equivalent. Credit, three semester hours.*

This course is identical with Psychology 22.

Laboratory fee, \$1.00.

MR. HIGHSMITH, MR. MARTIN.

For schedule of sections, see page 297.

23. **EDUCATIONAL PSYCHOLOGY.** *Three hours, first semester. Required of Juniors in course leading to the degree of Bachelor of Science of Home Economics. Credit, three semester hours.*

This course is identical with Psychology 23.

8:15 Mon., Wed., Fri.

MR. MARTIN.

26. **PSYCHOLOGY OF CHILDHOOD.** *Three hours, second semester. Prerequisite, Psychology 21. Credit, three semester hours.*

This course is identical with Psychology 26.

Laboratory fee, \$1.00.

MISS DUNKLE.

Sec. a. 8:15 Mon., Wed., Fri.

Sec. b. 3:00 Mon., Wed., Fri.

Sec. c. 9:15 Tues., Thur., Sat.

27. **TESTS AND MEASUREMENTS.** *Three hours, first semester. Prerequisite, Psychology 21. Credit, three semester hours. This course is identical with Psychology 26.*

Laboratory fee, \$1.50.

2:00 Tues., Thur.

MR. HIGHSMITH.

Lab. to be arranged.

28. **PSYCHOLOGY OF ELEMENTARY SCHOOL SUBJECTS.** *Three hours, second semester. Prerequisite, one year of Psychology. Credit, three semester hours.*

This course is identical with Psychology 28.

2:00 Mon., Wed., Fri.

MR. MARTIN.

37. **PHYSICAL EDUCATION FOR ELEMENTARY GRADES.** *Two hours per week, each semester. Credit, one semester hour.*

This course is planned for students who plan to teach in Elementary grades, and is a study of the Physical Education program for these grades, with the consideration of methods and material for school room and playground games, gymnastics, folk-dances and athletic contests. Lectures, demonstrations, required readings and practice teaching.

First Sem. 11:15 Thur., Sat.

MISS COLEMAN.

Second Sem. 2:00 Tues., Thur.

39. **ATHLETIC COACHING.** *Two hours per week, first semester. Credit, one semester hour.*

This course is designed for prospective High School teachers and deals with the theory and practice of coaching soccer, field hockey, baseball, basketball, tennis and field sports, and with the organization and conduct of games and meets. Students who register for this course are expected to have a playing knowledge of four of the six sports to be studied. Lectures, demonstrations, required readings and practice.

11:15 Wed., Fri.

MISS EMOND.

- 41-A. **READING METHODS FOR PRIMARY GRADES.** *Two hours, first semester. Open to Seniors and approved Juniors. Prerequisite, approval of the instructor. Credit, two semester hours.*

This course deals with recent scientific investigation in the field of primary reading, and the methods of teaching the

subject in the first, second and third grades. Studies of modern reading texts, required readings, discussions and reports. This course includes systematic observation in the Training School.

2:00 Mon., Wed.

MISS MACFADYEN.

- 41-B. PRIMARY CURRICULAR PROBLEMS. *Two hours, first semester. Open to Seniors and approved Juniors. Prerequisite, approval of the instructor. Credit, two semester hours.*

This course contains primary problems not covered in the other primary method courses, including methods in arithmetic, writing, and spelling. This course includes systematic observation in the Training School.

MISS HATCHER.

2:00 Tues., Thur.

42. CHILDREN'S LITERATURE. *Two hours, second semester. Prerequisite, approval of the instructor. Credit, two semester hours.*

This course will include an extensive study of children's literature; the principles underlying the selection and organization of literary material for primary grades. Dramatization and story-telling; and other factors including the activities of the children which influence oral and written speech. This course includes systematic observation in the Training School.

2:00 Tues., Thur.

MISS MORRIS.

43. MATERIALS AND METHODS IN ARITHMETIC AND ENGLISH FOR INTERMEDIATE AND UPPER GRADES. *Three hours, first semester. Prerequisite, approval of the instructor. Open to Seniors and approved Juniors. Credit, three semester hours.*

The purposes of this course are as follows: to select the content that is to be taught in arithmetic, reading, spelling, and language in the intermediate and upper grades; to organize

this material psychologically; where necessary to review the prospective teacher in content; to develop on the part of the students a workable understanding of specific methods. This course includes systematic observation in the Training School.

2:00 Mon., Wed., Fri.

MISS FITZGERALD.

44. MATERIALS AND METHODS IN GEOGRAPHY AND HISTORY FOR THE INTERMEDIATE AND UPPER GRADES. *Three hours, second semester. Prerequisite, approval of the instructor. Credit, three semester hours.*

In this course the purposes are as follows: to select the content of the course of study in geography and history for the intermediate and upper grades; to organize this material psychologically; to review the prospective teacher in the content; through individual and group projects to develop a workable knowledge of specific methods. This course includes systematic observation in the Training School.

2:00 Mon., Wed., Fri.

MISS FITZGERALD.

45. MATERIALS AND METHODS IN HIGH SCHOOL ENGLISH. *Three hours, either semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.*

The course includes a survey of the recent scientific tests, scales, and measures that pertain to the teaching of English. The minimum-essentials program is thoroughly studied. The student will be required to make several objective examinations and to prepare a set of plans for a unit of class work. A thorough study of several of the classics will be made in order to acquaint the student with the basic methods in the teaching of literature. Systematic observation of the teaching of English in the high school.

MR. HARRIMAN.

8:15 Mon., Wed., Fri.

46. PROBLEMS OF SECONDARY EDUCATION. *Three hours, second semester. Prerequisite, approval of the instructor. Credit, three semester hours.*

This course is planned for Seniors who have already made a study of the Technique of Teaching. The purpose is to examine some of the more fundamental administrative problems which condition the effectiveness of the class room teacher.

The scope and function of the high school and its relation to the elementary school and college; the junior high school; vocational information; the high school curriculum; control of pupils; extra curricula activities, etc., constitute the topics for discussion. A syllabus and assigned readings are used as a basis for the work.

MR. CLUTTS.

9:15 Mon., Wed., Fri.

47. MATERIALS AND METHODS IN HIGH SCHOOL FRENCH. *Three hours, either semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.*

This course aims to give practical help in the problems that arise in the teaching of French. Among the topics considered will be the following: the general aims and methods of teaching a modern language; the organization of a course of study in French; the basis for judging textbooks; reference books for the teacher; recent scientific tests in French; the work of the Modern Foreign Language Study. Systematic observation of the teaching of French in the high school.

8:15 Tues., Thur., Sat.

MISS WHITTEN.

49. MATERIALS AND METHODS IN HIGH SCHOOL SCIENCE. *Three hours, first semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.*

The organization of the course in general science, sources of material, the texts, laboratory equipment, and other problems

of the science teacher will be discussed. The course includes systematic observation of the teaching of science in the high school.

MR. SMITH.

11:15 Tues., Thur., Sat.

50. MATERIALS AND METHODS IN SOCIAL STUDIES IN THE HIGH SCHOOL. *Three hours, second semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.*

A study of civics, community civics, elementary economics, social problems, and similar courses for junior and senior high schools. The purpose and place of the social sciences in the high school, the organization of materials for instruction, and methods of teaching, are among the topics which will be considered. Systematic observation of the teaching of social science in high schools.

MISS BOYINGTON.

11:15 Tues., Thur., Sat.

51-A. ART STRUCTURE. *Three two-hour laboratory periods, first semester. Open to students approved by the instructor. Credit, three semester hours. Laboratory fee, \$2.00.*

This course is designed to develop intelligent choice and judgment in the daily use of Art, also to give certain skills that are fundamental for the art teacher. Structural elements and design principles will be taught by means of exercises, and through the application of these in illustration, representation, color, decoration, etc.

MISS LITTLE.

8:15-10:05 Mon., Wed., Fri.

51-B. INDUSTRIAL ARTS. *Three two-hour laboratory periods, first semester. Open to students approved by the instructor. Credit, three semester hours. Laboratory fee, \$2.00.*

This course will be a "study of the changes made by man in the forms of materials to increase their values, and of the problems of life related to these changes." Home industries

will be used as a means of personal contact and to develop understanding and appreciation of the subject. There will be the actual doing of such problems as are related to clothing, shelter, foods, records and utensils.

3:00-4:50 Mon., Wed., Fri.

MRS. WEATHERSPOON.

52. PROJECTS IN FINE AND INDUSTRIAL ARTS. *Three two-hour laboratory periods, second semester. Open to students approved by the instructor. Prerequisite, Art Education, 51-A, 51-B, or equivalent. Credit, three semester hours. Laboratory fee, \$2.00.*

Especial attention will be given to the selection of projects suitable for use in teaching Fine and Industrial Arts in the grades. The work will be closely correlated with other subjects, and the method of presentation will be a vital consideration.

3:00-4:50 Mon., Wed., Fri.

MRS. WEATHERSPOON.

53. MATERIALS AND METHODS IN HIGH SCHOOL HISTORY. *Three hours, first semester. Education 69, prerequisite, or should be taken jointly for professional credit. Credit, three semester hours.*

A study of the organization of history courses in junior and senior high school. Such topics as choice of texts, reference works, equipment and supplementary material will be considered. Systematic observation of history teaching in the high school.

9:15 Mon., Wed., Fri.

MISS BOYINGTON.

54. FINE AND INDUSTRIAL ARTS. *Three two-hour laboratory periods, second semester. Open to students approved by the instructor. Credit, three semester hours. Laboratory fee, \$2.00.*

This course is offered for the benefit of those prospective teachers who found it impossible to register for other Fine

and Industrial Arts courses. Fundamental principles will be taught, and as much practical work will be given as time will permit.

MISS LITTLE.

8:15-10:05 Mon., Wed., Fri.

55. MATERIALS AND METHODS IN HIGH SCHOOL LATIN. *Three hours, either semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.*

Discussion of aims and general methods of teaching Latin; methods of teaching specific points—vocabulary, derivatives, forms, syntax and translation—with emphasis on the work of the first year; devices for arousing interest; textbooks and supplementary books; recommendations from the report of the Classical Investigation. Observation of the teaching of Latin in the high school.

MISS DENNEEN.

10:15 Mon., Wed., Fri.

56. ART ACTIVITIES FOR GRAMMAR GRADES. *One hour, second semester. Credit, one semester hour. Laboratory fee, \$1.00.*

This will be a condensed course for those who are going to teach in the intermediate and upper grades.

3:00 Tues.

MRS. WEATHERSPOON.

57. MATERIALS AND METHODS IN HIGH SCHOOL MATHEMATICS. *Three hours, either semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.*

The purpose of this course is to acquaint the student with the problems involved in the selection, organization, and presentation of the materials in high school mathematics. Emphasis will be placed upon the parts played by social and psychological factors which enter into these problems. Observation of the teaching of mathematics in the high school.

10:15 Mon., Wed., Fri.

MR. KIMMEL.

58. PROFESSIONAL REVIEW OF ENGLISH. *Two hours, second semester. For prospective upper-elementary and high school teachers. Credit, two semester hours.*

Included in the course are thorough reviews of grammar, punctuation, spelling, pronunciation, and fundamental rhetorical skills. The reviews are intended to be of value to all prospective teachers, whether or not English is their special field of interest. Although the time will be devoted primarily to subject matter, some attention will be given to methods. A considerable amount of written work will be demanded in the form of exercises planned to give the student a sure knowledge of standard usages in English.

8:15 Tues., Thur.

MR. HARRIMAN.

61. TEACHING UNDER SUPERVISION. *Daily work in Training School, each semester. Prerequisite, Education 64, 68 or 69, or equivalent; special methods should be taken conjointly. Credit, three semester hours.*

Students are assigned to the specific kind of teaching which they expect to do, elementary, primary, intermediate, upper grade, or high school. Students before arranging their college program should consult the Training School program.

The work is done in the Training School under the direction of the head of the department and under a supervisor for each grade or subject. After a period of observation, student teachers are made fully responsible for a certain part of the teaching throughout the year, which includes the details of school government during their time of teaching. The same period each day for five days must be given to this work; weekly and daily conferences are held by supervisors for constructive criticism of teaching and planning new lessons. The principles of the special method courses are continuously applied to teaching so that theory may constantly function in the

improvement of teaching skill and that experience in teaching may give meaning and interest to theory and principles.

MR. KEPHART AND SUPERVISORS.

62. TEACHING UNDER SUPERVISION. *Daily work in Training School, second semester. Credit, three semester hours.*

Continuation of Course 61.

MR. KEPHART AND SUPERVISORS.

63. SCHOOL ORGANIZATION AND CLASS ROOM MANAGEMENT. *Three hours, first semester. Open to Juniors and Seniors. Credit, three semester hours.*

A study of the types of school organization; preparation of teachers and agencies for growth in service; scoring of school buildings, the daily program; school discipline; punishment; problems for gradation and marking; the functions of intelligence and achievement tests; records and reports; attendance and health of school children; community relations and duties; and school ethics.

Observation of teaching in different grades to study problems of school management and to assist students in deciding as to the field of teaching to be chosen.

MISS FITZGERALD, MR. CAMP.

For schedule of sections, see page 281.

64. TECHNIQUE OF TEACHING FOR PROSPECTIVE PRIMARY TEACHERS. *Three hours, second semester. Prerequisite, a course in Psychology or its equivalent. Credit, three semester hours.*

This course includes a study of the school as an ideal environment for the development and growth of the primary child, and the work of the teacher in the primary school. Teaching is considered as a fine art in providing proper stimuli to child activity and learning. The course includes systematic

observation and participation in the primary grades of the Training School.

MISS SPIER.

Sec. a. 10:15 Mon., Wed., Fri.

Sec. b. 10:15 Tues., Thur., Sat.

65. THEORY AND PRACTICE OF TEACHING FINE AND INDUSTRIAL ARTS. *Two hours, either semester. Prerequisite, one semester's work in Fine and Industrial Arts. For Seniors only. Credit, two semester hours.*

Written reports, lesson plans, course of study, observation and practice teaching.

MRS. WEATHERSPOON.

9:15 Tues., Thur.

66. TECHNIQUE OF TEACHING. *Required of Juniors in School of Home Economics. Three hours, second semester. Prerequisite, three semester hours of Psychology. Credit, three semester hours.*

MR. CLUTTS.

2:00 Mon., Wed., Fri.

68. TECHNIQUE OF TEACHING FOR PROSPECTIVE INTERMEDIATE AND UPPER-GRADE TEACHERS. *Three hours, second semester. Prerequisite, three semester hours of Psychology. Credit, three semester hours.*

MISS FITZGERALD.

Sec. a. 8:15 Mon., Wed., Fri.

Sec. b. 9:15 Tues., Thur., Sat.

69. TECHNIQUE OF TEACHING FOR PROSPECTIVE HIGH SCHOOL TEACHERS. *Three hours, each semester. Prerequisite, three semester hours of Psychology. Credit, three semester hours.*

MR. CLUTTS.

First Sem. Sec. a. b. 8:15 Mon., Wed., Fri.

Second Sem. Sec. a. b. 8:15 Mon., Wed., Fri.

Sec. c. 10:15 Mon., Wed., Fri.

71. STATE AND COUNTY SCHOOL ADMINISTRATION. *Three hours, first semester. Open to graduate students and approved Seniors with teaching experience. Prerequisite, approval of the instructor. Credit, three semester hours.*

This course is planned for the preparation of county superintendents and rural supervisors and as a study of the principles underlying an efficient state school system, with applications to the present and future needs of North Carolina. Discussions will include state and county educational surveys; the part of the federal government in public education; sources and distribution of school funds; school budgets; selection, preparation, certification, and improvement of teachers; school libraries; building programs; school buildings and equipment; consolidation; compulsory attendance; retardation and special schools; and methods of estimating teaching efficiency. Field work will be given in connection with this course and will consist in the investigation and study of actual situations in the state.

MR. COOK.

8:15 Tues., Thur., Sat.

72. RURAL SCHOOL SUPERVISION. *Three hours, second semester. Open to graduate students and approved Seniors with teaching experience. Prerequisite, approval of the instructor. Credit, three semester hours.*

The purpose of this course is the preparation of rural supervisors and supervising principals. The course deals with the method of supervision, the criticism and improvement of instruction, and the standards for judging the recitation. Methods of assisting teachers in directing the work of the school, playground, and community activities will be considered. The functions of the supervisor as distinguished from those of the administrator will be stressed in the course. Effective devices used by supervisors will be discussed. A study will be made of the chief difficulties of rural teachers and

means of helping them. Opportunities for observation and criticism of recitations will be given in the field work of this course.

MR. CLUTTS.

2:00 Mon., Wed., Fri.

74. THE RURAL SCHOOL CURRICULUM. *Three hours, second semester. For graduate students and approved Seniors with teaching experience. Prerequisite, approval of the instructor. Credit, three semester hours.*

This course considers the aims of rural education, the subject matter suitable for elementary schools in order to fulfill this aim, and the organization of such schools as to make it possible for the limited number of teachers to carry out the desired curriculum. Some of the problems discussed: educational occupations for pupils not reciting and study periods; projects for rural pupils; music, drawing and industrial arts for rural schools; supplementing the textbook; enriching the curriculum by eliminating, additions and reorganization; the minimum essentials of the curriculum; and how best to secure the objectives of health and citizenship.

MISS SPIER.

10:15 Tues., Thur., Sat.

76. THE PRINCIPAL AND HIS SCHOOL. *Three hours, second semester. For graduate students and approved Seniors with teaching experience. Prerequisite, approval of the instructor. Credit, three semester hours.*

This course is for principals of city, village and consolidated schools. Careful attention will be given to the duties which a principal is expected to perform. This course includes a brief statement of the type of work which should be done in each grade. Community and recreational activities and relationships with other schools will be discussed. Reports, methods of promotion, disciplinary devices, teachers' meetings, and school sanitation will be given attention. A practical course to help principals.

MR. MORRISON.

2:00 Mon., Wed., Fri.

81. PHILOSOPHY OF EDUCATION. *Three hours, each semester. For Seniors. Prerequisite, one year of Psychology. Graduate credit to those approved by the instructor. Credit, three semester hours.*

A study of the physical, biological, psychological and social bases of education with an interpretation of the principles that underlie and affect the curriculum, methods, educational aims, types of school organization, modern educational problems and theories, moral and vocational education, and the school as a social agency.

MR. COOK.

First Sem. 10:15 Tues., Thur., Sat.

Second Sem. 10:15 Tues., Thur., Sat.

83. MORAL EDUCATION. *Three hours, first semester. Open to Seniors and graduates approved by the instructor. Credit, three semester hours.*

The principles of morality with application to modern problems; moral status of different countries and sections with a study of causes; the principles and agencies of moral and religious education.

MR. COOK.

11:15 Tues., Thur., Sat.

87. HIGHER EDUCATION. *Three hours, second semester. Open to Seniors and graduate students. Credit, three semester hours.*

A study of such topics as the following: the development of higher education, the work and service of higher education, the forms of higher education, the relation between higher and secondary education, how higher education is organized and managed, higher education in America compared with higher education in foreign countries, and other topics. The course is designed to familiarize students with the outstanding features of higher education in the United States.

10:15 Tues., Thur., Sat.

MR. BLAUCH.

89. HISTORY OF EDUCATION. *Three hours, first semester. Prerequisite, approval of the instructor. Credit, three semester hours.*

This course is designed to give an historical background for the study and interpretation of present educational problems. Educational development of Western Europe and interpretation in light of social and political conditions. Attention will be given to a study of the life and theories of the educational leaders of different periods.

MR. CLUTTS.

3:00 Mon., Wed., Fri.

SCHOOL OF MUSIC

WADE R. BROWN, MUS.D., *Dean*

COURSES IN MUSICAL THEORY AND
MUSIC EDUCATION
COURSES IN APPLIED MUSIC

SCHOOL OF MUSIC

PROFESSORS: WADE R. BROWN, MUS.D.

BENJAMIN S. BATES

GEORGE M. THOMPSON, MUS.M.

HENRY H. FUCHS, A.B., B.MUS.

ASSOCIATE PROFESSOR: ALLEINE MINOR

ASSISTANT PROFESSORS: MARY LOIS FERRELL

GRACE VAN DYKE MORE, B.MUS.

INSTRUCTORS: MYRA A. ALBRIGHT.

SUE KYLE SOUTHWICK

GRADY MILLER

HELEN M. DOWDY

MILLIE J. FRISTAD, A.B.

HELEN M. RICHARDS, A.B.

GLADYS PARKER, B.MUS.

The School of Music offers regular courses leading to the degree of Bachelor of Science in Music, with the major in Piano, Organ, Violin, Voice, or Public School Music. Applied Music may be taken by students of any of the regular college courses provided the music added is within the limit of hours allowed as the maximum.

The fees for lessons in Applied Music (Piano, Organ, Violin, and Voice) are given under the head of "Expenses." Consult index.

CURRICULUM IN MUSIC

Leading to the degree of Bachelor of Science in Music with the major in piano, organ or violin:

FRESHMAN		SOPHOMORE	
	SEM. HRS.		SEM. HRS.
Harmony 1-2	6	Advanced Harmony and Musical Form 11-12	6
Sight Singing and Ear Training 3-4	4	History of Music 13-14 ...	4
Applied Music		Applied Music,	
Piano or Violin 1-2	6	Piano, Organ or Violin 11-12	8
English 1-2	6	English 11-12	6
German or French	6	German or French	6
Health 1-2	4		
	<hr/> 32		<hr/> 30
JUNIOR		SENIOR	
	SEM. HRS.		SEM. HRS.
Counterpoint 21-22	6	Composition and Orchestration 31-32	6
Applied Music		Applied Music	
Piano, Organ or Violin 21-22	8	Piano, Organ or Violin 31-32	10
Psychology 21-22 or 26 ...	6	Practice Teaching 61-62 or elective	6
Teaching Methods 25-26 or elective	6	Elective	8
Elective	4		
	<hr/> 30		<hr/> 30

The course for students majoring in Voice is as follows:

FRESHMAN		SEM.	SOPHOMORE		SEM.
		HRS.			HRS.
Harmony 1-2	6		Advanced Harmony and		
Sight Singing and Ear			Music form 11-12	6	
Training 3-4	4		History of Music 13-14 ...	4	
Applied Music			Applied Music		
Voice 1-2	4		Voice 11-12	4	
Piano 3-4	2		Piano 13-14	4	
English 1-2	6		English 11-12	6	
German or French	6		German or French	6	
Health 1-2	4				
		32			30
JUNIOR		SEM.	SENIOR		SEM.
		HRS.			HRS.
Counterpoint 21-22	6		Composition and Orchestra-		
Applied Music (Voice) 21-			tion 31-32	6	
22	6		Applied Music (Voice) 31-		
Sight Singing 15-16	4		32	6	
Psychology 21-22 or 26 ...	6		Sight Singing 47-48	2	
Teaching Methods or elec-			Practice Teaching 65-66 or		
tive	4		elective	6	
Elective	4		Elective	4	
		30	Elective	6	
					30

The course for students majoring in Public School Music is as follows:

	SEM.		SEM.
FRESHMAN	HRS.	SOPHOMORE	HRS.
Harmony 1-2	6	Harmony 11-12	6
Sight Singing and Ear Training	4	History of Music 13-14	4
Applied Music (Piano) 1-2	6	Sight Singing 15-16	4
English 1-2	6	Applied Music (Piano) 17-18	4
German or French	6	English 11-12	6
Health 1-2	4	German or French	6
	<hr/> 32		<hr/> 30
JUNIOR	SEM.		SEM.
	HRS.	SENIOR	HRS.
Music Methods 43-44	6	Music Appreciation Methods Music 35 (First Semester)	
Sight Singing and Ear Training 47-48	2	Selection and Use of Materials Music 36 (Second Semester)	4
Applied Music (Voice in Class) 23-24..	4	Applied Music (Voice) 37-38	4
Psychology 21-22 or 26	6	Music Methods High School 45-46	4
Education 63-64 or 68	6	Supervised Teaching Music 63-64	6
Elective	6	Education	6
	<hr/> 30	Elective	6
			<hr/> 30

COURSES IN MUSICAL THEORY AND MUSIC EDUCATION

- 1 AND 2. HARMONY. *Three hours, for the year. Required of Freshmen in School of Music. Elective for students in A.B. Course. Credit, six semester hours.*

This course deals with the individuality and unity, of melody, harmony and rhythm, as elements of musical expression. It aims to develop the ability to recognize, in aural analysis, all the diatonic harmonies in both major and minor modes, and to employ them in harmonization of both given and original melodies. Emphasis is placed upon the conscious musical fact rather than upon the written symbols; hence much original work is required.

MISS RICHARDS.

For schedule, see pages 286, 296.

- 3 AND 4. SIGHT SINGING AND EAR TRAINING. *Two hours, for the year. Required of Freshmen, School of Music. Credit, four semester hours.*

The aim of this course is to give systematic training in the fundamentals of sight reading, stressing problems in pitch and rhythm. Much individual work is required in both sight singing and ear training. In the latter the student is trained to listen intelligently, and to write from dictation, intervals, combinations of several tones without rhythm, and then measured phrases containing the usual rhythmic and tonal problems.

Sec. a. 11:15 Tues., Thur.

MISS PARKER.

Sec. b. 8:15 Wed., Fri.

- 11 AND 12. ADVANCED HARMONY AND MUSICAL FORM. *Three hours, for the year. Required of Sophomores in School of Music. Elective for students in the A.B. Course. Prerequisite, Music 1-2. Credit, six semester hours.*

Application of the principles outlined in Courses 1-2, to the study of altered chords, chromatic harmonies, remote and en-

harmonic modulations. Analysis of Schumann Op. 68, Mendelssohn's Songs Without Words, etc., as a basis for the study of the principles of musical form and harmonic analysis.

Sec. a. 8:15 Mon., Wed., Fri.

MR. FUCHS.

Sec. b. 2:00 Mon., Wed., Fri.

Sec. c. 8:15 Tues., Thur., Sat.

13 AND 14. HISTORY OF MUSIC. *Two hours, for the year, Required of Sophomores in School of Music. Elective for students in A.B. Course. Credit, four semester hours.*

General History of Music, with special attention to the period since the year 1600, and with emphasis on the work of the great masters, including a critical study of the great orchestral works, the Symphony, Symphonic Poem, and Overture, and a careful study of a number of the most important operas of Italian, German, and French schools.

MR. BROWN.

9:15 Tues., Thur.

15 AND 16. SIGHT SINGING AND EAR TRAINING. *Two hours, for the year. Required of Sophomores in School of Music, majoring in Public School Music, and of Juniors majoring in voice. Prerequisite, Music 1-2, 3-4. Credit, four semester hours.*

The aim of this course is to give more extensive training in sight singing and ear training, using more difficult problems. Standard material such as is used in grades and high schools, is studied, including two and three-part material. More difficult ear training material is given, taken from folk music and from composers whose works contain fundamental elements of music.

MISS FRISTAD.

3:00 Mon., Wed.

- 21 AND 22. COUNTERPOINT. *Three hours, for the year. Required of all Juniors in the School of Music majoring in Applied Music. Prerequisite, Music 11-12. Credit, six semester hours.*

Application of the principles of single and reversible counterpoint, to two or more melodies in combination. Study of the various forms of polyphonic composition.

10:15 Mon., Wed., Fri.

MR. FUCHS.

- 23 AND 24. VOICE. *Two hours, for the year. Required of Juniors in the Bachelor of Science Course majoring in Public School Music. Credit, four semester hours.*

The principles of voice culture are presented in classes. Breathing and tone production are thoroughly studied and special attention is given to diction.

MISS PARKER.

2:00 Tues., Thur.

- 25 AND 26. PIANO TEACHING METHODS. *Three hours, for the year. Open to Juniors in School of Music majoring in Piano. Credit, six semester hours.*

Classification of fundamental teaching material and best methods of presentation to the child mind. Notation, sight reading, ear training, rhythm, technic, melody writing and musical games.

Observation of children's classes.

MISS DOWDY.

11:15 Tues., Thur., Sat.

- 27 AND 28. MUSICAL APPRECIATION. *Two hours, for the year. Junior and Senior elective in A.B. and B.S. Courses (except B.S. in Music). Credit, four semester hours.*

This course will be adapted to the needs of the general college student who wishes to obtain a better understanding of music, as an element of liberal culture, and to develop the

power of listening more intelligently. Profusely illustrated. No previous knowledge of music is necessary for admission to this course.

MR. BROWN.

9:15 Mon., Wed.

29-A. ORCHESTRAL INSTRUMENTS—VIOLIN. *Two hours, first semester. Elective for Juniors and Seniors in Public School Music. Credit, two semester hours.*

Class study of the violin. Emphasis is placed on a practical acquaintance with string instruments which will prepare the students to direct school orchestras.

MISS RICHARDS.

4:00 Mon., Fri.

30-A. ORCHESTRAL INSTRUMENTS — WOOD-WIND AND BRASS. *Two hours, second semester. Elective for Juniors and Seniors in Public School Music, and Juniors majoring in Violin. Credit, two semester hours.*

Class study of wind instruments, both wood and brass. Each student is given opportunity to gain a practical knowledge of several instruments—a knowledge which will be most useful to a student who expects to direct school orchestras.

4:00 Mon., Fri.

MR. MILLER.

29-B AND 30-B. CONDUCTING. *One hour, for the year. Elective for Juniors and Seniors in Public School Music. Credit, two semester hours.*

This course will teach the technique of the baton; the essential qualities of successful conducting and how they may be attained; the fundamentals of choral and orchestral interpretation; and will give much practice in conducting the class, followed by detailed criticism by the class as well as by the instructor.

MISS MORE.

4:00 Wed.

31 AND 32. COMPOSITION AND ORCHESTRATION. *Six semester hours, for the year.*

Required of Seniors majoring in applied music. Practical work in original composition in the shorter forms. Detailed study of the various instruments of the modern orchestra; both singly and in combination. Arranging compositions for various groups of instruments and for full orchestra.

11:15 Mon., Wed., Fri.

MR. FUCHS.

35. MUSIC APPRECIATION METHODS. *Two hours, first semester. Required of Seniors in Public School Music Course. Credit, two semester hours.*

A thorough study of the educational values and the aims of music appreciation in the public school, and of definite methods and subject matter for accomplishing those aims. Many model lessons will be given to the class, and many others will be planned in detail by the class as a group and by each member of the class. Observation of listening lessons and practice teaching of music appreciation in the Training School will be a feature of the course.

MISS MORE.

11:15 Mon., Wed.

36. SELECTION AND USE OF MATERIALS. *Two hours, second semester. Required of Seniors in Public School Music. Credit, two semester hours.*

A study of the varying needs and purposes of music materials through the periods of musical development of the child, the adolescent, and the adult; the application of this study to a large amount of available material, including a detailed study of several of the most used series of school music texts, various sorts of program materials for pageants, festivals, operettas, etc., and of music materials for such school and community organizations as chorus, glee club, orchestra, band, and study class.

MISS MORE.

11:15 Mon., Wed.

37. CHOIR CONDUCTING. *Two hours, first semester. Required of all students majoring in Organ. Junior and Senior elective for students having had one year of Organ. Credit, two semester hours.*

This course deals with the organization and training of church choirs, the technique of conducting, and presents a survey of the best material available for the average quartet or chorus choir.

MR. THOMPSON.

10:15 Tues., Sat.

38. ORGAN REPERTOIRE CLASS. *Two hours, second semester. Required of all students majoring in Organ. Junior and Senior elective for students having had one year of Organ. Credit, two semester hours.*

This course offers a survey of a great quantity of the best material available for the church organist's needs, as regards preludes, offertories, and postludes, for the entire church year, with definite suggestions regarding the interpretation and registration of the material discussed.

MR. THOMPSON.

10:15 Tues., Sat.

- 39 AND 40. ADVANCED COMPOSITION AND SYMPHONIC FORM. *Two hours, for the year. Elective for students who have taken 31-32 or its equivalent. Credit, four semester hours.*

A study of the larger forms of musical composition. Designed for students who give evidence of marked creative ability.

MR. FUCHS.

9:15 Wed., Fri.

- 41 AND 42. PUBLIC SCHOOL MUSIC. *Three hours, for the year. Elective for A.B. students. Credit, six semester hours.*

Fundamentals of music theory and sight reading necessary

for grade teachers—study of child voice, rote songs, problems and material of music in grade 1-4. MISS FRISTAD.

Sec. a. 11:15 Mon., Wed., Fri.

Sec. b. 8:15 Tues., Thur., Sat.

43 AND 44. PUBLIC SCHOOL MUSIC METHODS. *Three hours, for the year. Required of Juniors in Public School Music. Open to Seniors in School of Music majoring in other subjects. Prerequisite, Music 1-2, 3-4. Credit, six semester hours.*

The work of the grades of the elementary schools is carefully studied, including a systematic arrangement of the subject matter, the best methods of presenting rote-songs, and the various problems in rhythm and pitch, and part-singing. Model lessons are given the class, and each member of the class gains power through planning lessons and presenting them to the class. Observation of teaching in the Training School and reports on lessons observed are required. MISS MORE.

10:15 Mon., Wed., Fri.

45 AND 46. HIGH SCHOOL MUSIC METHODS. *Two hours, for the year. Required of Seniors in Public School Music. Prerequisite, Music 43-44. Credit, four semester hours.*

A thorough study of both Junior and Senior High School problems and methods, including the course of study, chorus, glee clubs, orchestra, harmony, history, music appreciation, credits for outside study, and public performances; and the relation of the supervisor to the community, school officers, and grade teachers. MISS MORE.

3:00 Mon., Wed.

47 AND 48. SIGHT SINGING AND EAR TRAINING. *One hour, for the year. Required of Juniors majoring in Public School*

Music and Seniors majoring in Voice. Prerequisite, Music 3 and 4, and Music 15 and 16. Credit, two semester hours.

This course lays the emphasis on the reading of part work suitable for glee club and chorus work in grammar grades and high school.

MISS FRISTAD.

3:00 Fri.

61 AND 62. PRACTICE PIANO TEACHING. *Three hours, for the year. Open to Seniors in School of Music majoring in Piano. Prerequisite, Music 25-26. Credit, six semester hours.*

Practice of the principles learned in the previous course by the teaching of children under the supervision and direction of the instructor of Piano Teaching Methods.

For the first semester one hour will be given to lectures applying modern educational methods to piano class instruction and will include observation of "The Melody Way" demonstration class.

MISS DOWDY, MRS. ALBRIGHT.

9:15 Tues., Thur.

Third hour to be arranged.

63 AND 64. SUPERVISED TEACHING. *Three hours for the year. Required of all Seniors in School of Music majoring in Public School Music. Prerequisite, one year of Education and Music 43 and 44. Credit, six semester hours.*

Five hours of actual teaching is required each week; conferences are held daily by supervisors for constructive criticism and planning new work. Group conferences are held from time to time to discuss problems of music work and general problems of Training School work. Experience in as many grades and as many phases of work as possible is given each student.

MISS MORE, MISS FRISTAD, MISS PARKER.

Time to be arranged.

- 65 AND 66. VOICE TEACHING METHODS. *Three hours, for the year. Elective for Seniors majoring in Voice. Credit, six semester hours.*

Classification of teaching material.

The study of phonetics as applied to the singing voice. Special attention to breathing, tone production, tone quality and diction. Observation and practice teaching required.

9:15 Tues., Thur., Sat.

MR. BATES.

67. VIOLIN TEACHING METHODS. *Three hours, for the first semester. Open to Juniors majoring in Violin. Credit, two semester hours.*

This course is designed to enable the student majoring in violin to obtain, by observation and practical experience, the ability to teach violin both to class groups and to individual pupils. Students electing this course are further required to act in the capacity of assistant to the instructor in charge, to meet with said instructor in conference, and to play in the college orchestra.

MISS RICHARDS.

4:00 Mon., Fri.

Third hour to be arranged.

- 69 AND 70. PRACTICE VIOLIN TEACHING, ORCHESTRA ROUTINE. *Three hours, for the year. Open to Seniors majoring in Violin. Prerequisite Music 67 and 30-A. Credit, six semester hours.*

Practical application of the principles of class violin teaching, under the supervision and direction of the violin department. In order to properly supplement this work with orchestra organization and routine, active membership in the college orchestra is required.

MR. FUCHS, MISS RICHARDS.

Hours to be arranged.

COURSES IN APPLIED MUSIC

By "Applied Music" is meant the practical study of Piano, Organ, Violin, or Voice, in private individual lessons.

PIANO

The course of study in this department includes:

I. Technical exercises which are intended to give control of the muscles of fingers, hands and arms, making them responsive to the commands of the will.

II. Etudes by the best teachers and composers, which are designed to give further development to the executive powers, to bring about a finer relation between the physical and intellectual faculties, and to form a connecting link between purely technical work and the higher forms of musical expression.

III. Compositions by the best composers of the classic, romantic, and modern schools.

VOICE CULTURE

True cultivation of the voice consists in the development of pure tone, and its easy, natural use and control in singing. Correct use of breath, intonation, attack, legato, accent, phrasing and enunciation are the leading features of technical drill. At the same time, a higher ideal than the perfection of mere mechanical skill is sought; namely, a musicianly style of singing and all that is implied in the broad term "interpretation," together with a thorough appreciation of the best works of the best masters, both old and new.

ORGAN

This course provides for a thorough training in all that pertains to a mastery of the organ for church and concert use, voluntaries, modulation, registration, systematic drill in technic,

and the art of accompaniment. The course of study is especially arranged to give a knowledge of the different schools of organ music as represented by the best composers.

Prerequisite for entrance to the Organ course, the completion of the Freshman requirements in Piano of this college.

VIOLIN

The instruction offered in this department is based upon the most modern and advanced methods of teaching this instrument.

The work is divided into Freshman, Sophomore, Junior and Senior grades, for the purpose of definitely classifying such students as elect violin for their major study.

GRADUATION REQUIREMENTS IN MUSIC

Upon the satisfactory completion of the regular four years' theoretical and literary course, together with the four years' course in Applied Music, the candidate for the Bachelor of Science Degree in Music must satisfactorily perform programs conforming to the following schedule:

FOR PIANO STUDENTS. A concerto or chamber-music work of advanced difficulty. One of the Beethoven sonatas of the middle period. Selections from the more important works of Schumann, Chopin, Grieg, or other standard composers of the romantic and modern schools.

FOR VOCAL STUDENTS. An operatic aria. An aria from a standard oratorio. A group of songs of Brahms, Schubert, Schumann, Jensen, or Franz. A group of modern songs.

FOR ORGAN STUDENTS. One of the great preludes and fugues of Bach. A sonata of Mendelssohn, Guilmant, or Rhineberger. Selections from the works of Thiele, Widor, Merkel, and other standard composers.

FOR VIOLIN STUDENTS. A standard sonata for piano and violin. A concerto of advanced difficulty. Selections from the more important works of Vieuxtemps, Wieniawski, and other standard writers.

STUDENTS' RECITALS

Students' recitals are given weekly, at which time works studied in the classroom are performed before the students of the music department. All music students are required to attend these recitals, and to take part in them when requested to do so. These semi-public appearances are of great assistance in enabling the student to acquire that ease and self-possession so essential to a successful public performance.

ARTIST AND FACULTY RECITALS

Not less important than classroom instruction is the opportunity of hearing good music rendered by artists of superior ability. To afford students this opportunity a regular series of recitals is given each year, the best artists available being secured.

Recitals and concerts are given frequently by members of the music faculty during the school year.

COLLEGE CHORUS

The college chorus, numbering about eighty voices, together with the Greensboro Choral Society of one hundred and fifty voices, study each year one or more of the great choral works which, with the assistance of soloists and orchestra, they present before the public.

The conditions of membership are: A voice of fair effectiveness, a correct ear, some knowledge of musical notation, and regularity in attendance. Open to all students of the col-

lege who can meet the conditions of membership. The chorus is under the direction of the Dean of the School of Music.

This year a select chorus of forty-eight voices with soloists and orchestra and the cooperation of the dramatic department staged a production of DeKoven's Opera Robin Hood.

MADRIGAL CLUB

The Madrigal Club (formerly known as the Phoenix Club) is an organization of the Public School Music Department. All Sophomores, Juniors and Seniors majoring in Public School Music, and the teachers in this department, make up its membership. Juniors and Seniors who have Public School Music for their minor subject may be elected to associate membership in the club. Weekly meetings and rehearsals are held when music suitable for women's voices is studied. Programs are prepared and given for special occasions. Student officers administer the affairs of the club, while the singing is directed by the head of the Public School Music Department.

ORCHESTRA

The college orchestra is open to all college students who play an orchestral instrument reasonably well. Weekly rehearsals are held and the orchestra is heard on various occasions throughout the college year. All violin students are required to attend. The orchestra is directed by the professor of the Violin and Theory Departments.

SCHOOL OF HOME ECONOMICS

BLANCHE E. SHAFFER, M.A., *Dean*

TEACHER TRAINING
ELECTIVE COURSES

SCHOOL OF HOME ECONOMICS

PROFESSOR: BLANCHE E. SHAFFER, M.A.

ASSOCIATE PROFESSOR: MOLLIE A. PETERSON, M.A.

INSTRUCTORS: ANNE E. DENISON, M.A.

VIVA M. PLAYFOOT, B.S.

CATHERINE DENNIS, M.A.

AGNES N. COXE, B.S.

For entrance requirements for B.S. Course, see page 58.

A. TEACHER TRAINING IN HOME ECONOMICS

BACHELOR OF SCIENCE—Teacher Training Course in Home Economics

This course, leading to B.S. degree, has been approved by the Federal Board of Vocational Education. Before receiving their degree students are required to have had two years of experience in housekeeping. The work in the Home Management House may be counted as part of this experience.

FRESHMAN

<i>First Semester</i>	HRS.	<i>Second Semester</i>	HRS.
Biology 3 or Physics 3	3	Biology 3 or Physics 3	3
English 1	3	English 2	3
History 1	3	History 2	3
Home Economics 2 or Art 1	3	Home Economics 2 or Art 1	3
Foreign Language	3	Foreign Language	3
	<hr/> 15		<hr/> 15

SOPHOMORE

<i>First Semester</i>	HRS.	<i>Second Semester</i>	HRS.
English 11	3	English 12	3
Chemistry 1 or 3	3	Chemistry 2 or 4	3
Biology 77 or 81	3	Biology 77 or 81	3
Home Economics 11 or 12. 3		Home Economics 11 or 12. 3	
Foreign Language	3	Foreign Language	3
	<hr/> 15		<hr/> 15

JUNIOR

<i>First Semester</i>	HRS.	<i>Second Semester</i>	HRS.
Chemistry 23	3	Chemistry 24	3
Education 23	3	Education 66	3
Home Economics 21 or Art 22	3	Home Economics 21 or Art 22	3
Home Economics 24 or Art 23	3	Home Economics 24 or Art 23	3
Economics 25	3	Home Economics 26	3
	<hr/> 15		<hr/> 15

SENIOR

<i>First Semester</i>	HRS.	<i>Second Semester</i>	HRS.
Sociology 21	3	Home Economics 32	3
Home Economics 31	3	Home Economics 34	2
Home Economics 33	2	Art 35	3
Home Economics 61	2	Home Economics 62	2
Home Economics 63	3	Home Economics 64	3
Elective	2 or 3	Elective	2 or 3
	<hr/> 15 or 16		<hr/> 15 or 16

HOME ECONOMICS

2. **TEXTILES AND CLOTHING.** *One recitation hour and six laboratory hours, each semester. Required of Freshmen in Bachelor of Science in Home Economics Course. Elective for Sophomores in A.B. Course. Credit, three semester hours.*

Cotton and linen materials are studied from the standpoint of the consumer; selection of materials, planning and adaptation of patterns, and construction of garments form the basis of this course.

Cost of materials, approximately \$8.00.

Laboratory fee, \$.50.

Textbooks: *Textiles*, Woolman and McGowan.

MISS COXE.

First Semester:

Sec. a. Lab. 2:00-4:50 Mon., Fri. Recit. 2:00 Wed.

Sec. b. Lab. 8:15-11:05 Tues., Thur. Recit. 8:15 Sat.

Second Semester:

Sec. a. Lab. 2:00-4:50 Mon., Fri. Recit. 2:00 Wed.

11. **FOODS AND COOKERY.** *One recitation hour and six laboratory hours, each semester. Required of Sophomores in Bachelor of Science in Home Economics. Elective for Sophomores in A.B. Course. Prerequisite, Biology 3. Credit, three semester hours.*

This course includes a study of the composition of foods; principles involved in their preparation; the source and manufacture, and a study of market prices.

Laboratory fee, \$4.00.

Textbook: *Food Industries*, Vaulte and Vanderbilt.

MISS DENISON.

First Semester:

Sec. a. Lab. 8:15-11:05 Mon., Fri. Recit. 8:15 Wed.

Sec. b. Lab. 2:00-4:50 Tues., Thur. Recit. 10:15 Sat.

Second Semester:

Sec. c. Lab. 2:00-4:50 Tues., Thur. Recit. 10:15 Sat.

12. TEXTILES AND CLOTHING. *One recitation hour and six laboratory hours, each semester. Required of Sophomores in Bachelor of Science in Home Economics Course. Prerequisite, Home Economics 2.*

This course includes a study of wool material and its substitutes. Commercial patterns are used. The construction of children's clothes forms a part of this course.

Cost of materials, approximately \$10.00.

Laboratory fee, \$.50.

Textbook: *Clothing for Women*, Laura I. Baldt (revised edition).

MISS COXE.

First Semester:

2:00-4:50 Tues., Thur. Recit. 10:15 Sat.

Second Semester:

2:00-4:50 Tues., Thur. Recit. 10:15 Sat.

21. HOME COOKERY. *One recitation hour and six laboratory hours, first semester. Required of Juniors in Bachelor of Science in Home Economics Course. Prerequisite, Home Economics 11. Credit, three semester hours.*

This course includes the planning, equipment and furnishing of the kitchen and dining room; the preparation and serving of meals, illustrating the correct forms of service and menu making. The special problems of marketing, pure foods, proper labeling, accurate weights and measures are also studied.

Laboratory fee, \$5.00.

MISS DENISON.

First Semester:

Lab. 8:15-11:05 Tues., Thur. Recit. 8:15 Sat.

24. **DRESSMAKING AND MILLINERY.** *One recitation hour and six laboratory hours, second semester. Required of Juniors in Bachelor of Science in Home Economics Course. Credit, three semester hours.*

Silk and silk materials are studied. Microscopic and chemical tests for the identification of all fibers, cleaning, dyeing of fabrics and the economic situation in the textile industry are considered.

Designs made in Home Economics 22 form the basis for the garment construction in dressmaking. Modeling and draping are done on the form.

In millinery practice will be given in the making and covering of frames and the making of trimmings; remodeling and renovating of hats are included.

Cost of materials, approximately \$25.00.

Laboratory fee, \$.50.

Textbook: Dressmaking, Jane Fales.

Prerequisite, Home Economics 12. Home Economics 22 parallel.

MISS COXE.

Second Semester:

Lab. 9:15-12:05 Mon., Fri. Recit. 10:15 Wed.

26. **NUTRITION.** *Three recitation hours, second semester. Chemistry 23-24 parallel. Required of Juniors in Bachelor of Science in Home Economics Course. Credit, three semester hours.*

Heat measure of food and methods of determination; heat requirements of the body; chemical structure of foods and how these are changed in the processes of digestion, assimilation and metabolism. Protein, minerals and vitamins in relation to nutrition will be especially emphasized.

Textbook: Chemistry of Food and Nutrition, Sherman.

8:15 Mon., Wed., Fri.

MISS SHAFFER.

28. NUTRITION OF CHILDREN. *Two recitation and three laboratory hours, second semester. Required of Sophomores in Bachelor of Science in Physical Education Course. Credit, three semester hours.*

The fundamental principles of normal nutrition will be studied. Malnutrition, its causes and means of correction, will be considered. The practical work will include the application of these facts to the feeding of children.

Textbook: *Feeding the Family*, Rose.

Laboratory fee, \$2.50.

MISS DENISON.

Lab. 2:00-4:50 Wed. Recit. 2:00 Mon., Fri.

31. DIETETICS. *Two recitation and three laboratory hours, first semester. Required of Seniors in Bachelor of Science in Home Economics Course. Prerequisite, Home Economics 26. Credit, three semester hours.*

Critical review of principles of nutrition related to the family dietary. Review of recent literature. Dietaries for families of different incomes. Special problems of feeding the aged and the sick. Part of the practical work will be given in the Home Management House.

Laboratory fee, \$2.50.

MISS SHAFFER.

Lab. 9:15-12:05 Sat. Recit. 9:15 Tues., Thur.

32. CHILD CARE AND HOME NURSING. *Two recitations per week and laboratory work, second semester. Required of Seniors in Bachelor of Science in Home Economics Course. Credit, three semester hours.*

The physical, mental and moral development of children will form the basis of the material discussed in this course. Care of sick in the home will be discussed. The laboratory

work will include the care of children of different ages living with the students in the Home Management House.

9:15 Tues., Thur., Sat.

MISS SHAFFER.

33 AND 34. HOME MANAGEMENT. *One recitation hour and laboratory in Practice House, for the year. Required of Seniors in Bachelor of Science in Home Economics Course. Credit, four semester hours.*

This course will consider: (a) management of household operations; (b) management of incomes; (c) management of family and group relations; (d) management in relation to community obligations to the home. The practical work will be given in the Home Management House where each Senior is required to live for six weeks.

Laboratory fee, \$1.00 per semester.

MISS SHAFFER.

Recit. 9:15 Wed. Laboratory to be arranged.

61 AND 62. METHODS IN HOME ECONOMICS. *Two hours, for the year. Required of Seniors in the Bachelor of Science in Home Economics Course. Prerequisites, Education 23 and Education 66. Credit, four semester hours.*

The aims and principles of education applied to the field of Home Economics, methods of classroom management and special problems in this subject are considered.

9:15 Mon., Fri.

MISS PLAYFOOT, MISS DENNIS.

63 AND 64. PRACTICE TEACHING IN HOME ECONOMICS. *Three hours, for the year. Required of Seniors in Bachelor of Science in Home Economics Course. Credit, six semester hours.*

This course consists in applying the methods of Course 61-62 to the classroom work. Conferences, lesson plans and teaching under supervision. At least fifty-four hours of actual work will be required of each student.

Time to be arranged.

MISS PLAYFOOT, MISS DENNIS.

ART DEPARTMENT

ART 1. ART STRUCTURE. *One recitation hour and six laboratory hours, each semester. Required of Freshmen in Bachelor of Science in Home Economics Course. Elective for Sophomores in A.B. Course. Credit, three semester hours.*

A study of the elements and principles of design and the application of these to simple problems.

Laboratory fee, \$.50.

MISS PETERSON AND ASSISTANT.

First Semester:

Sec. a. Lab. 2:00-4:50 Mon., Fri. Recit. 2:00 Wed.

Sec. b. Lab. 8:15-11:05 Tues., Thur. Recit. 8:15 Sat.

Second Semester:

Sec. a. Lab. 2:00-4:50 Mon., Fri. Recit. 2:00 Wed.

Sec. b. Lab. 2:00-4:50 Tues., Thur. Recit. 10:15 Sat.

22. COSTUME DESIGN. *One recitation hour and six laboratory hours, second semester. Required of Juniors in Bachelor of Science in Home Economics Course. Elective for Juniors and Seniors in A.B. Course. Prerequisite, Home Economics 2. Credit, three semester hours.*

This course covers a survey of historic and national costume and the application of the principles of beauty, hygiene, and economy to dress.

Laboratory work in designing costumes for various occasions, materials and types, some of which will be executed in Home Economics 24.

MISS PETERSON.

Second Semester:

Lab. 8:15-11:05 Tues., Thur. Recit. 8:15 Sat.

ART 23. HOUSE PLANNING AND FURNISHING. *One recitation hour and six laboratory hours, first semester. Required of Juniors in Bachelor of Science in Home Economics Course.*

Elective for Juniors and Seniors in A.B. Course. Pre-requisite, Home Economics 1. Credit, three semester hours.

A study of the essentials of house planning and furnishing from the standpoints of beauty, economy and sanitation. The history of domestic architecture and of furnishing will be studied as well as modern tendencies in housing.

Laboratory work in planning and furnishing houses of different types and excursions to houses in process of construction, to the Home Management House and to furniture shops will be required.

MISS PETERSON.

First Semester:

Lab. 9:15-12:05 Mon., Fri. Recit. 10:15 Wed.

35. ART APPRECIATION. *Three hours, each semester. Required of Seniors in Bachelor of Science in Home Economics Course. Elective for Juniors and Seniors in the A.B. Course. Credit, three semester hours.*

The aims of this course are to give a knowledge of the world's masterpieces of architecture, sculpture, painting and crafts, and to develop an appreciation of art. Lectures will be illustrated with lantern slides.

MISS PETERSON.

First Semester:

8:15 Mon., Wed., Fri.

Second Semester:

Sec. a. 8:15 Mon., Wed., Fri. for H.E. students.

Sec. b. 11:15 Tues., Thur., Sat., elective

SPECIAL DIRECTIONS

All students taking food courses will be required to wear white at all laboratory classes. Any plain white washable suit will do. Ties and belts must also be white. Each student must provide herself with a plain white apron. A regulation apron has been designed by the Textile and Clothing Department.

Since our purpose of the Textiles and Clothing courses is to teach students to select materials more wisely, it is necessary that all materials used in the courses be chosen under the supervision of the instructors.

B. ELECTIVE COURSES IN HOME ECONOMICS

Certain courses in the School of Home Economics are open as electives to students in other schools. Home Economics 2, 11, and Art 1, 22, 23, 35, *not to exceed twelve semester hours*, may be chosen, subject to the approval of the deans of the College of Liberal Arts and the School of Home Economics. Courses Art 1, H.E. 2, and H.E. 11 are open to Sophomores. Courses Art 22, 23, and 35 are open to Juniors and Seniors.

The elective course in the first semester of the Senior year in the Teacher Training Course must be in the general field of education. The elective course in the second semester may be in any field of academic work other than Home Economics.

THE COMMERCIAL DEPARTMENT

SHORTHAND
TYPEWRITING
BOOKKEEPING

COMMERCIAL DEPARTMENT

E. J. FORNEY

MISS PATTY SPRUILL

Applicants for admission to the Commercial Department must be graduates of an approved high school, and able to present the required fifteen units of college entrance work.

The course consists of work in Shorthand, Typewriting, and Bookkeeping. Students taking this course are required, in addition to the above work, to take during the first semester a two-hour course in Hygiene (see page 285) and throughout the year, a two-hour course in Physical Education (see pages 288, 298).

SHORTHAND

The original Isaac Pitman System of Shorthand is taught. It is the aim of the course to make practical shorthand writers—amanuenses and reporters. The inductive method of teaching prevails. The course is well graded, and the student is led, step by step, through easy and natural stages, to *see*, to *think*, and to *act for herself*.

The work of the department is planned as far as possible to meet the needs of the students. The course at first embraces not only a study of principles, but the reading and writing in shorthand of a wide range of English classics. As the student advances, in order to acquaint her with the forces and machinery of the business world, actual business letters bearing upon various subjects are dictated and reproduced on the typewriter.

As a majority of our students will ultimately engage in amanuensis work, this feature is made the leading purpose of the course; but reporting and the work pertaining thereto are not neglected, and when a student demonstrates that she can receive the higher work in shorthand to advantage, such dictation is given as will insure power, strength and general information. Technical instruction in the use of medical and legal terms is also given.

TYPEWRITING

Fifty typewriters are owned by the department. Skill in the use of the machine is not the only design of the instruction. Special attention is paid to accuracy, neatness, vocabulary, spelling, punctuation, and paragraphing. The instruction is purely practical. The touch method is used.

BOOKKEEPING

The course in bookkeeping and business practice is designed to meet modern business conditions. The inductive method of presentation prevails. Each transaction is presented to the student as much like the performance of actual business as possible. The student is taught self-reliance from the start. The course from the business standpoint is a comprehensive one; it will make not only bookkeepers, but well-informed business women, thoroughly conversant with all kinds of common commercial forms and blanks. The arrangement of the books and blanks is such that the subject can be taught with ease in schools of lower grades.

The Burroughs adding machine is a part of the equipment, and all students in bookkeeping are required to become familiar with its workings. The loose-leaf methods, so universally recognized today, form the basis of the course.

The higher work in bookkeeping represents the best practice of expert accountants of this country, and students are taught the uses of special books adapted to many important lines of commerce.

CERTIFICATES

The diligent student can, in from five to eight months, acquire a speed of 80 to 120 words a minute, which is sufficient to do good office work, and certificates will be given to students who can write from dictation correctly in shorthand from new matter at these rates.

Business men who may be needing stenographers will, upon application, be put in correspondence with efficient help.

THE GRADUATE DIVISION

WINFIELD S. BARNEY, PH.D., *Director*

REQUIREMENTS FOR THE MASTER'S DEGREE

Graduates of the North Carolina College for Women and of other approved colleges and universities may register for graduate work with or without reference to securing an advanced degree. Graduates of other institutions must furnish official certificate of graduation and scholastic record. Those from institutions which had approved standing at the time of their entrance are eligible for graduate credit in courses carrying such credit. Some others may be approved after their records have been examined. Yet others may acquire graduate standing by additional preparation.

Candidates for the Master's Degree should declare their intention at or before registration, if possible, so that the adequacy of their preparation for their major and minor subjects may be determined and that the head of the department in which the major lies may make the program of study and the Director of the Graduate Division officially endorse it.

Such candidates are required to be in residence one full college year, or not less than four summer terms within a period of six years, and to complete not less than thirty semester hours of work in graduate courses or electives of senior rank. At least fourteen and not more than twenty-four of these hours must be in the major subject. One minor subject of not less than six hours is required.

Acceptance of candidacy for a degree may be made at the end of the candidate's first summer session, or after the first scholarship report of the semester.

Credit may be given toward the degree for four year-hours of work done elsewhere at institutions of high character, provided this work conforms to a coherent part of the candidate's program of study. In some cases five year-hours' credit may be given at the discretion of the Director after consultation with the head of the department in which the major study lies.

The major and minor subjects may be chosen in any of the departments represented in the following divisions:

Division I: Language and Literature

Department of English.

Department of Latin.

Department of Romance Languages and Literature.

Department of German.

Division II: History, Education and Social Sciences

Department of History.

Department of Education.

Department of Economics and Sociology.

Division III: Mathematics and Natural Sciences

Department of Mathematics.

Department of Biology.

Department of Chemistry.

Department of Physics.

Department of Psychology.

Other requirements for the degree are an oral or written examination on each course pursued, an average grade of *good* on such courses, the presentation of a satisfactory thesis, and the deposit of three typewritten copies of this thesis with the Graduate Committee to be preserved in the college library.

Candidates should have their thesis completed and passed on in April, if they wish to receive their degree at commencement.

PART FIVE

EXPENSES

LOAN FUNDS, FELLOWSHIPS

EXPENSES FOR THE YEAR

REGULAR COURSE

By the Charter of the Institution, board must be furnished in its dormitories at actual cost. Since there is no possible profit in board, no risk of loss can be taken. It is, therefore, necessary that all bills be paid in advance. No exceptions can be made. The Board of Directors instructs that sight draft be made for all bills not paid when due.

Board in dormitories (9 months)	\$180.00	
Laundry	25.00	
		—————\$205.00
Fuel and lights	30.00	
Dormitory fee	10.00	
Registration fee	10.00	
Fee for medical attention and medicine	7.00	
Library fee	5.00	
Entertainment fee	5.00	
Janitor's service	10.00	
Repairing and upkeep	10.00	
Students activities fees	7.00	
Physical Education fee	5.00	
		————— 99.00
Total, exclusive of tuition	\$304.00	
Tuition	45.00	
		—————
Total, including tuition	\$349.00	

In addition to the amounts listed above, every student must purchase a gymnasium outfit, costing \$12.50.

The payments for the regular charges and fees will be due as follows, in advance:

For students who board in the dormitories and have free tuition:

On entrance	\$164.00
January 5th	70.00
March 15th	70.00
	—————\$304.00

For students who board in dormitories and pay tuition:

On entrance	\$184.00
January 5th	85.00
March 15th	80.00
	—————\$349.00

For students who have free tuition and do not board in dormitories:

On entrance	\$ 69.00
-------------------	----------

For students who pay tuition and do not board in the dormitories:

On entrance	\$ 89.00
January 5th	25.00
	—————\$114.00

In addition to the above, for students taking Instrumental or Special Vocal Music:

On entrance	\$ 25.00
January 5th	20.00
March 15th	15.00
	—————\$ 60.00

Fee for the use of Practice Piano:

Juniors and Seniors in B.S. in Music course, \$18.00 for the year.

Freshmen and Sophomores in B.S. in Music course, \$14.00 for the year.

Other Music students, \$9.00 for the year.

Fee for Organ Practice:

One hour per week on the three manual organ, \$9.00 for the year.

One hour per week on the two manual organ, \$5.00 for the year.

One hour per week on the two manual and pedal reed organ, \$1.75 for the year.

One hour per week on the pedal piano, \$1.75 for the year.

Fee for violin practice room:

Freshmen and Sophomores in B.S. in Music, \$7.00 for the year.

Juniors and Seniors in B.S. in Music, \$9.00 for the year.

Other violin students, \$4.50 for the year.

A special fee of \$45 for the year is charged for the two courses, Music 29a and 30a.

Payments for new students entering January 28th, 1928:

For students who board in the dormitories and have free tuition:

On entrance	\$ 99.00
March 15th	70.00
	————\$169.00

For students who board in the dormitories and pay tuition:

On entrance	\$114.00
March 15th	80.00
	—————\$194.00

LABORATORY FEES

To defray in part the cost of materials actually consumed by the student in her laboratory work, certain fees, ranging in amount from one to eight dollars, according to the course taken, will be charged. (These fees must be paid on the day of registration and no student may be enrolled in a course until the required fee is paid. These fees are listed in the course descriptions appearing elsewhere in the catalogue. See Biology, Chemistry, Home Economics, Physics, and Education.)

OTHER NECESSARY EXPENSES

The only necessary additional expenses at the College will be the cost of textbooks, gymnasium outfit, and, for graduates, a diploma fee of \$10.00.

NON-RESIDENTS

No free tuition is given to a non-resident of the State, but a tuition charge of \$75, instead of \$45, is made.

SPECIAL BUSINESS COURSES

To any student not boarding in the dormitories, the charges for a special course in Stenography will be \$45.00 for tuition, and the regular fees, \$69.00.

SPECIAL STUDENTS

Students who register for some form of Applied Music only (Piano, Organ, Voice, Violin) pay \$70.00. This is payable \$40.00 on entrance, \$30.00 at the beginning of the spring semester.

TEXTBOOKS

The students are required to purchase their textbooks. For their convenience the College will maintain a depository where all necessary books may be had at list prices. It might be helpful if students would bring a good English dictionary and other useful reference books in their possession. English, Latin, French, and German lexicons, when needed, must be purchased by the student.

In all business matters, the College prefers to deal directly with the students, rather than with their parents or guardians. This gives them business experience and makes them realize the cost of their training.

All students are supposed to matriculate for the full year, and must not expect any fees or dues remitted on account of their irregularities, or change in plans, except in case of serious illness, making it necessary for the resident physician to advise them to return home.

Let all checks and money orders be made payable to E. J. Forney, Treasurer.

FREE TUITION

The College offers no scholarships. The only students who have free tuition are those "who signify their intentions to teach upon such conditions as may be prescribed by the Board of Directors." Part of the dormitory space is reserved for tuition-paying students and part for free-tuition students. Each student applying for free tuition must sign the following:

AGREEMENT

"I seek the opportunities of the North Carolina College for Women because it is my desire and intention to teach or do other public service, and I agree, in consideration of free tuition granted me in said Institution, if I can secure employment and my health permits, to teach in the schools of the State, or do other public service for at least two years after I leave the College. If, within three years from the time I leave the College, I fail to do as herein stated, from any fault of mine, which shall be decided by the Board of Directors or the Executive Committee, I agree to pay the College full tuition with interest from the time I attended. I furthermore agree that, until this pledge shall have been fulfilled, I will report to the College, in May of each year after I leave it, the amount of teaching or other public service work I have done."

ADMISSION OF STUDENTS TO THE DORMITORIES

Under a regulation conforming to the Charter of the Institution, free tuition is offered to any young woman who will promise to teach or do other public service acceptable to the Board of Directors for two years in the State. The capacity of the dormitories

is limited, however, and the authorities cannot promise to admit to the dormitories every applicant who offers the proper entrance credits. If the applications from young women desiring to enter the College are received before June 1st, an attempt will be made to give every county and every section of the State its proportionate representation in the student body.

The dormitories have been fitted up by the State and board is furnished at actual cost. The law does not permit any profit to be made on the boarding department.

Students who receive appointments can hold them until they complete the course, provided their conduct and progress are satisfactory to the faculty.

LOAN FUNDS, FELLOWSHIPS AND PRIZES

THE ALUMNAE LOAN AND SCHOLARSHIP FUND

For the purpose of establishing a few scholarships for post-graduate work, and for making loans to worthy students, chiefly in the higher classes, who could not return to the College without aid, the Alumnae Association has undertaken to raise a fund. This fund now amounts to about \$20,000.

THE JARVIS BUXTON LOAN FUND

This fund, \$100, was established by Mrs. J. C. Buxton, of Winston-Salem, N. C., in memory of her little son.

THE ADELAIDE WORTH DANIELS FUND

This fund, amounting to \$100, has been established by Mr. and Mrs. Josephus Daniels in memory of their little daughter, and is to be used as a loan fund to worthy students.

THE LIDA CARR LOAN FUND

This fund was established by General and Mrs. Julian S. Carr.

THE McIVER LOAN FUND

As a memorial to the founder and first President of the College, the Alumnae Association is raising *The McIver Loan Fund*. The fund is now about \$8,200.

THE UNITED DAUGHTERS OF THE CONFEDERACY SCHOLARSHIPS

The North Carolina Division of the United Daughters of the Confederacy offers twelve scholarships to descendants of Confederate veterans. These scholarships are worth \$130 each.

The North Carolina Division of the Children of the Confederacy offers two scholarships.

THE SARAH AND EVELYN BAILEY SCHOLARSHIP

Mr. and Mrs. T. B. Bailey, whose only children died while students at this College, have established a permanent scholarship to be known as *The Sarah and Evelyn Bailey Scholarship*.

THE ESTHER MARKS SCHOLARSHIP

Mrs. Marcus Jacobi has established a permanent scholarship as a memorial to her daughter, who was at one time a student in the College.

ELIZABETH CROW MAHLER LOAN FUND

This fund, amounting to \$100, was established by Miss Sue Mae Kirkland, the first Lady Principal of the College.

THE MINA WEIL ENDOWMENT FUND

Mrs. Janet Weil Bluethenthal has given an annual scholarship of \$100 for several years. She has established the *Mina Weil Endowment Fund* by a gift of \$5,000 in honor of her mother. This endowment will be increased by an annual gift for some years.

DORRIS WRIGHT MEMORIAL FUND

This fund of \$1,000 was contributed by friends of C. C. Wright, Superintendent of Education in Wilkes County. The income is used in aiding a student from Wilkes County.

MOLLIE K. FETZER LOAN FUND

This fund of \$300 was established by T. J. Fetzer as a memorial to his sister.

OTHER LOAN FUNDS

Charles Broadway Rouss, of New York, gave \$100 to be used as a loan fund to the daughter of a Confederate soldier.

Mr. and Mrs. V. Everit Macy, of New York, gave \$1,000 to be used as a loan fund.

The late Judge John Gray Bynum bequeathed to the College \$1,000, known as the *Hennie Bynum Scholarship*, the interest to be used for the aid of some young woman from Burke County.

Mr. Joe Rosenthal gave \$200 to be used in aiding needy students.

Mrs. David H. Blair, of Winston-Salem, N. C., has given a scholarship of \$800.

The Colonial Dames of North Carolina have established the *Florence Hill Kidder Loan Fund*.

Mr. Ceasar Cone gave \$100 to the *McIver Loan Fund*.

Miss Ida Cowan, Class of 1902, gave \$100 in memory of her mother. This is known as the *Ida Haughton Cowan Loan Fund*.

The Royal Arch and Knights Templar Loan Fund was established in the fall of 1921. It is now about \$1,900.

The Masonic Loan Fund was established in 1922. It is now about \$2,300.

A loan fund of \$300 for the aid of Student Volunteers has been given by Miss Clara McNeill.

Miss Etta Spier and Mrs. Weinberg have established a loan fund for emergency aid to students in case of serious illness.

Miss Jessie McLean has established a fund of \$50 to be used as a loan for students needing special medical attention.

The Class of 1925 has established a loan fund of \$100.

The York Rite Loan Fund of \$370 was placed here temporarily for the use of a student from the Oxford Orphanage.

The students of the Sallie Southall Cotten Building have established a loan fund.

Mrs. Jeannette Musgrove Bounds has established a loan fund of \$100 in memory of her father. It is known as the *Musgrove Memorial Fund*.

BRYANT LOAN FUND

The Bryant Loan Fund of \$7,500, bequeathed to the College by the late Victor S. Bryant, of Durham, is now available. Notes made to this fund bear 6% interest from the date of the loan.

HENRY WEIL FELLOWSHIP FUND

Mrs. Henry Weil, of Goldsboro, N. C., has established at the College in memory of her late husband a fund known as the Henry Weil Fellowship Fund.

(1) The Henry Weil Fellowship shall be awarded each year to a member of the graduating class, but if there is no member of the class who meets the conditions of award, the committee shall have the right to award the fellowship to a member of any class graduating within the preceding five years.

(2) A committee shall be appointed by the Cabinet to act with the President in making the award.

THE D. A. R. LOAN FUND

The North Carolina Division of the Daughters of the American Revolution has placed at the College a loan fund amounting to about \$7,082.

THE ADDIE FULFORD RODMAN SCHOLARSHIP

Col. W. B. Rodman, of Norfolk, Virginia, has established two scholarships in memory of his wife. The donor reserves the right to select the beneficiaries of these scholarships, one of which is to be awarded to a student from Hyde County and the other to a student from the state at large.

DEPARTMENT OF AGRICULTURE PRIZE

The State Board of Agriculture offers annually to the students of the North Carolina College for Women the following prizes:

To the Senior presenting the best essay on any subject of Home Economics, her choice of \$25.00 worth of books.

2. To the student presenting the best essay on a subject relating to the improvement of country life or the problems and opportunities of the farm woman, a similar prize of \$25.00 worth of books.

The rules and regulations governing the awarding of these prizes are determined by the Faculty.

PART SIX

THE EXTENSION DIVISION
THE SUMMER SESSION

THE EXTENSION DIVISION

W. H. LIVERS, M.A., *Director*

THE EXTENSION DIVISION

From its organization in 1891, the College has felt and acknowledged its duty to the great body of people beyond its walls. Thus, from the beginning, extension work has been a part of its program.

The stated purpose of the Extension Division is to reorganize and coördinate the extension activities already in existence at the College and to inaugurate and develop new lines of service to the people of the state.

A service of especial benefit to the teachers is the establishment of extension classes in various educational centers. These classes meet weekly, generally in the late afternoon, at night, or on Saturdays for a period of one hour and forty minutes. Each class meets sixteen or twenty-four times during the year. Regular members of the College faculty hold these classes, and to those teachers taking them, full college credit of two or three semester hours is granted. These extension classes thus serve the teachers in two ways: first, by enabling them to continue teaching and at the same time, provided the usual requirements concerning entrance conditions are fulfilled, to work for a collegiate degree; and second, by enabling them to apply this work towards the renewal or raising of the grade of their certificates. By passing courses amounting to eight semester hours, a teacher does work equivalent in value to that performed during one summer session. Fifteen students are necessary to secure a course.

The attempt is made, where it is desired, to have two two-hour courses available in the fall and two more two-hour courses available in the spring, wherever extension classes are given. This makes possible the equivalent of a summer session with eight hours of college and certificate credit. Three-hour courses are also available. In order to secure two hours of college or certificate credit the student must have successfully

completed the work in sixteen two-hour recitation periods. For three hours' credit twenty-four two-hour periods are necessary. To secure six hours of credit three two-hour courses, or two three-hour courses must be successfully completed. The maximum credit receivable in one winter is eight hours.

A number of extension classes were held during the school year 1926-27. A variety of courses in English, History, Science, Education and other subjects has been offered. It is expected that in the future additional courses of similar scope and purpose will be offered. The College will attempt to give any course asked for, provided the minimum of fifteen students can be secured and the point can be reached.

Through its Extension Division, the College also participates in such activities as school surveys, school inspections, mental and educational tests and measurements, etc. Through the Extension Division, teachers may secure books and other professional literature from the library; information of a professional nature, and advice and suggestions in meeting their individual problems. Lecturers will be sent out to address schools and teachers' meetings on desired subjects.

To literary and civic clubs, parent-teacher associations, and like organizations, the Extension Division offers a similar service. A program for any occasion, or a series of programs, will be arranged. To aid in the study and development of these programs, books and other material are loaned. If desired, lecturers are sent out to address club meetings. These lecturers, who are regular members of the college faculty, go out on the condition that the actual expenses of the trip be paid by the club or community visited. The Extension Division has prepared a list of lectures, given by members of the faculty, adapted to the needs of literary societies, civic organizations, parent-teacher associations, schools, educational meetings, church and religious gatherings, and other societies. A copy of this bulletin will be sent to any one making application for it.

For home-makers, the Extension Division provides expert advice and suggestions when called on. It is glad to make arrangements for sending out lecturers on home economics subjects. Dean Shaffer will personally answer any question relative to child care, house planning, etc. Through correspondence and personal visits there is possibility of a large service.

As a part of the extension work the library extends its services to the people of the state. With the coöperation of the members of the faculty on technical and highly specialized questions, its reference department acts as an information bureau in preparing bibliographies and in supplying information on miscellaneous questions. The circulation department sends out books on any subject, especially in connection with the club study programs and those of professional interest to teachers. Lists of books for school libraries are prepared at the request of librarians and teachers.

The Extension Division is ready to work with the various communities of the state in recreational surveys and in planning their playgrounds and play programs. Members of the college staff are prepared to visit communities, assist the local people in making the surveys, and help put through the recreation program. The Division will also be glad to help organize and conduct group conferences on community organization, leadership and recreation. It can aid in working out general community programs, work for boys and girls, Boy Scout work, girl club work, etc.

A series of bulletins, prepared by faculty members of various departments in the College, of interest to teachers and also of more general interest to the people of the State, is being published. These cover a variety of subjects, from giving and scoring mental tests to millinery. Other bulletins are being prepared. Lists will be furnished on application.

The Extension Division is much interested in rendering service to the State Parent-Teacher Association. The general work of organization, helping branches that desire assistance,

distributing the publications of the National Congress of Parents and Teachers, promoting all the various activities possible, and giving general service to the local branches, come under the general direction of the Division. In this connection the Parent-Teacher Bulletin, the state publication of the Parent-Teacher Association, is published by the Division and sent to a large list of officers, and those interested in Parent-Teacher work.

As another part of the service, members of the Division staff are glad to hold county-wide conferences for a day on Parent-Teacher Association methods. This includes round-table discussion on ways, means and methods of the various phases of work, lectures, conferences, etc. Such matters as community surveys for recreation, school, or religious purposes; publicity and organization campaigns for bonds or other objectives, are gladly undertaken for any community that feels the need of this kind of assistance.

In connection with the service the College is doing for the women of the state it publishes the Federation Bulletin for the State Federation of Women's Clubs. This is sent to officers of local federations as designated by the State President.

Library Notes furnishes valuable information concerning accessions to the library. It is published monthly.

The Extension Division offers to the people of the state an organized and efficient service in the study of matters of educational, professional, and general interest. The resources of the College are available for the welfare of any community. Any School or Department, whether it be surveys, lectures, extension classes or concerts, acting as judges in some capacity, furnishing expert advice and suggestions, publicity and organization, handling track meets, games, pageants, festivals, answering inquiries or sending out lists of books or other information, will be glad to be of assistance.

Those desiring information or service of any kind should address such communications or requests to the Director of the Extension Division.

THE SUMMER SESSION

JOHN H. COOK, PH.D., *Director*

SCOPE OF THE SUMMER SESSION

The summer session is designed to serve the following classes:

1. Rural and city elementary supervisors.
2. Principals of village and consolidated schools, and of high schools.
3. High schools, grammar grade, intermediate and primary teachers.
4. Teachers in county summer schools.
5. Rural teachers.
6. College students who wish to earn extra credits; and those who have entered upon a college course but have been prevented from completing it.
7. Vocational teachers of home economics.
8. Teachers of special subjects, such as penmanship, domestic science, music, and physical education.
9. Women desiring further instruction in the duties of citizenship.
10. Supervisors of public school music.
11. Teachers of piano.

CERTIFICATION CREDITS

Every course offered carries renewal and original certification credit either as a content, method or general professional course. Teachers should find out from the state authorities before the beginning of the session just what is needed in order to renew or raise their certificates. Certificates, credit of all sorts, statements or letters in regard to standing should be brought and shown to advisers in order that the exact status of teaching may be understood.

COLLEGE CREDITS

Attention is called to the fact that most of the courses offered carry college credit. Those who are qualified to enter upon college work should write to the registrar of the College and satisfy admission requirements. Our courses are organized with the end in view of helping and encouraging ambitious teachers to choose work with a definite purpose of graduating from college as an ultimate end. Proper sequence is provided for, thereby enabling the student to continue her course in the ensuing fall, spring or summer session.

Courses for the special and general training of teachers are credited toward a degree. Professional and allied subjects with content courses needed by teachers may constitute more than one-third of the college course. This is a significant feature for teachers who want to make every course count toward a degree as well as toward a better certificate. But all college regulations in respect to credits, required subjects and other matters relating to degrees must be complied with.

REQUIREMENTS FOR THE MASTER'S DEGREE

Graduates of the North Carolina College for Women and of other approved colleges and universities may register for graduate work with or without reference to securing an advanced degree. Graduates of other institutions must furnish official certificate of graduation and scholastic record. Those from institutions which had approved standing at the time of their entrance are eligible for graduate credit in courses carrying such credit. Some others may be approved after their records have been examined. Yet others may acquire graduate standing by additional preparation.

Candidates for the Master's Degree should declare their intention at or before registration, if possible, so that the adequacy of their preparation for their major and minor sub-

jects may be determined and that the head of the department in which the major lies may make the program of study and the Director of the Graduate Division officially endorse it.

Such candidates are required to be in residence one full college year, or not less than four summer terms within a period of six years, and to complete not less than thirty semester hours of work in graduate courses or electives of senior rank. At least fourteen and not more than twenty-four of these hours must be in the major subject. One minor subject of not less than six hours is required.

Acceptance of candidacy for a degree may be made at the end of the candidate's first summer session, or after the first scholarship report of the semester.

Credit may be given toward the degree for four year-hours of work done elsewhere at institutions of high character, provided this work forms a coherent part of the candidate's program of study. In some cases five year-hours' credit may be given at the discretion of the Director after consultation with the head of the department in which the major study lies.

Division I: Language and Literature

Department of English.

Department of Latin.

Department of Romance Languages and Literature.

Department of German.

Division II: History, Education and Social Sciences

Department of History.

Department of Education

Department of Economics and Sociology.

Division III: Mathematics and Natural Sciences

Department of Mathematics.

Department of Biology.

Department of Chemistry.

Department of Physics.

Department of Psychology.

Other requirements for the degree are an oral or written examination on each course pursued, an average grade of good on such courses, the presentation of a satisfactory thesis, and the deposit of three typewritten copies of this thesis with the Graduate Committee to be preserved in the college library.

Candidates should have their thesis completed and passed on in April, if they wish to receive their degree at commencement.

ROOMS AND BOARD

One of the most vexatious problems confronting the woman in attendance upon the average summer school is the difficulty of securing good board and a comfortable room in an atmosphere conducive to study. Students who secure rooms and board in our dormitories need have no fear in this matter. The rooms are clean, well lighted and ventilated, neatly furnished, and provided with electric lights. Ample closet space is allotted each student. Good bathrooms, liberally supplied with hot and cold water, are on every hallway.

SPECIAL SUMMER SESSION BULLETIN

A special bulletin descriptive of its Summer Session work is issued by the College in April. Copies of this bulletin may be had upon application.

PART SEVEN

GENERAL REGULATIONS

GENERAL INFORMATION

ORGANIZATIONS

PUBLICATIONS

SCHEDULE OF RECITATIONS

LIST OF STUDENTS

GENERAL REGULATIONS

REGISTRATION

Registration of new students will begin at 2:00 p.m., September 18, 1928, in the auditorium. All new students (except those in the Commercial Department) are required to be present at that hour. Registration of new students will continue through September 19th. Registration of former students and Commercial students will begin at 9:00 a. m., September 20th.

A fee of \$2.00 per day will be charged for late registration.

CHANGE OF COURSE

Students are allowed to drop subjects only at stated times: at the beginning of a semester and immediately following the mid-semester reports of unsatisfactory work. No student is officially dropped from a course until she has presented to the Registrar a "change of course" card signed by her Adviser. If a student absents herself from a course before presenting this card these absences are counted as unexcused and involve the usual penalties.

Changes in course should not be made after registration except in unusual cases. For one week following registration students may make necessary changes by presenting to the Registrar a change of course card signed by her Adviser.

Students are not permitted to begin a course later than one week after registration.

A fee of \$1.00 will be charged for every change in schedule after the regular day of registration.

CREDITS

No student may receive credit for any course for which she has not officially registered and presented to the instructor a card of admission from the Registrar. Students are not allowed to attend classes as auditors.

Credit obtained by examination on new work during any term is counted as regular work in determining the amount of work carried by any student.

No credit will be given for correspondence or extension work taken while a student is in residence at this College.

No student may register for more than sixteen hours of work, except under the following regulations:

Permission to carry more than 16 hours must be obtained by request from the Petitions Committee, and is based upon the student's record for the preceding semester.

An average of "3" is required for 17 hours, and an average of "2" for 18 hours.

All permissions for extra work are subject to the approval of the Resident Physician.

No student may carry less than twelve hours of work.

Students desiring to apply toward their degrees work taken at the summer sessions of other colleges

should confer with the Chairman of the Advanced Standing Committee of this College for permission to take such courses. No credit will be given for courses not approved by this Committee.

SUMMER SESSION AND EXTENSION CREDITS

Summer session students (other than those who have matriculated during the regular year of the college) who are planning to apply their summer session work towards a degree, must file a record of their entrance credits with the Registrar of the College previous to matriculation.

In general students who wish to apply the summer session work towards a degree shall fulfill the prerequisites laid down in the regular catalog.

Not more than one-fourth of the requirement for a degree may be done by Extension work, and not more than eight semester hours may be done in any one year.

Extension students desiring to apply the credit earned toward a degree must conform to the entrance requirements of the College.

All questions of credits shall be referred to the Registrar and the Committee on Advanced Standing.

CLASSIFICATION

An entrance deficiency prevents a student from being classed higher than a Freshman.

A student who is carrying a required Freshman subject or who has not completed all required Fresh-

man work, may not be classed higher than a Sophomore.

If at the opening of the fall semester a student is carrying at least sixteen hours, and lacks not more than thirty-two semester hours of the one hundred and twenty semester hours required for graduation, she is classed a Senior.

If she lacks not more than sixty-four semester hours, she is classed a Junior.

If she lacks not more than ninety-six semester hours, she is classed a Sophomore.

A student who lacks more than ninety-six hours, is classed a Freshman.

EXAMINATIONS

Every student is required to take an examination, if one is given, on every course for which she is registered. No examinations will be given except during the three regular examination periods of the year: September 18th, and at the end of each semester.

A fee of \$1.00 will be charged for every examination not taken at the regular time assigned unless the applicant can present an excuse from the College Physician to the Registrar. All requests for such examinations must be made in writing to the Registrar.

Examinations for the removal of conditions and for advanced standing before the opening of the fall semester will be held September 18, 1928.

Requests for re-examinations must be made not later than the following times:

July 15, for re-examination to be taken September 18th.

November 30, for re-examinations to be taken at the end of the first semester.

April 30, for re-examinations to be taken at the end of the second semester.

Blanks on which to apply for fall re-examinations are sent from the Registrar's office during June. In November and April the student must file a regular petition for re-examinations to be given at the close of the first and second semesters respectively.

Re-examinations are allowed only when a "5" is made on a subject.

Failure to take a re-examination at the time provided before the next opportunity to repeat the subject is equivalent to a failure.

REPORTS

A report of the student's work is mailed to the parent or guardian at the end of each semester. A report is sent to each student at the end of the first semester. The reports are based upon the following system of marking:

Grade 1, 95-100 per cent.

Grade 2, 90- 95 per cent.

Grade 3, 80- 90 per cent.

Grade 4, 70- 80 per cent.

Grade 5, 60- 70 per cent.

Grade 6, below 60 per cent.

Students must attain a grade of 4 to pass in any course. Grade 5 indicates that the student is conditioned, but will be given another opportunity to remove the deficiency. Students receiving grade 6 in any course must take such course again.

STATEMENT OF CREDITS

Only one full statement of work and credit recorded for each student registered will be furnished without charge. Additional copies will be made only on receipt of a fee of one dollar (\$1.00) to cover clerical expense involved.

ENTRANCE DEFICIENCIES

Graduates of approved high schools who offer the required fifteen units may be admitted to the College. To be admitted as a candidate for a degree, the student must meet the specific requirements laid down for that degree and for the group which she chooses. If there are deficiencies, they must be made good before the student may register for her Sophomore year.

ATTENDANCE

Regular attendance upon all college duties is required of all students.

a. All excuses to dormitory students on account of illness are granted by the College Physician.

b. Town students are subject to the same regulations as campus students, except that excuses for ill-

ness must be presented from the parents accompanied by a certificate from the physician attending or from the College Physician, who may grant the permission if the student reports within office period during twenty-four hours after her return to the campus.

c. A written excuse is issued by the constituted authority at the time the student is excused, and the student is required to present the same to the instructor upon the day of her return to her classes.

d. A tardy counts as one-third of an absence. A tardy is defined as the entrance of the student into the classroom after the gong has ceased ringing.

e. On the occasion of the first and second unexcused absences, the instructor confers with the student and imposes a penalty as he sees fit. The instructor reports the third unexcused absence at once to the constituted authority. The fourth unexcused absence he reports immediately to the Registrar and the student is debarred from examination in the course, provided that the unexcused absences immediately before and after holidays count double.

RESIDENCE REQUIREMENTS

Not fewer than 45 of the last 60 semester hours required for the A.B. or B.S. degree shall be done at the North Carolina College for Women. Of these 45 semester hours, at least 30 shall be done in the regular sessions of the College from September to June. In general twelve of these hours shall be devoted to

subjects in the department of the student's major interest.

This does not apply to students who have successfully completed three years' work in a standard college and whose credits have been accepted by this college.

The principle of the exercise of the "professional option" with regard to the fourth year's work has been adopted.

EXCLUSION FROM COLLEGE

During the first semester that a student is enrolled here, she must pass six hours of work to remain in College. Every semester after the first a student must pass nine hours to remain in College or to be readmitted.

This regulation does not take account of work that a student proposes to do during the summer session.

WITHDRAWALS

Every student who withdraws from College after registration must fill out a card for that purpose in the Registrar's office. Until this is done, a student is not considered as officially withdrawn from the College, and no transcript of her record or statement of her attendance at College will be given her.

GENERAL INFORMATION

GOVERNMENT

The government of our College is based upon the principles to be found in any well organized community which has discovered that certain simple, but well-defined laws are necessary in order to promote the well-being of the entire group. The responsibilities and privileges of citizenship in our college community are emphasized by both the College authorities and the Student Government Association, which is, as nearly as is practicable, the self-governing body for the students, and which adopts such regulations as concern the entire student group in matters of dormitory and campus life. These regulations are enforced through an executive board composed of their officers, a Senate, and a House of Representatives chosen democratically. This student organization works in close co-operation with the President of the College and the Dean of Students and her staff of assistants. This administrative group is, in turn, supported by the Faculty-Student Committee, which includes both faculty and student members, and acts upon certain matters affecting college life. It is understood that to the faculty and executive officers is reserved the handling of such things as affect academic matters, matters relating to the health of the College community, the control of all property, and special cases of discipline which are outside of student jurisdiction.

Believing that a sense of responsibility is one of the great educative forces of the College, the administrative officers, faculty, and students are attempting to establish here the finest type of community life, in order to promote worthy citizenship in the group, and so to elevate the educational standards of the institution.

THE DEPARTMENT OF STUDENT LIFE

The Department of Student Life is concerned with the extra curricular activities and social relationships of the students on the campus. It is definitely committed to a policy of the closest co-operation with the faculty in the promotion of high standards of scholarship and a well-rounded community life. To the end that each student may receive personal counsel and assistance in the handling of all her problems, a staff of six Student Counselors divides this responsibility. The Counselors live in the dormitories and also serve as heads of dining rooms. In the dormitory where a Student Counselor does not live a faculty member serves in the capacity of head of the hall. All privileges of a routine sort which relate to the life of a student, including all absences from the campus, reception of visitors, and special requests of various kinds are referred to a Student Counselor for decision, and where necessary to the Dean of Students, who is the one in charge of the department.

Such freedom as seems reasonable to grant to the young women is accorded them in our social system,

which we endeavor to regulate to meet the needs of the entire group. An earnest attempt is made to study individual needs, and to assist young women in their adjustments to the new, and often difficult conditions of the college environment. To this end our social program and all extra curricular activities are planned, that through various agencies opportunity may be given for every student to enjoy the privileges of a wholesome life on our campus.

HEALTH AND MEDICAL ATTENTION

Health Examinations.—Students registering at the College for the first time undergo a careful examination to determine their fitness for college work. Records of the results of these examinations are kept in the office of the Department of Health for future reference in the supervision of the mental and physical development of the student. Recommendations are made to the deans relative to the general health, and to the Director of Physical Education relative to the physical condition of the student.

Each student is required to take prescribed forms of physical exercise under direction of teachers of physical education. Healthful open-air sports are encouraged and daily outdoor exercise is required.

Two experienced women physicians have charge of the matters pertaining to health. Lectures on sanitary science and personal hygiene form part of the required course of study. This work is given by the Department of Health in the Freshman year. Two

nurses are regularly employed and reside in the infirmary of seventy-five beds capacity. Here quiet rooms and care are provided for all students unable to attend classes. The cost of the medical consultation and attendance is included in the published expenses. In this way, medical advice is to be had at the least cost, and the danger obviated of any student's postponing for economical reasons the necessary consultation.

The attainment and maintenance of a high standard of health in the members of the student body is the aim of the Department of Health.

Physicians, nurses, lecturers in Hygiene, and teachers of Physical Education are all working together for this purpose and desire the co-operation of Faculty and of students and their parents in the effort to increase the efficiency of each individual student and to equip her to be of active value as an enlightened, progressive citizen.

A trained director is in charge of general care and sanitation of all dormitories.

DINING ROOM AND DORMITORY SUPERVISION

There are three dining rooms, each seating from five to six hundred students. It is the purpose of the institution to provide plenty of wholesome food. The meals and service are planned and supervised by a trained dietitian and her assistants. Special care is exercised in regard to the milk and butter supply.

Careful inspection is given to the dining room, kitchen, bakery, and storage facilities. Employees are required to have health and vaccination certificates.

There are twelve dormitories, seven of which have been built since 1921. These are fireproof, and embody the latest and most approved ideas in modern construction. Careful attention has been given to ventilation, lighting, and heating. All dormitories and equipment are inspected daily by the Supervisor of Dormitories. The rooms are for two students and are furnished simply, but adequately. There is adequate bathroom space with a sufficient supply of hot and cold water on each floor.

ADVISERS FOR FRESHMEN AND SOPHOMORES

For better co-operation between members of the Faculty and the student body of the College several agencies are at work, chief among which is the system of Freshmen and Sophomore Advisers. In order that no student may lack a sympathetic interest in the problems of her college life, and that every student in the lower classes may come in close personal touch with one whose special mission it is to advise her, a definite program has been arranged whereby Faculty Advisers for the Freshmen and Sophomore Classes have been appointed and to each of these a group of about twenty-five students assigned. It is the duty of the Adviser to seek out and to know each student in his

group; to advise with her concerning her problems, whether of scholarship or of environment, and, if possible, to aid in a happy solution of them; to give out to the student her monthly grades in all subjects, watching her progress and guiding her in correct methods of work.

RELIGIOUS LIFE

Though unsectarian in its management, the College is distinctly Christian. Students are urged to attend the church of that denomination which it is their custom to attend when at home. The churches in Greensboro are Baptist, Catholic, Christian, Congregational, Episcopal, Friends, Lutheran, Methodist, Methodist Protestant, Moravian, Presbyterian, Primitive Baptist, Reformed and Jewish Synagogue. The several pastors of the city churches are cordially invited to visit the Institution, in order that they may become personally acquainted with the students, and strengthen their religious life by helpful talks and conferences.

CHAPEL EXERCISES: The new Auditorium takes a large place in the religious and cultural life of the College. Here chapel exercises are held on Tuesdays and Fridays, attendance being required. On Tuesdays the exercises are most often of a devotional nature and are in charge of members of the College faculty. The Friday convocations are given over to special music programs, to community singing and to

available outside speakers who have something worthwhile to say.

Under the auspices of the Young Women's Christian Association, courses are offered in mission and Bible Study. The Association also provides for Wednesday and Sunday religious services. A more extended account of the work of the Association will be found elsewhere.

GENERAL CULTURE

Students should breathe an atmosphere that will promote growth. The College, in addition to its regular work, seeks in various ways to promote the general culture of its students. Lectures are given from time to time by members of the Faculty, and addresses are made by prominent men and women, whose presence and whose messages are an inspiration to right thinking and right living.

LECTURE AND RECITAL COURSES

There will be given every year at the College a series of lectures by men of recognized standing in the literary and scientific world, and recitals by distinguished music artists. A fee of five dollars, collected at the time of registration, gives admission to the entire series of lectures and recitals.

SPIRIT OF DEMOCRACY

A large measure of the success which has attended the North Carolina College for Women has been due to the representative character and spirit of the young women who have been its students. They have come from all of the one hundred counties of the State, and in their political and religious faith, their financial condition, and professional and social life, have been thoroughly representative of the people of North Carolina. Among them have been many graduates of other colleges, and more than a thousand who taught school before entering the Institution. In fact, the College has had every type of respectable woman in North Carolina, from the one who enjoyed all the advantages which money and social position confer, to the girl whose absence from her humble home meant increased toil and self-denial to every member of the family.

A number of the young women remain in the College at their own expense, without help from parents, and a majority of them expect to become teachers. This has exerted a strong influence in favor of industry, and the steady performance of duty. Moreover, the fact that the College has not depended upon the revenue derived from any class of its students has tended to aid in its discipline, and to imbue all the students with a spirit of democracy. The State is always the gainer when its teachers can be trained in an atmosphere of equality, which recognizes the worth of honest toil and faithful service, regardless of class

distinctions. This coming together of all classes from all sections of the State fosters patriotism, self-reliance, and breadth of vision, gives the students a clear comprehension of the needs of their State, and inspires them with a laudable ambition to be of some service. The spirit of the College is, therefore, worthy of the State of North Carolina. With a seriousness of purpose nowhere surpassed, and an earnest yet kindly striving for the higher standards of life and thought, here annually gather, on equal terms, more than a thousand North Carolina women. Here is no hatred of wealth, and no contempt for poverty, but courteous recognition of equal rights, with cheerful tribute paid to moral and intellectual worth.

SERVICE

Some indication of the serviceableness of the College is suggested by what has been said of the scope and character of its patronage. It has, since its establishment, been an open door of opportunity to the white women of North Carolina. Including those who came for the summer terms, 18,000 students have sought training here. Through the College, the State has added to its resources over six thousand trained women, who have taught lessons of patriotism and right living to more than six hundred thousand North Carolina children. Two-thirds of all the students enrolled, and nine-tenths of all who graduate, become teachers in North Carolina. No large movement for the uplift of the State has failed to have support from

its Faculty and students, and today there is not a county in the State where representatives of the College are not to be found actively engaged in public service. There is no kind of educational institution requiring women teachers with ordinary professional training, where students of the North Carolina College for Women have not been employed. More than 6,000 of her students are now teaching in the State. Of course the greater number of teachers trained by the Institution have gone to the country public and private schools, but more than thirty per cent of the women teachers in the public schools of the State are former students of the College, and its graduates have been employed in every orphanage, and in a large number of high schools, preparatory schools, and colleges.

EXTENSION WORK

In addition to its bulletin service, described elsewhere in this catalogue, the College undertakes each year some form of work which is, in effect, the carrying of its resources to those beyond its walls. During the past session, a series of extension lectures have been delivered at representative points, chiefly under the auspices of the Alumnae Association, County Teachers' Organizations, Sunday School Associations, and the Federation of Women's Clubs of North Carolina.

An outline of the work of the Extension Division will be found elsewhere in this catalogue. Consult the index.

ORGANIZATIONS

There are a number of organizations among the students, and it is a mistake from any standpoint for a young woman to come to the College and not belong to one or more of them. The expense connected with membership is not large, and the advantages are very great in many ways.

ADELPHIAN, CORNELIAN, DIKEAN AND ALETHEIAN SOCIETIES

These are four literary organizations of strength and usefulness, both to the College and to the individual members. They are managed by the students themselves, and members of the Faculty have no connection with them, except honorary membership. *After observing for several years the general progress of those students who are members of these societies and those who are not, the authorities of the College do not hesitate to say that it is a great mistake for a student not to become a member.* Besides the literary work, they give to students a training in self-control and in the power to influence others which the regular work of the College cannot give.

The Board of Directors prohibits any other secret organizations.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Christian Student Movement of our country is being watched with increasing interest in the last few years. Among women students this Movement is known as the Young Women's Christian Association, of which the Y. W. C. A. at North Carolina College for Women is a local unit.

The Association has its place on the campus for the purpose of emphasizing the Christian way of life in the midst of educational pursuits and college activities. Standing for the development of mind, body, and spirit, it endeavors to help girls see life in its wholeness, and to adopt a balanced program of living during college days. Any student of the college who is in sympathy with the purpose, and who makes the personal declaration: "It is my purpose to live as a true follower of the Lord Jesus Christ," may become a member.

In 1911, the Y. W. C. A. of North Carolina College became a part of the National Young Women's Christian Association whose aim is: To unite in one body all like associations of the United States; to establish, develop, and unify such associations; to participate in the work of the World's Association; to advance the physical, social, intellectual, moral, and spiritual interests of young women.

The Vespers Chairman and her assistants plan for weekly Vesper services, held every Sunday evening in the college auditorium. Other committees and departments arrange for Interest groups and Discus-

sion groups on subjects of vital interest and concern to thoughtful college students of today. Through the Association's complete range of activities and emphases, girls may find widened friendships, Christian fellowship, stimulus to honest thought and discussion, and practical training in leadership and service.

A copy of the *Students' Handbook*, published by the Young Women's Christian Association and the Student Government Association, and containing much valuable information for every student of the College, is mailed to every prospective student before arrival at the College in the fall.

MUSICAL ORGANIZATIONS

Matter descriptive of the several musical organizations of the College will be found under the heading, Music Department. See pages 203, 204.

ALUMNAE AND FORMER STUDENTS ASSOCIATION

The annual vote for the election of officers is now taken during the month of March.

Regular state meetings are held at the College Saturday morning of commencement week, Founder's day, and once during the summer at the call of the president.

The Alumnae and Former Students Association of the North Carolina College for Women was organized in 1893 and incorporated by act of the General Assembly of North Carolina March 8, 1909.

The objects of the Association, as set forth in section 3 of the act incorporating it, are:

“To encourage, foster, and promote education in the State of North Carolina; to aid and assist the North Carolina College for Women, by donations or otherwise; and to aid and assist, by loans or donations, or both, worthy young women of the State to obtain an education at the said College, and for such purpose to receive, hold, invest, manage, and disburse any fund or funds which may come into its possession.”

Membership in the Association is limited to present or former members of the Faculty, to graduates and former students, and students who are members of the graduating class at the time of the annual meeting. The Association's loan funds are described elsewhere in this catalogue. Consult index, “Loan Funds.”

As one of its constructive pieces of work, the Association is engaged at the present time in raising funds for the erection on the campus of a Student-Alumnae Building, to be used as a center for social and student activities.

Officers for 1927-1928 are as follows: President, Mrs. Kemp Funderburk, Monroe, N. C.; vice-president, Miss Juanita McDougald, Whiteville, N. C.; general secretary, Clara B. Byrd, North Carolina College for Women, Greensboro, N. C.

EDUCATION CLUB

The Education Club is an organization of Faculty and students which has as its purpose the study of problems affecting education and the profession of teaching. Meetings are held monthly, at which times leading educators of the state are invited to speak. The membership of the club includes faculty, seniors doing practice teaching, and specially selected juniors.

THE SCIENCE CLUB

The membership of the Science Club is confined to members of the Faculty in the science, mathematics and related departments of the College. Students in these departments are often invited to the meetings. Well-known scientists address the club from time to time. The meetings are held semi-monthly and are usually given over to one paper of some length and to reports on current scientific problems.

CERCLE FRANCAIS

It is the purpose of the Cercle Francais to develop an interest in the life, manners and customs of the French people and to acquaint the students with the songs, games, dramas and home life of the French. Meetings of the club are held semi-monthly, for which special programs are prepared by the students and Faculty. The exercises are conducted in the French language. Students who have had two years of college French are eligible for membership.

CIRCULO ESPANOL

The Circulo Espanol serves to acquaint the students of Spanish with the life, institutions and customs of the Spanish people. The club meets semi-monthly, and the members present specially prepared programs of games, songs, and plays in the Spanish language. The club is composed of advanced students in Spanish and Faculty members.

DER DEUTSCHE VEREIN

This club aims to give the students of German an opportunity to acquaint themselves with such phases of German civilization for which there is little or no time in class. The great contribution which the Germans have made to modern culture, namely, that of music, furnishes an important feature of the meetings, the Volksong being one of the most enjoyable phases. In addition to music, the programs include illustrated lectures, short plays, dialogues or conversational games. The club meets semi-monthly and is open to all students of German.

INTERNATIONAL RELATIONS CLUB

As the name implies, this club is concerned with the study of international problems. It is made up of juniors and seniors in the social sciences, with honorary members from the Faculty. Special studies are carried on throughout the year in definite fields of investigation, the club meeting twice a month.

THE QUILL CLUB

Students who have shown skill in writing and have done effective work on the various College publications are eligible for membership in the Quill Club. Its object is to encourage good writing among the students of the College, and draw together those who are specially interested in the art of writing. Its membership includes students and Faculty members.

STUDENT ORGANIZATIONS—BUDGET SYSTEM

The student body of the North Carolina College for Women has endorsed the budget system for financing the several student organizations and publications.

Included in the budget are the following:

The Literary Societies.

The Young Women's Christian Association.

The Student Government Association.

The Athletic Association.

The Carolinian.

The Coraddi.

PUBLICATIONS

BULLETINS

In an effort to extend its field of usefulness, the College issues a series of bulletins for free distribution among the citizens of North Carolina. These bulletins represent the best thought of its Faculty on subjects of vital interest to the home and school. Available numbers of former issues may be had upon application to the President.

ALUMNAE NEWS

The Alumnae News, published quarterly, is the official organ of the Alumnae and Former Students Association of the North Carolina College for Women. It is designed to serve as a bond of union and a medium of communication between the alumnae. Departments containing college notes, communications from graduates and former students, and news matter of interest to all friends of the College are included in each issue.

SCHEDULE OF RECITATIONS

FIRST SEMESTER 1928-1929

Biology	1	Sec. a	Lab.	8:15-11:05	M.	Rec.	8:15	W. F.
		Sec. b	Lab.	2:00- 4:50	T.	Rec.	11:15	Th. S.
		Sec. c	Lab.	2:00- 4:50	M.	Rec.	2:00	W. F.
		Sec. d	Lab.	2:00- 4:50	F.	Rec.	3:00	M. W.
		Sec. e	Lab.	8:15-11:05	T.	Rec.	8:15	Th. S.
		Sec. f	Lab.	8:15-11:05	T.	Rec.	9:15	Th. S.
		Sec. g	Lab.	2:00- 4:50	T.	Rec.	10:15	Th. S.
		Sec. h	Lab.	2:00- 4:50	M.	Rec.	2:00	W. F.
		Sec. i	Lab.	2:00- 4:50	W.	Rec.	3:00	M. F.
		Sec. j	Lab.	8:15-11:05	Th.	Rec.	8:15	T. S.
		Sec. k	Lab.	2:00- 4:50	Th.	Rec.	9:15	T. S.
		Sec. l	Lab.	2:00- 4:50	Th.	Rec.	11:15	T. S.
		Sec. m	Lab.	8:15-11:05	F.	Rec.	10:15	M. W.
		Sec. n	Lab.	8:15-11:05	F.	Rec.	8:15	M. W.
Biology	3	Sec. a	Lab.	8:15-11:05	Th.	Rec.	10:15	T. S.
		Sec. b	Lab.	8:15-11:05	W.	Rec.	9:15	M. F.
		Sec. c	Lab.	8:15-11:05	W.	Rec.	9:15	M. F.
Biology	21	Sec. a	Lab.	8:15-11:05	W.	Rec.	9:15	M. F.
		Sec. b	Lab.	8:15-11:05	T.	Rec.	8:15	Th. S.
		Sec. c	Lab.	2:00- 4:50	T.	Rec.	10:15	Th. S.
		Sec. d	Lab.	9:15-12:05	Th.	Rec.	11:15	T. S.
		Sec. e	Lab.	2:00- 4:50	F.	Rec.	2:00	M. W.
Biology	25		Lab.	2:00- 4:50	T. Th.	Rec.	10:15	S.
		27	Lab.	2:00- 4:50	T. Th.	Rec.	10:15	S.
	31		Lab.	2:00- 4:50	W.	Rec.	3:00	M. F.
	41	Sec. a	Lab.	9:15-12:05	M.	Rec.	11:15	W. F.
		Sec. b	Lab.	2:00- 4:50	T.	Rec.	11:15	W. F.
	45		Lab.	9:15-12:05	S.	Rec.	11:15	T. Th.
	51		Lab.	8:15-11:05	W. F.	Rec.	8:15	M.
	71		Lab.	2:00- 4:50	M.	Rec.	9:15	W. F.
	73		Lab.	8:15-11:05	Th.	Rec.	8:15	T. S.
	75					Rec.	10:15	T. Th. S.
	77		Lab.	2:00- 4:50	W.	Rec.	11:15	M. F.
	81	Sec. a	Lab.	2:00- 4:50	M. F.	Rec.	11:15	W.
		Sec. b	Lab.	2:00- 4:50	T. Th.	Rec.	11:15	S.
	83		Lab.	8:15-11:05	T. Th.	Rec.	8:15	S.
	93					Rec.	10:15	M.
Chemistry	1	Sec. a	Lab.	2:00- 4:50	T.	Rec.	11:15	Th. S.
		Sec. b	Lab.	2:00- 4:50	T.	Rec.	11:15	Th. S.
		Sec. c	Lab.	2:00- 4:50	W.	Rec.	3:00	M. F.
		Sec. d	Lab.	8:15-11:05	F.	Rec.	8:15	M. W.

Chemistry	1	Sec. c	Lab.	8:15-11:05	Th.	Rec.	8:15	T. S.
		Sec. f	Lab.	9:15-12:05	W.	Rec.	11:15	M. F.
Chemistry	2		Lab.	2:00- 4:50	M.	Rec.	3:00	W. F.
	3	Sec. a	Lab.	2:00- 4:50	Th.	Rec.	10:15	T. S.
		Sec. b	Lab.	2:00- 4:50	Th.	Rec.	10:15	T. S.
Chemistry	21		Lab.	8:15-11:05	M. W.	Rec.	10:15	F.
	23		Lab.	2:00- 4:50	Th.	Rec.	11:15	T. S.
	31		Lab.	2:00- 4:50	M. W.	Rec.	2:00	F.
	33		Lab.	8:15-11:05	T. Th.	Rec.	8:15	S.
	41		Lab.	2:00- 4:50	M. W.	Rec.	2:00	F.
	61					Rec.	11:15	M. W. F.
Economics	21			Rec.	9:15	M. W. F.		
	25			Rec.	3:00	M. W. F.		
	27			Rec.	2:00	M. W. F.		
	29			Rec.	8:15	T. Th. S.		
Education	11			Rec.	9:15	M. W. F.		
	13	Sec. a		Rec.	10:15	M. W. F.		
		Sec. b, c		Rec.	11:15	M. W. F.		
		Sec. d		Rec.	2:00	M. W. F.		
		Sec. e		Rec.	3:00	M. W. F.		
		Sec. f		Rec.	8:15	T. Th. S.		
		Sec. g		Rec.	9:15	T. Th. S.		
		Sec. h		Rec.	10:15	T. Th. S.		
		Sec. i, j		Rec.	11:15	T. Th. S.		
Education	37			Rec.	11:15	Th. S.		
	39			Rec.	11:15	W. F.		
	41A			Rec.	2:00	M. W.		
	41B			Rec.	2:00	T. Th.		
	43			Rec.	2:00	M. W. F.		
	45			Rec.	8:15	M. W. F.		
	47			Rec.	8:15	T. Th. S.		
	49			Rec.	11:15	T. Th. S.		
	51A			Rec.	8:15-10:05	M. W. F.		
	51B			Rec.	3:00- 4:50	M. W. F.		
	53			Rec.	9:15	M. W. F.		
	55			Rec.	10:15	M. W. F.		
	57			Rec.	10:15	M. W. F.		
	61			Rec.	Time to be arr.			
	63	Sec. a, b		Rec.	8:15	M. W. F.		
		Sec. c, d		Rec.	10:15	M. W. F.		
		Sec. e		Rec.	2:00	M. W. F.		
		Sec. f, g		Rec.	9:15	T. Th. S.		
		Sec. h		Rec.	11:15	T. Th. S.		
	65			Rec.	9:15	T. Th.		

Education	69	Rec.	8:15	M. W. F.
	71	Rec.	8:15	T. Th. S.
	81	Rec.	10:15	T. Th. S.
	83	Rec.	11:15	T. Th. S.
	89	Rec.	3:00	M. W. F.

English	1	Sec a, b, c	Rec.	8:15	M. W. F.
		Sec. d, e	Rec.	9:15	M. W. F.
		Sec. f, g	Rec.	10:15	M. W. F.
		Sec. h, i	Rec.	11:15	M. W. F.
		Sec. j, k, l	Rec.	2:00	M. W. F.
		Sec. m, n, o	Rec.	3:00	M. W. F.
		Sec. q, r	Rec.	8:15	T. Th. S.
		Sec. s, t	Rec.	9:15	T. Th. S.
		Sec. w, x	Rec.	10:15	T. Th. S.
		Sec. y, z	Rec.	11:15	T. Th. S.

English	2		Rec.	10:15	M. W. F.
	5	Sec. a, b	Rec.	9:15	M.
		Sec. c, d	Rec.	9:15	T.
		Sec. e, f	Rec.	2:00	T.
		Sec. g, h	Rec.	3:00	T.
		Sec. i, j	Rec.	9:15	W.
		Sec. k, l	Rec.	2:00	Th.
		Sec. m, n	Rec.	3:00	Th.
		Sec. o, p	Rec.	8:15	F.
		Sec. q, r	Rec.	8:15	S.
		Sec. s, t	Rec.	9:15	Th.
		Sec. w	Rec.	9:15	F.

English	11	Sec. a	Rec.	8:15	M. W. F.
		Sec. b	Rec.	9:15	M. W. F.
		Sec. c	Rec.	10:15	M. W. F.
		Sec. d	Rec.	11:15	M. W. F.
		Sec. e, f	Rec.	2:00	M. W. F.
		Sec. g	Rec.	3:00	M. W. F.
		Sec. h, i	Rec.	8:15	T. Th. S.
		Sec. j, k	Rec.	9:15	T. Th. S.
		Sec. l	Rec.	10:15	T. Th. S.
		Sec. m	Rec.	11:15	T. Th. S.

English	12	Rec.	8:15	M. W. F.
	17	Rec.	3:00	T. Th.
	21	Rec.	10:15	T. Th. S.
	23	Rec.	2:00	T. Th.
	25	Rec.	9:15	T. Th.

English	27		Rec.	3:00	M. W. F.
	29		Rec.	11:15	T. Th. S.
	31		Rec.	3:00	T. Th.
	39	Sec. a	Rec.	10:15	M. W.
		Sec. b	Rec.	10:15	T. Th.
	41		Rec.	3:00	M. W. F.
	43		Rec.	2:00	M. W. F.
	45		Rec.	11:15	M. W.
	47		Rec.	10:15	T. Th. S.
	49		Rec.	10:15	M. W. F.
	51	Sec. a	Rec.	9:15	M. W. F.
		Sec. b	Rec.	2:00	M. W. F.
		Sec. c	Rec.	8:15	T. Th. S.
	57		Rec.	11:15	T. Th.
	59		Rec.	9:15	T. Th.
	71		Rec.	9:15	M. W.
	73		Rec.	2:00	T.
	79		Rec.	9:15	F.
	85		Rec.	8:15	M. W. F.
	87		Rec.	10:15	T. Th.
	89		Rec.	8:15	M. W. F.
	91		Rec.	2:00	Th.
French	1	Sec. a	Rec.	8:15	M. W. F.
		Sec. b	Rec.	2:00	M. W. F.
		Sec. c	Rec.	9:15	T. Th. S.
	3	Sec. a	Rec.	8:15	M. W. F.
		Sec. b	Rec.	9:15	M. W. F.
		Sec. c, d	Rec.	10:15	M. W. F.
		Sec. e, f	Rec.	11:15	M. W. F.
		Sec. g, h	Rec.	2:00	M. W. F.
		Sec. i	Rec.	3:00	M. W. F.
		Sec. j	Rec.	8:15	T. Th. S.
		Sec. k	Rec.	9:15	T. Th. S.
		Sec. l	Rec.	10:15	T. Th. S.
		Sec. m	Rec.	11:15	T. Th. S.
		Sec. n	Rec.	10:15	T. Th. S.
		Sec. o	Rec.	11:15	T. Th. S.
French	4		Rec.	9:15	T. Th. S.
	5	Sec. a	Rec.	8:15	M. W. F.
		Sec. b	Rec.	9:15	M. W. F.
		Sec. c	Rec.	11:15	M. W. F.
		Sec. d	Rec.	2:00	M. W. F.
		Sec. e	Rec.	3:00	M. W. F.
		Sec. f	Rec.	8:15	T. Th. S.

French	5	Sec. g	Rec.	9:15	T. Th. S.
		Sec. h	Rec.	10:15	T. Th. S.
French	11	6	Rec.	9:15	T. Th. S.
		Sec. a	Rec.	9:15	M. W. F.
		Sec. b	Rec.	2:00	M. W. F.
		Sec. c	Rec.	8:15	T. Th. S.
French	25		Rec.	2:00	M. W. F.
			Rec.	3:00	M. W. F.
			Rec.	10:15	M. W. F.
			Rec.	11:15	T. Th. S.
			Rec.	2:00	M. W. F.
			Rec.	9:15	T. Th. S.
			Rec.	11:15	M. W. F.
			Rec.	8:15	T. Th. S.
			Rec.	3:00	T.
German	1		Rec.	2:00	T. Th.
		Sec. a	Rec.	3:00	M. W. F.
		Sec. b	Rec.	10:15	T. Th. S.
German	3	Sec. c	Rec.	8:15	T. Th. S.
		Sec. a	Rec.	11:15	M. W. F.
		Sec. b	Rec.	2:00	M. W. F.
German	7		Rec.	4:00	T.
		21	Rec.	11:15	T. Th. S.
History	1	Sec. a	Rec.	8:15	M. W. F.
		Sec. c, d	Rec.	9:15	M. W. F.
		Sec. e	Rec.	10:15	M. W. F.
		Sec. g, h	Rec.	11:15	M. W. F.
		Sec. j, k	Rec.	2:00	M. W. F.
		Sec. l	Rec.	3:00	M. W. F.
		Sec. m, n	Rec.	8:15	T. Th. S.
		Sec. o, p	Rec.	9:15	T. Th. S.
		Sec. q, r	Rec.	10:15	T. Th. S.
		Sec. s	Rec.	11:15	T. Th. S.
History	2		Rec.	3:00	M. W. F.
		11	Rec.	8:15	M. W. F.
		Sec. a	Rec.	10:15	M. W. F.
		Sec. b	Rec.	2:00	M. W. F.
		Sec. d	Rec.	3:00	M. W. F.
		Sec. e	Rec.	8:15	T. Th. S.
		Sec. f	Rec.	10:15	T. Th. S.
		Sec. h	Rec.	11:15	T. Th. S.

History	24		Rec.	9:15	M. W. F.
	29		Rec.	9:15	T. Th. S.
	31	Sec. a	Rec.	2:00	M. W. F.
		Sec. b	Rec.	11:15	T. Th. S.
	33		Rec.	3:00	T.
	41		Rec.	10:15	T. Th. S.
	43		Rec.	11:15	M. W. F.
	45		Rec.	10:15	M. W. F.
	47		Rec.	3:00	M. W. F.
	49		Rec.	2:00	T. Th.
	71		Rec.	11:15	T. Th. S.
	81		Rec.	8:15	T. Th.
	83		Rec.	3:00	Th.

Home

Economics	2	Sec. a	Lab.	2:00- 4:50	M. F.	Rec.	2:00	W.
		Sec. b	Lab.	8:15-11:05	T. Th.	Rec.	8:15	S.
	11	Sec. a	Lab.	8:15-11:05	M. F.	Rec.	8:15	W.
		Sec. b	Lab.	2:00- 4:50	T. Th.	Rec.	10:15	S.
	12		Lab.	2:00- 4:50	T. Th.	Rec.	10:15	S.
	21		Lab.	8:15-11:05	T. Th.	Rec.	8:15	S.
	31		Lab.	9:15-12:05	S.	Rec.	9:15	T. Th.
	33		Lab.	Time to be arr.		Rec.	9:15	W.
	61					Rec.	9:15	M. F.
	63		Lab.	Time to be arr.				
Art	1	Sec. a	Lab.	2:00- 4:50	M. F.	Rec.	2:00	W.
		Sec. b	Lab.	8:15-11:05	T. Th.	Rec.	8:15	S.
	23		Lab.	9:15-12:05	M. F.	Rec.	10:15	W.
	35					Rec.	8:15	M. W. F.

Hygiene	1	Sec. a, b	Rec.	8:15	M. W.
		Sec. c, d	Rec.	10:15	M. W.
		Sec. e, f	Rec.	8:15	T. Th.
		Sec. g, h	Rec.	9:15	T. S.
		Sec. i	Rec.	10:15	T. S.
		Sec. j, k	Rec.	2:00	T. Th.
		Sec. l, m	Rec.	3:00	T. Th.
		Sec. n	Rec.	10:15	Th. S.
		Sec. o, p	Rec.	11:15	Th. S.
		Sec. q	Rec.	10:15	T. Th.
		Sec. r	Rec.	9:15	W. F.
		Sec. s, t	Rec.	11:15	W. F.

Hygiene	3	Sec. a, c	Rec.	2:00	M. W.
		Sec. b, d	Rec.	3:00	M. W.

Italian	1		Rec.	8:15	M. W. F.
	3		Rec.	10:15	T. Th. S.
Latin	3	Sec. a	Rec.	9:15	M. W. F.
		Sec. b	Rec.	9:15	T. Th. S.
	5		Rec.	2:00	M. W. F.
	21		Rec.	10:15	T. Th. S.
	31		Rec.	8:15	T. Th. S.
Mathematics	1	Sec. a	Rec.	9:15	M. W. F.
		Sec. b	Rec.	10:15	M. W. F.
		Sec. c, d	Rec.	2:00	M. W. F.
		Sec. e	Rec.	11:15	T. Th. S.
		Sec. f	Rec.	8:15	T. Th. S.
	5		Rec.	11:15	T. Th. S.
	17		Rec.	11:15	M. W. F.
	21		Rec.	10:15	T. Th. S.
	23		Rec.	9:15	M. W. F.
	25		Rec.	9:15	T. Th. S.
	37		Rec.	2:00	Th.
Music	1	Sec. a	Rec.	9:15	M. W. F.
		Sec. b	Rec.	2:00	M. W. F.
		Sec. c	Rec.	8:15	T. Th. S.
		Sec. d	Rec.	9:15	T. Th. S.
	3	Sec. a	Rec.	11:15	T. Th.
		Sec. b	Rec.	8:15	W. F.
Music	11	Sec. a	Rec.	8:15	M. W. F.
		Sec. b	Rec.	2:00	M. W. F.
		Sec. c	Rec.	8:15	T. Th. S.
Music	13		Rec.	9:15	T. Th.
	15		Rec.	3:00	M. W.
	21		Rec.	10:15	M. W. F.
	23	Voice	Rec.	2:00	T. Th.
	25		Rec.	11:15	T. Th. S.
	27		Rec.	9:15	M. W.
	29A		Rec.	4:00	M. F.
	29B		Rec.	4:00	W.
	31		Rec.	11:15	M. W. F.
	35		Rec.	11:15	M. W.
	37		Rec.	10:15	T. S.
	39		Rec.	9:15	W. F.
	41	Sec. a	Rec.	11:15	M. W. F.
		Sec. b	Rec.	8:15	T. Th. S.
	43		Rec.	10:15	M. W. F.

Music	45		Rec.	3:00	M. W.		
	47		Rec.	3:00	F.		
	61		Rec.	9:15	T. Th.		
	63		Rec.	Time to be arr.			
	65		Rec.	9:15	T. S.		
	69		Rec.	Time to be arr.			
Physics	1	Sec. a	Lab.	2:00- 4:50	T.	Rec. 10:15	Th. S.
		Sec. b	Lab.	8:15-11:05	F.	Rec. 10:15	M. W.
		Sec. c	Lab.	2:00- 4:50	Th.	Rec. 11:15	T. S.
		Sec. d	Lab.	8:15-11:05	T.	Rec. 8:15	Th. S.
Physics	3	Sec. a	Lab.	8:15-11:05	Th.	Rec. 9:15	T. S.
		Sec. b	Lab.	8:15-11:05	W.	Rec. 9:15	M. F.
Physics	5		Lab.	2:00- 4:50	T.	Rec. 11:15	T. Th. S.
Political							
Science	21	Sec. a	Rec.	2:00	M. W. F.		
		Sec. b	Rec.	8:15	T. Th. S.		
		Sec. c	Rec.	10:15	T. Th. S.		
	23		Rec.	11:15	M. W. F.		
Psychology	21	Sec. a	Lab.	8:15-10:05	F.	Rec. 9:15	M. W.
		Sec. b	Lab.	10:15-12:05	F.	Rec. 10:15	M. W.
		Sec. c	Lab.	2:00- 3:50	M.	Rec. 2:00	W. F.
		Sec. d	Lab.	3:00- 4:50	F.	Rec. 3:00	M. W.
		Sec. e	Lab.	8:15-10:05	T.	Rec. 9:15	Th. S.
		Sec. f	Lab.	9:15-11:05	S.	Rec. 10:15	T. Th.
		Sec. g	Lab.	10:15-12:05	M.	Rec. 11:15	W. F.
		Sec. h	Lab.	10:15-12:05	T.	Rec. 11:15	Th. S.
Psychology	22		Lab.	2:00- 3:50	T.	Rec. 10:15	Th. S.
	23					Rec. 8:15	M. W. F.
	27		Lab.	Time to be arr.		Rec. 2:00	T. Th.
Sociology	21	Sec. a	Rec.	8:15	M. W. F.		
		Sec. b	Rec.	2:00	M. W. F.		
		Sec. c	Rec.	8:15	T. Th. S.		
		Sec. d	Rec.	10:15	T. Th. S.		
Sociology	23		Rec.	11:15	T. Th. S.		
	27		Rec.	10:15	M. W. F.		
	29		Rec.	3:00	M. W. F.		
	33		Rec.	10:15	T. Th. S.		

Spanish	1	Sec. a	Rec.	8:15	M. W. F.
		Sec. b	Rec.	9:15	M. W. F.
		Sec. c, d	Rec.	2:00	M. W. F.
		Sec. e	Rec.	3:00	M. W. F.
		Sec. f	Rec.	8:15	T. Th. S.
		Sec. g	Rec.	9:15	T. Th. S.
		Sec. h, i	Rec.	10:15	T. Th. S.
		Sec. j	Rec.	11:15	T. Th. S.

Spanish	3	Sec. a	Rec.	10:15	M. W. F.
		Sec. b	Rec.	11:15	M. W. F.
		Sec. c	Rec.	3:00	M. W. F.
		Sec. d	Rec.	8:15	T. Th. S.
		Sec. e	Rec.	10:15	T. Th. S.
		Sec. f	Rec.	11:15	T. Th. S.

Spanish	5		Rec.	8:15	M. W. F.
	11		Rec.	9:15	T. Th. S.
	23		Rec.	9:15	M. W. F.
	53		Rec.	2:00	T. Th.
	61		Rec.	8:15	T. Th. S.
	71		Rec.	3:00	Th.

Physical

Physical Education	1	Sec. a, b	Rec.	8:15	M.	3:10	Th.
		Sec. c	Rec.	9:15	M.	3:45	Th.
		Sec. d	Rec.	10:15	M.	4:20	Th.
		Sec. e	Rec.	3:45	M.	9:15	Th.
		Sec. f	Rec.	4:20	M.	10:15	Th.
		Sec. g	Rec.	10:15	T.	3:45	F.
		Sec. h	Rec.	11:15	T.	4:20	F.
		Sec. i	Rec.	2:10	T.	8:15	F.
		Sec. j	Rec.	3:10	T.	9:15	F.
		Sec. k	Rec.	3:45	T.	10:15	F.
		Sec. l	Rec.	8:15	W.	11:15	S.
		Sec. m	Rec.	9:15	T. S.		
		Sec. n	Rec.	8:15	T. S.		

Physical

Physical Education	3	Sec. a	Rec.	8:15	T. S.
		Sec. b	Rec.	2:10	T. Th.
		Sec. c	Rec.	3:10	T. Th.
		Sec. d	Rec.	8:15	W. F.
		Sec. e	Rec.	10:15	T. S.

Physical

Education	5	Sec. a	Rec. 11:15 T. S.
		Sec. b	Rec. 10:15 W. F.
		Sec. c	Rec. 10:15 M. W.
		Sec. d	Rec. 4:20 M. W.
		Sec. e	Rec. 11:15 M. W.

Physical

Education	7	Sec. a	Rec. 2:10 M. W.
		Sec. b	Rec. 3:10 M. W.
		Sec. c	Rec. 3:45 M. W.

Physical

Education	11	Sec. a	Rec. 9:15 M. F.	
		Sec. b	Rec. 11:15 M.	3:45 Th.
		Sec. c	Rec. 3:45 M.	11:15 Th.
		Sec. d	Rec. 8:15 T. S.	
		Sec. e	Rec. 9:15 T. S.	
		Sec. f	Rec. 10:15 T. S.	
		Sec. g	Rec. 2:10 T. F.	
		Sec. h	Rec. 3:45 T. F.	
		Sec. i	Rec. 4:20 T.	11:15 F.
		Sec. j	Rec. 4:20 W.	2:10 F.

Physical

Education	23	Sec. a	Rec. 2:10 M. F.
		Sec. b	Rec. 4:20 T. Th.
	25	Sec. a	Rec. 8:15 T. S.
		Sec. b	Rec. 3:45 T. Th.
	27		Rec. 3:10 M. W.
	29	Sec. a	Rec. 4:20 M. Th.
		Sec. b	Rec. 4:20 T. F.
	31		Rec. 2:10 T. Th.
	41		Rec. 11:15 M. W. F.
	51		Rec. 9:15 T. S.
	59		Rec. Time to be arr.
	61		Rec. Time to be arr.
	63		Rec. 8:15 M. F.
	65		Rec. 9:15 T. S.
	67		Rec. 2:00 M. F.
	69		Rec. Time to be arr.

SCHEDULE OF RECITATIONS

SECOND SEMESTER 1928-1929

Biology	1		Lab.	2:00- 4:50	Th.	Rec.	11:15	T. S.
	2	Sec. a	Lab.	8:15-11:05	M.	Rec.	8:15	W. F.
		Sec. b	Lab.	2:00- 4:50	T.	Rec.	11:15	Th. S.
		Sec. c	Lab.	2:00- 4:50	M.	Rec.	2:00	W. F.
		Sec. d	Lab.	2:00- 4:50	F.	Rec.	3:00	M. W.
		Sec. e	Lab.	8:15-11:05	T.	Rec.	8:15	Th. S.
		Sec. f	Lab.	8:15-11:05	T.	Rec.	9:15	Th. S.
		Sec. g	Lab.	2:00- 4:50	T.	Rec.	10:15	Th. S.
		Sec. h	Lab.	2:00- 4:50	M.	Rec.	2:00	W. F.
		Sec. i	Lab.	2:00- 4:50	W.	Rec.	3:00	M. F.
		Sec. j	Lab.	8:15-11:05	Th.	Rec.	8:15	T. S.
		Sec. k	Lab.	2:00- 4:50	Th.	Rec.	9:15	T. S.
		Sec. m	Lab.	8:15-11:05	F.	Rec.	10:15	M. W.
		Sec. n	Lab.	8:15-11:05	F.	Rec.	8:15	M. W.
	3	Sec. a	Lab.	8:15-11:05	Th.	Rec.	10:15	T. S.
		Sec. b	Lab.	8:15-11:05	W.	Rec.	9:15	M. F.
Biology	22	Sec. a	Lab.	8:15-11:05	W.	Rec.	9:15	M. F.
		Sec. b	Lab.	8:15-11:05	T.	Rec.	8:15	Th. S.
		Sec. c	Lab.	2:00- 4:50	T.	Rec.	10:15	Th. S.
		Sec. d	Lab.	9:15-12:05	Th.	Rec.	11:15	T. S.
		Sec. e	Lab.	2:00- 4:50	F.	Rec.	2:00	M. W.
	24		Lab.	2:00- 4:50	T. Th.	Rec.	10:15	S.
	32		Lab.	2:00- 4:50	W.	Rec.	3:00	M. F.
	42	Sec. a	Lab.	9:15-12:05	M.	Rec.	11:15	W. F.
		Sec. b	Lab.	2:00- 4:50	T.	Rec.	11:15	W. F.
	54		Lab.	8:15-11:05	W. F.	Rec.	8:15	M.
	72		Lab.	2:00- 4:50	M. F.	Rec.	9:15	W.
	74		Lab.	8:15-11:05	Th.	Rec.	8:15	T. S.
	76					Rec.	10:15	T. Th. S.
	77		Lab.	2:00- 4:50	W.	Rec.	11:15	M. F.
	81	Sec. a	Lab.	8:15-11:05	M. F.	Rec.	8:15	W.
		Sec. b	Lab.	2:00- 4:50	M. F.	Rec.	11:15	W.
	82		Lab.	2:00- 4:50	T. Th.	Rec.	11:15	S.
	84					Rec.	Time to be arr.	
	92					Rec.	11:15	T. Th. S.
Chemistry	1		Lab.	8:15-11:05	Th.	Rec.	8:15	T. S.
	2	Sec. a	Lab.	2:00- 4:50	T.	Rec.	11:15	Th. S.
		Sec. b	Lab.	2:00- 4:50	T.	Rec.	11:15	Th. S.
		Sec. c	Lab.	2:00- 4:50	W.	Rec.	3:00	M. F.

Chemistry	2	Sec. d	Lab.	8:15-11:05	F.	Rec.	8:15	M. W.
		Sec. e	Lab.	8:15-11:05	Th.	Rec.	8:15	T. S.
		Sec. f	Lab.	9:15-12:05	W.	Rec.	11:15	M. F.
	4	Sec. a, b	Lab.	2:00- 4:50	Th.	Rec.	10:15	T. S.
	22		Lab.	8:15-11:05	M. W.	Rec.	10:15	F.
	24		Lab.	2:00- 4:50	Th.	Rec.	11:15	T. S.
	32		Lab.	2:00- 4:50	M. W.	Rec.	2:00	F.
	34		Lab.	8:15-11:05	T. Th.	Rec.	8:15	S.
	42		Lab.	2:00- 4:50	M. W.	Rec.	2:00	F.
	46					Rec.	11:15	M. W. F.
Economics	22			Rec.	9:15	M. W. F.		
	24			Rec.	8:15	T. Th. S.		
	26			Rec.	3:00	M. W. F.		
	28			Rec.	2:00	M. W. F.		
Education	12			Rec.	9:15	M. W. F.		
	14	Sec. a		Rec.	10:15	M. W. F.		
		Sec. b, c		Rec.	11:15	M. W. F.		
		Sec. d		Rec.	2:00	M. W. F.		
		Sec. e		Rec.	3:00	M. W. F.		
		Sec. f		Rec.	8:15	T. Th. S.		
		Sec. h		Rec.	10:15	T. Th. S.		
		Sec. i, j		Rec.	11:15	T. Th. S.		
	16			Rec.	9:15	T. Th. S.		
	37			Rec.	2:00	T. Th.		
	42			Rec.	2:00	T. Th.		
	44			Rec.	2:00	M. W. F.		
	45			Rec.	8:15	M. W. F.		
	46			Rec.	9:15	M. W. F.		
	50			Rec.	11:15	T. Th. S.		
	52			Rec.	3:00- 4:50	M. W. F.		
	54			Rec.	8:15-10:05	M. W. F.		
	55			Rec.	10:15	M. W. F.		
	56			Rec.	3:00	T.		
	58			Rec.	8:15	T. Th.		
	61			Rec.	Time to be arr.			
	62			Rec.	Time to be arr.			
	63			Rec.	10:15	M. W. F.		
	64	Sec. a		Rec.	10:15	M. W. F.		
		Sec. b		Rec.	10:15	T. Th. S.		
	65			Rec.	9:15	T. Th.		
	66			Rec.	2:00	M. W. F.		
	68	Sec. a		Rec.	8:15	M. W. F.		
		Sec. b		Rec.	9:15	T. Th. S.		

Education	69	Sec. a, b	Rec. 8:15 M. W. F.
		Sec. c	Rec. 10:15 M. W. F.
	72		Rec. 2:00 M. W. F.
	74		Rec. 10:15 T. Th. S.
	76		Rec. 2:00 M. W. F.
	81		Rec. 10:15 T. Th. S.
	83		Rec. 11:15 T. Th. S.
	87		Rec. 10:15 T. Th. S.

English	1	Sec. a	Rec. 11:15 M. W. F.
		Sec. b	Rec. 10:15 M. W. F.
	2	Sec. a, b	Rec. 8:15 M. W. F.
		Sec. d, e	Rec. 9:15 M. W. F.
		Sec. f, g	Rec. 10:15 M. W. F.
		Sec. h, i	Rec. 11:15 M. W. F.
		Sec. j, k, l	Rec. 2:00 M. W. F.
		Sec. m, n, o	Rec. 3:00 M. W. F.
		Sec. q, r	Rec. 8:15 T. Th. S.
		Sec. s, t	Rec. 9:15 T. Th. S.
		Sec. w, x	Rec. 10:15 T. Th. S.
		Sec. y, z	Rec. 11:15 T. Th. S.

English	6	Sec. a, b	Rec. 9:15 M.
		Sec. c, d	Rec. 9:15 T.
		Sec. e, f	Rec. 2:00 T.
		Sec. g, h	Rec. 3:00 T.
		Sec. i, j	Rec. 9:15 W.
		Sec. k, l	Rec. 2:00 Th.
		Sec. m, n	Rec. 3:00 Th.
		Sec. o, p	Rec. 8:15 F.
		Sec. q, r	Rec. 8:15 S.
		Sec. s, t	Rec. 9:15 Th.
		Sec. w	Rec. 9:15 F.

English	11		Rec. 10:15 M. W. F.
	12	Sec. a	Rec. 8:15 M. W. F.
		Sec. b	Rec. 9:15 M. W. F.
		Sec. c	Rec. 10:15 M. W. F.
		Sec. d	Rec. 11:15 M. W. F.
		Sec. e, f	Rec. 2:00 M. W. F.
		Sec. g	Rec. 3:00 M. W. F.
		Sec. h, i	Rec. 8:15 T. Th. S.
		Sec. j, k	Rec. 9:15 T. Th. S.
		Sec. l	Rec. 10:15 T. Th. S.
		Sec. m	Rec. 11:15 T. Th. S.
	16		Rec. 8:15 T. Th.

English	18		Rec.	3:00	T. Th.
	22		Rec.	10:15	T. Th. S.
	24		Rec.	2:00	T. Th.
	26		Rec.	9:15	T. Th.
	28		Rec.	3:00	M. W. F.
	30		Rec.	11:15	T. Th. S.
	32		Rec.	3:00	T. Th.
	36		Rec.	11:15	M. W. F.
	40	Sec. a	Rec.	10:15	M. W.
		Sec. b	Rec.	10:15	T. Th.
	44		Rec.	2:00	M. W. F.
	46		Rec.	11:15	M. W.
	48		Rec.	10:15	T. Th. S.
	50		Rec.	10:15	M. W. F.
	52	Sec. a	Rec.	9:15	M. W. F.
		Sec. b	Rec.	2:00	M. W. F.
		Sec. c	Rec.	8:15	T. Th. S.
	58		Rec.	11:15	T. Th.
	60		Rec.	9:15	T. Th.
English	66		Rec.	8:15	T. Th. S.
	72		Rec.	9:15	M. W.
	74		Rec.	2:00	T.
	76		Rec.	11:15	F.
	80		Rec.	9:15	F.
	82		Rec.	8:15	M. W. F.
	84		Rec.	9:15	M. W. F.
	90		Rec.	8:15	M. W. F.
	92		Rec.	2:00	Th.
French	2	Sec. a	Rec.	8:15	M. W. F.
		Sec. b	Rec.	2:00	M. W. F.
		Sec. c	Rec.	9:15	T. Th. S.
French	3		Rec.	8:15	M. W. F.
	4	Sec. a	Rec.	8:15	M. W. F.
		Sec. b	Rec.	9:15	M. W. F.
		Sec. c, d	Rec.	10:15	M. W. F.
		Sec. e, f	Rec.	11:15	M. W. F.
		Sec. g, h	Rec.	2:00	M. W. F.
		Sec. i	Rec.	3:00	M. W. F.
		Sec. j	Rec.	8:15	T. Th. S.
		Sec. k	Rec.	9:15	T. Th. S.
		Sec. l	Rec.	10:15	T. Th. S.
		Sec. m	Rec.	11:15	T. Th. S.

French	4	Sec. n	Rec. 10:15	T. Th. S.
		Sec. o	Rec. 11:15	T. Th. S.
French	5		Rec. 9:15	T. Th. S.
	6	Sec. a	Rec. 8:15	M. W. F.
		Sec. b	Rec. 9:15	M. W. F.
		Sec. c	Rec. 11:15	M. W. F.
		Sec. d	Rec. 2:00	M. W. F.
		Sec. e	Rec. 3:00	M. W. F.
		Sec. f	Rec. 8:15	T. Th. S.
		Sec. g	Rec. 9:15	T. Th. S.
		Sec. h	Rec. 10:15	T. Th. S.
French	12	Sec. a	Rec. 9:15	M. W. F.
		Sec. b	Rec. 2:00	M. W. F.
		Sec. c	Rec. 8:15	T. Th. S.
	26		Rec. 2:00	M. W. F.
	28		Rec. 3:00	M. W. F.
	30		Rec. 10:15	M. W. F.
	32		Rec. 11:15	T. Th. S.
	38		Rec. 2:00	M. W. F.
	52		Rec. 9:15	T. Th. S.
	54		Rec. 11:15	M. W. F.
	62		Rec. 8:15	T. Th. S.
	64		Rec. 3:00	T.
	72		Rec. 2:00	T. Th.
German	2	Sec. a	Rec. 3:00	M. W. F.
		Sec. b	Rec. 10:15	T. Th. S.
		Sec. c	Rec. 8:15	T. Th. S.
	4	Sec. a	Rec. 11:15	M. W. F.
		Sec. b	Rec. 2:00	M. W. F.
	8		Rec. 4:00	T.
	22		Rec. 11:15	T. Th. S.
History	1	Sec. a	Rec. 11:15	T. Th. S.
		Sec. b	Rec. 3:00	M. W. F.
	2	Sec. a	Rec. 8:15	M. W. F.
		Sec. c, d	Rec. 9:15	M. W. F.
		Sec. e	Rec. 10:15	M. W. F.
		Sec. g, h	Rec. 11:15	M. W. F.
		Sec. j, k	Rec. 2:00	M. W. F.
		Sec. l	Rec. 3:00	M. W. F.
		Sec. m, n	Rec. 8:15	T. Th. S.
		Sec. o, p	Rec. 9:15	T. Th. S.
		Sec. q	Rec. 10:15	T. Th. S.
		Sec. s	Rec. 11:15	T. Th. S.

History	11		Rec.	9:15	M. W. F.	
	12	Sec. a	Rec.	8:15	M. W. F.	
		Sec. b	Rec.	10:15	M. W. F.	
		Sec. e	Rec.	3:00	M. W. F.	
		Sec. f	Rec.	8:15	T. Th. S.	
		Sec. h	Rec.	10:15	T. Th. S.	
		Sec. i	Rec.	11:15	T. Th. S.	
	23		Rec.	3:00	M. W. F.	
	28		Rec.	9:15	T. Th. S.	
	32	Sec. a	Rec.	2:00	M. W. F.	
		Sec. b	Rec.	11:15	T. Th. S.	
	34		Rec.	3:00	T.	
	42		Rec.	10:15	T. Th. S.	
	46		Rec.	10:15	M. W. F.	
	48		Rec.	8:15	M. W. F.	
	50		Rec.	2:00	T. Th.	
	72		Rec.	11:15	T. Th. S.	
	82		Rec.	8:15	T. Th.	
	84		Rec.	3:00	Th.	

Home

Economics	2		Lab.	2:00- 4:50	M. F.	Rec.	2:00	W.
	11		Lab.	2:00- 4:50	T. Th.	Rec.	10:15	S.
	12		Lab.	2:00- 4:50	T. Th.	Rec.	10:15	S.
	24		Lab.	9:15-12:05	M. F.	Rec.	10:15	W.
	26					Rec.	8:15	M. W. F.
	28		Lab.	2:00- 4:50	W.	Rec.	2:00	M. F.
	32					Rec.	9:15	T. Th. S.
	34		Lab.	Time to be arr.		Rec.	9:15	W.
	62					Rec.	9:15	M. F.
	64		Lab.	Time to be arr.				

Art	1	Sec. a	Lab.	2:00- 4:50	M. F.	Rec.	2:00	W.
		Sec. b	Lab.	2:00- 4:50	T. Th.	Rec.	10:15	S.
	22		Lab.	8:15-11:05	T. Th.	Rec.	8:15	S.
	35	Sec. a				Rec.	8:15	M. W. F.
		Sec. b				Rec.	11:15	T. Th. S.

Hygiene	2	Sec. a, b	Rec.	8:15	M. W.	
		Sec. c, d	Rec.	10:15	M. W.	
		Sec. e, f	Rec.	8:15	T. Th.	
		Sec. g, h	Rec.	9:15	T. S.	
		Sec. i	Rec.	10:15	T. S.	
		Sec. j, k	Rec.	2:00	T. Th.	
		Sec. l, m	Rec.	3:00	T. Th.	
		Sec. n	Rec.	10:15	Th. S.	

Hygiene	2	Sec. o, p	Rec. 11:15	Th. S.	
		Sec. q	Rec. 10:15	T. Th.	
		Sec. r	Rec. 9:15	W. F.	
		Sec. s, t	Rec. 11:15	W. F.	
Hygiene	32		Rec. 10:15	M. W. F.	
Italian	2		Rec. 8:15	M. W. F.	
	4		Rec. 10:15	T. Th. S.	
Latin	4	Sec. a	Rec. 9:15	M. W. F.	
		Sec. b	Rec. 9:15	T. Th. S.	
	8		Rec. 2:00	M. W. F.	
	22		Rec. 10:15	T. Th. S.	
	24		Rec. 10:15	M. W. F.	
Mathematics	1		Rec. 9:15	T. Th. S.	
	2	Sec. a	Rec. 9:15	M. W. F.	
		Sec. b	Rec. 10:15	M. W. F.	
		Sec. c, d	Rec. 2:00	M. W. F.	
		Sec. e	Rec. 11:15	T. Th. S.	
		Sec. f	Rec. 8:15	T. Th. S.	
	12		Lab. 9:15-11:05	S.	Rec. 9:15 T. Th.
	18		Rec. 11:15	M. W. F.	
	22		Rec. 10:15	T. Th. S.	
	24		Rec. 9:15	M. W. F.	
	32		Rec. 10:15	M. W. F.	
	38		Rec. 2:00	Th.	
	62		Rec. 8:15	T. Th. S.	
Music	2	Sec. a	Rec. 9:15	M. W. F.	
		Sec. b	Rec. 2:00	M. W. F.	
		Sec. c	Rec. 8:15	T. Th. S.	
		Sec. d	Rec. 9:15	T. Th. S.	
	4	Sec. a	Rec. 11:15	T. Th.	
		Sec. b	Rec. 8:15	W. F.	
	12	Sec. a	Rec. 8:15	M. W. F.	
		Sec. b	Rec. 2:00	M. W. F.	
		Sec. c	Rec. 8:15	T. Th. S.	
Music	14		Rec. 9:15	T. Th.	
	16		Rec. 3:00	M. W.	
	22		Rec. 10:15	M. W. F.	
	24	Voice	Rec. 2:00	T. Th.	
	26		Rec. 11:15	T. Th. S.	
	28		Rec. 9:15	M. W.	
	30A		Rec. 4:00	M. F.	

Music	30B		Rec.	4:00 W.	
	32		Rec.	11:15 M. W. F.	
	36		Rec.	11:15 M. W.	
	38		Rec.	10:15 T. S.	
	40		Rec.	9:15 W. F.	
	42	Sec. a	Rec.	11:15 M. W. F.	
		Sec. b	Rec.	8:15 T. Th. S.	
	44		Rec.	10:15 M. W. F.	
	46		Rec.	3:00 M. W.	
	48		Rec.	3:00 F.	
	62		Rec.	9:15 T. Th.	
	64		Rec.	Time to be arr.	
	66		Rec.	9:15 T. S.	
	70		Rec.	Time to be arr.	
Physics	2	Sec. a	Lab.	2:00- 4:50 T.	Rec. 10:15 Th. S.
		Sec. b	Lab.	8:15-11:05 F.	Rec. 10:15 M. W.
		Sec. c	Lab.	2:00- 4:50 Th.	Rec. 11:15 T. S.
		Sec. d	Lab.	8:15-11:05 T.	Rec. 8:15 Th. S.
Physics	3	Sec. a	Lab.	8:15-11:05 Th.	Rec. 9:15 T. S.
		Sec. b	Lab.	8:15-11:05 W.	Rec. 9:15 M. F.
	6		Lab.	2:00- 4:50 T.	Rec. 11:15 T. Th. S.
Political					
Science	22	Sec. a	Rec.	2:00 M. W. F.	
		Sec. b	Rec.	8:15 T. Th. S.	
		Sec. c	Rec.	10:15 T. Th. S.	
	26		Rec.	11:15 T. Th. S.	
Psychology	21		Lab.	2:00- 3:50 Th.	Rec. 11:15 T. S.
	22	Sec. a	Lab.	8:15-10:05 F.	Rec. 9:15 M. W.
		Sec. b	Lab.	10:15-12:05 F.	Rec. 10:15 M. W.
		Sec. c	Lab.	2:00- 3:50 M.	Rec. 2:00 W. F.
		Sec. d	Lab.	9:15-11:05 S.	Rec. 10:15 T. Th.
		Sec. e	Lab.	8:15-10:05 Th.	Rec. 8:15 T. S.
	26	Sec. a			Rec. 8:15 M. W. F.
		Sec. b			Rec. 3:00 M. W. F.
		Sec. c			Rec. 9:15 T. Th. S.
	27		Lab.	Time to be arr.	Rec. 2:00 T. Th.
	28				Rec. 2:00 M. W. F.
	32				Rec. 8:15 T. Th. S.
	35				Rec. 10:15 T. Th. S.

Sociology	22	Sec. a	Rec.	8:15	M. W. F.	
		Sec. b	Rec.	2:00	M. W. F.	
		Sec. c	Rec.	8:15	T. Th. S.	
		Sec. d	Rec.	10:15	T. Th. S.	
	24		Rec.	8:15	M. W. F.	
	26		Rec.	3:00	M. W. F.	
	28		Rec.	9:15	T. Th. S.	
	36		Rec.	10:15	M. W. F.	
Spanish	2	Sec. a	Rec.	8:15	M. W. F.	
		Sec. b	Rec.	9:15	M. W. F.	
		Sec. c, d	Rec.	2:00	M. W. F.	
		Sec. e	Rec.	3:00	M. W. F.	
		Sec. f	Rec.	8:15	T. Th. S.	
		Sec. g	Rec.	9:15	T. Th. S.	
		Sec. h, i	Rec.	10:15	T. Th. S.	
		Sec. j	Rec.	11:15	T. Th. S.	
Spanish	4	Sec. a	Rec.	10:15	M. W. F.	
		Sec. b	Rec.	11:15	M. W. F.	
		Sec. c	Rec.	3:00	M. W. F.	
		Sec. d	Rec.	8:15	T. Th. S.	
		Sec. e	Rec.	10:15	T. Th. S.	
		Sec. f	Rec.	11:15	T. Th. S.	
Spanish	6		Rec.	8:15	M. W. F.	
	12		Rec.	9:15	T. Th. S.	
	24		Rec.	9:15	M. W. F.	
	54		Rec.	2:00	T. Th.	
	62		Rec.	8:15	T. Th. S.	
	72		Rec.	3:00	Th.	
Physical						
Education	2	Sec. a, b	Rec.	8:15	M.	3:10 Th.
		Sec. c	Rec.	9:15	M.	3:45 Th.
		Sec. d	Rec.	10:15	M.	4:20 Th.
		Sec. e	Rec.	3:45	M.	9:15 Th.
		Sec. f	Rec.	4:20	M.	10:15 Th.
		Sec. g	Rec.	10:15	T.	3:45 F.
		Sec. h	Rec.	11:15	T.	4:20 F.
		Sec. i	Rec.	2:10	T.	8:15 F.
		Sec. j	Rec.	3:10	T.	9:15 F.
		Sec. k	Rec.	3:45	T.	10:15 F.
		Sec. l	Rec.	8:15	W.	11:15 S.

Physical

Education	2	Sec. m	Rec.	9:15	T. S.
		Sec. n	Rec.	8:15	T. S.

Physical

Education	4	Sec. a	Rec.	8:15	T. S.
		Sec. b	Rec.	2:10	T. Th.
		Sec. c	Rec.	3:10	T. Th.
		Sec. d	Rec.	8:15	W. F.
		Sec. e	Rec.	10:15	T. S.

Physical

Education	6	Sec. a	Rec.	11:15	T. S.
		Sec. b	Rec.	10:15	W. F.
		Sec. c	Rec.	10:15	M. W.
		Sec. d	Rec.	4:20	M. W.
		Sec. e	Rec.	11:15	M. W.

Physical

Education	8	Sec. a	Rec.	2:10	M. W.
		Sec. b	Rec.	3:10	M. W.
		Sec. c	Rec.	3:45	M. W.
	12	Sec. a	Rec.	3:10	M. 8:15 Th.
		Sec. b	Rec.	11:15	M. 3:45 Th.
		Sec. c	Rec.	3:45	M. 11:15 Th.
		Sec. d	Rec.	8:15	T. S.
		Sec. e	Rec.	9:15	T. S.
		Sec. f	Rec.	10:15	T. S.
		Sec. g	Rec.	2:10	T. F.
		Sec. h	Rec.	3:45	T. F.
		Sec. i	Rec.	4:20	T. 11:15 F.
		Sec. j	Rec.	4:20	W. 2:10 F.

Physical

Education	23		Rec.	11:15	T. Th.
	24	Sec. a	Rec.	2:10	M. F.
		Sec. b	Rec.	4:20	T. Th.
	25		Rec.	3:45	T. Th.
	28		Rec.	3:10	M. W.
	29		Rec.	4:20	T. Th.
	30		Rec.	4:20	M. W.
	31		Rec.	2:10	T. Th.
	52		Rec.	9:15	T. S.
	60		Rec.	Time to be arr.	
	62		Rec.	Time to be arr.	
	64		Rec.	8:15	M. F.
	66		Rec.	9:15	T. S.
	68		Rec.	2:00	M. F.
	70		Rec.	Time to be arr.	

LIST OF STUDENTS

GRADUATE STUDENTS

Name	Postoffice	County
Curtis, Joanna	Sioux City, Iowa..	
Parker, Janice	Lasker.....	Northampton

SENIOR CLASS

Absher, Katherine— <i>B.S.P.E.</i> ..	North Wilkesboro.	Wilkes
Allgood, Minnie— <i>A.B.</i>	Roxboro.....	Person
Andrews, Ava Lee— <i>A.B.</i>	Bonlee.....	Chatham
Ardrey, Annabel— <i>A.B.</i>	R. 2, Fort Mill, S. C.	
Armfield, Celeste— <i>A.B.</i>	Monroe.....	Union
Ashcraft, Sara— <i>A.B.</i>	Monroe.....	Union
Ashworth, Grace— <i>A.B.</i>	Asheboro, R. 2....	Randolph
Bagby, Cynthia— <i>A.B.</i>	Kinston.....	Lenoir
Baird, Lucy Taylor— <i>A.B.</i>	Oxford.....	Granville
Bangert, Evelyn— <i>B.S.H.E.</i> ...	Corfu, N. Y.	
Barker, Dailey— <i>B.S.H.E.</i>	Milton.....	Caswell
Barker, Virginia— <i>A.B.</i>	Asheboro.....	Randolph
Barnette, Sara— <i>A.B.</i>	Davidson.....	Mecklenburg
Batte, Virginia— <i>A.B.</i>	Concord.....	Cabarrus
Beam, Margaret— <i>A.B.</i>	Asheville.....	Buncombe
Bellamy, Ruth— <i>A.B.</i>	Enfield.....	Halifax
Biggs, Martha— <i>B.S.H.E.</i>	Rockingham.....	Richmond
Black, Norma Ray— <i>B.S.M.</i> ..	Crossnore.....	Avery
Blake, Mary—		
(<i>Summer School</i>) <i>B.S.H.E.</i> ..	Willard.....	Pender
Blalock, May—		
(<i>Summer School</i>) <i>A.B.</i>	Norwood.....	Stanly
Bobbitt, Frances Louise— <i>A.B.</i>	Charlotte.....	Mecklenburg
Boone, Lucille— <i>A.B.</i>	Greensboro.....	Guilford
Bradsher, Musette— <i>A.B.</i>	Mebane.....	Alamance
Brawley, Hilda— <i>A.B.</i>	Mt. Ulla.....	Iredell
Brinkley, Huldah— <i>A.B.</i>	Manteo.....	Dare
Brinn, Iredell— <i>B.S.M.</i>	Washington.....	Beaufort
Brodie, Clementine— <i>A.B.</i>	Henderson.....	Vance
Brown, Olive— <i>B.S.P.E.</i>	Wilmington, R. 3..	New Hanover
Brown, Opal— <i>A.B.</i>	Jamesville.....	Martin

Name	Postoffice	County
Buie, Fodie— <i>A.B.</i>	Red Springs, R. 2..	Robeson
Burkhead, Linnie Ward— <i>B.S.M.</i>	Asheboro.....	Randolph
Burt, Alice A.— <i>A.B.</i>	Biscoe.....	Montgomery
Butler, E. Virginia— <i>A.B.</i>	Reidsville.....	Rockingham
Caldwell, Kate— <i>A.B.</i>	Charlotte.....	Mecklenburg
Carpenter, Eula— <i>A.B.</i>	Lincolnton, R. 6...	Gaston
Case, Elizabeth— <i>A.B.</i>	Oak Ridge.....	Guilford
Caveness, Fay— <i>A.B.</i>	Coleridge.....	Randolph
Cherry, Louise— <i>A.B.</i>	Franklinton.....	Franklin
Clary, Lois— <i>A.B.</i>	China Grove.....	Rowan
Clifford, Louise— <i>A.B.</i>	Statesville.....	Iredell
Coe, Mary A.— <i>A.B.</i>	Greensboro.....	Guilford
Collins, Blanche— <i>B.S.M.</i>	Sylva.....	Jackson
Coon, Mary Moore— <i>A.B.</i>	Wilson.....	Wilson
Cooper, Joyce— <i>A.B.</i>	Raleigh.....	Wake
Coppage, Charlotte— <i>A.B.</i>	Vanceboro.....	Craven
Cordle, Rachel— <i>A.B.</i>	Greensboro.....	Guilford
Cornelius, Evelyn— <i>A.B.</i>	Mooreville.....	Iredell
Cozart, Virginia— <i>A.B.</i>	Stem.....	Granville
Craig, Alice Mae— <i>A.B.</i>	Waxhaw.....	Union
Crumpler, Lucy— <i>A.B.</i>	Salemburg.....	Sampson
Currin, Ruth— <i>A.B.</i>	Angier.....	Harnett
Dalton, Louise— <i>A.B.</i>	Winston-Salem....	Forsyth
Davidson, Dorothy— <i>A.B.</i>	Greensboro.....	Guilford
Davis, Mary H.— <i>A.B.</i>	Albemarle.....	Stanly
Davis, Mildred— <i>A.B.</i>	Zebulon.....	Wake
Davis, Myra— <i>A.B.</i>	Greensboro.....	Guilford
Dellinger, Alma— <i>A.B.</i>	Linville Falls....	Burke
Dickinson, Hazel— <i>B.S.P.E.</i> ..	Greensboro.....	Guilford
Doub, Mildred— <i>B.S.M.</i>	Tobaccoville.....	Forsyth
Dunlap, Fanny— <i>A.B.</i>	Wadesboro.....	Anson
Eagles, Louise— <i>A.B.</i>	Fountain.....	Pitt
Edwards, Annie—		
(<i>Summer School</i>) <i>A.B.</i>	Tryon, R. 1.....	Polk
Edwards, Ruth— <i>B.S.M.</i>	Rutherfordton....	Rutherford
Erwin, Lucile— <i>A.B.</i>	Micaville.....	Yancey
Eudy, Ethel— <i>A.B.</i>	Cabarrus.....	Cabarrus
Farrar, Martha— <i>A.B.</i>	Greensboro.....	Guilford
Fletcher, Ellen— <i>A.B.</i>	Salisbury.....	Rowan
Fordham, Rosa Lee— <i>A.B.</i>	Kinston, R. 5....	Jones
Foust, Sarah— <i>A.B.</i>	Greensboro.....	Guilford
Fuller, Mary Lou— <i>A.B.</i>	Kittrell.....	Vance

Name	Postoffice	County
Garriss, Thelma— <i>A.B.</i>	Margarettsville...	Northampton
Gaston, Lacy Lee— <i>A.B.</i>	Lowell.....	Gaston
Gathings, Elise— <i>A.B.</i>	Greensboro.....	Guilford
Gay, Daisy Dell— <i>A.B.</i>	Rocky Mount.....	Nash
Geanes, Ersell— <i>A.B.</i>	Graham.....	Alamance
Getsinger, Thelma— <i>A.B.</i>	Plymouth.....	Washington
Gettys, Alpha— <i>A.B.</i>	Shelby.....	Cleveland
Gibson, Frances G.— <i>A.B.</i>	Raleigh.....	Wake
Gibson, Frances M.— <i>A.B.</i>	Red Springs.....	Robeson
Gidney, Hattie— <i>A.B.</i>	Shelby.....	Cleveland
Gilliam, Nell— <i>A.B.</i>	Gastonia.....	Gaston
Gilly, Lilly— <i>A.B.</i>	Spray.....	Rockingham
Gilreath, Grace— <i>A.B.</i>	Wilkesboro.....	Wilkes
Glascock, Elizabeth— <i>A.B.</i>	Greensboro.....	Guilford
Goldstein, Rosalie— <i>A.B.</i>	Dunn.....	Harnett
Gordon, Evelyn— <i>A.B.</i>	Pilot Mountain...	Surry
Gordon, Hilda— <i>A.B.</i>	Rocky Mount.....	Nash
Gordon, Nonie— <i>A.B.</i>	Pilot Mountain...	Surry
Gorham, Mary Elizabeth— <i>A.B.</i>	Tarboro.....	Edgecombe
Grant, Elizabeth F.— <i>A.B.</i>	Mebane.....	Alamance
Graves, Eleanor— <i>A.B.</i>	Geneva, N. Y.	
Green, Lucy— <i>A.B.</i>	Council.....	Bladen
Green, Margaret H.— <i>A.B.</i>	Rocky Mount.....	Edgecombe
Greene, Inez— <i>A.B.</i>	West Asheville....	Buncombe
Gurley, Pearle— <i>A.B.</i>	Greensboro.....	Guilford
Gwaltney, Constance— <i>A.B.</i>	Reidsville.....	Rockingham
Gwyn, Lettie— <i>A.B.</i>	Mount Airy.....	Surry
Hall, Martha H.— <i>A.B.</i>	Asheville.....	Buncombe
Hanchey, Martha— <i>A.B.</i>	Wallace.....	Duplin
Hanvey, Doris— <i>A.B.</i>	Portsmouth, Va.	
Hardeman, Katherine— <i>B.S.P.E.</i>	Greensboro.....	Guilford
Harris, Caroline— <i>A.B.</i>	El Paso, Texas	
Haynes, Mary Lou— (<i>Summer School</i>) <i>B.S.M.</i>	Mount Airy.....	Surry
Hege, Pearle— <i>A.B.</i>	Welcome, R. 1....	Davidson
Henley, Ruth D.— <i>B.S.P.E.</i>	Laurinburg.....	Scotland
Henry, Eliza— <i>A.B.</i>	Brevard.....	Transylvania
Hodges, Verna— <i>B.S.M.</i>	Kinston.....	Lenoir
Holder, Eva— <i>A.B.</i>	Tobaccoville.....	Forsyth
Holladay, Mary— <i>A.B.</i>	Franklinville....	Randolph
Hornaday, Elizabeth— (<i>Summer School</i>) <i>A.B.</i>	Burlington.....	Alamance
Howard, Mary Virginia— <i>A.B.</i>	Mooresville.....	Iredell
Howard, Ruth H.— <i>A.B.</i>	Fayetteville.....	Cumberland

Name	Postoffice	County
Hoyle, Margaret— <i>B.S.H.E.</i> . . .	Manteo	Dare
Hubbard, Frances M.— (<i>Summer School</i>) <i>A.B.</i>	Laurinburg	Scotland
Hubbard, Paulette— <i>A.B.</i>	Fayetteville, R. 1. . . .	Cumberland
Huffines, Mary— <i>B.S.H.E.</i>	Gibsonville	Guilford
Hunter, Margaret— <i>A.B.</i>	Derita	Mecklenburg
Hutaff, Christine— <i>A.B.</i>	Fayetteville	Cumberland
Jack, Laura— <i>A.B.</i>	Columbus	Polk
Johnson, Nell— <i>B.S.H.E.</i>	Kipling	Harnett
Johnston, Martha— <i>A.B.</i>	Pineville	Mecklenburg
Johnston, Ruth— <i>A.B.</i>	Davidson	Mecklenburg
Jones, A. Gertrude— <i>A.B.</i>	Peachland	Anson
Jones, Nell— <i>B.S.P.E.</i>	Elizabeth City	Pasquotank
Jones, Willie D.— (<i>Summer School</i>) <i>B.S.P.E.</i> . . .	Hendersonville	Henderson
Justice, Helen— <i>B.S.M.</i>	Rutherfordton	Rutherford
Kale, Edith— <i>A.B.</i>	Belmont	Gaston
Kearns, Hazel— <i>B.S.P.E.</i>	Farmer	Randolph
Kearns, Vivian— <i>A.B.</i>	Greensboro	Guilford
Kennett, Nell— <i>B.S.H.E.</i>	Pleasant Garden . . .	Guilford
Kerns, Ida— <i>A.B.</i>	Ether	Montgomery
Knight, Maude— <i>A.B.</i>	Winston-Salem	Forsyth
Knox, Frances— <i>A.B.</i>	Matthews	Mecklenburg
Kuck, Wilmer— <i>A.B.</i>	Wilmington	New Hanover
Lambe, Margaret— <i>A.B.</i>	Greensboro	Guilford
Landreth, Frances— <i>A.B.</i>	Greensboro	Guilford
LeRoy, Elizabeth— <i>A.B.</i>	Elizabeth City	Pasquotank
Levy, Jennie— <i>A.B.</i>	Tarboro	Edgecombe
Lewis, Elizabeth C.— <i>A.B.</i>	Tarboro	Edgecombe
Lindley, Rebecca— <i>B.S.M.</i>	Guilford College . . .	Guilford
Lindsay, Mildred— <i>A.B.</i>	Lexington	Davidson
Link, Victoria— <i>A.B.</i>	Lexington, R. 6	Davidson
Lyons, Reita— <i>A.B.</i>	Greensboro	Guilford
McAulay, Mary— <i>A.B.</i>	Huntersville, R. 20 . .	Mecklenburg
McCachern, Geneva— <i>B.S.M.</i> . . .	Linwood	Davidson
McCrummen, Valera— <i>A.B.</i>	West End	Moore
McCurdy, Tempie— <i>A.B.</i>	Spencer	Rowan
McDaniel, Delorese— <i>A.B.</i>	Kings Mountain	Cleveland
McDavid, Nina— <i>B.S.M.</i>	Sanford	Lee
McDearman, Mary Louise— <i>A.B.</i> .	Rocky Mount	Nash
McFarland, Alma— <i>A.B.</i>	Oxford	Granville

Name	Postoffice	County
McGill, Isabel— <i>A.B.</i>	Kings Mountain...	Cleveland
McGirt, Nellie G.— <i>A.B.</i>	Laurinburg.....	Scotland
McIver, Margaret	New Bern.....	Craven
McMasters, Louise— <i>A.B.</i>	Greensboro.....	Guilford
McMurray, Lanette— <i>A.B.</i>	Forest City.....	Rutherford
McRimmon, Jestina— <i>A.B.</i>	Maxton, R. 3.....	Robeson
Mann, Janie May— (<i>Summer School</i>) <i>B.S.H.E.</i> ..	Lake Landing....	Hyde
Marks, Theresa— <i>A.B.</i>	Weldon.....	Halifax
Marsh, Virginia— <i>A.B.</i>	Raleigh.....	Wake
Martin, Nevelyn— <i>A.B.</i>	Greensboro.....	Guilford
Mayes, Louise— <i>A.B.</i>	Greensboro.....	Guilford
Mewborn, Ava— <i>A.B.</i>	Wilson.....	Wilson
Miller, Grace— <i>A.B.</i>	Biltmore.....	Buncombe
Miller, Henrie— <i>A.B.</i>	Statesville.....	Iredell
Miller, Lucile— <i>B.S.H.E.</i>	Salisbury.....	Rowan
Minick, Ruth— <i>A.B.</i>	Mount Airy.....	Surry
Mitchell, Alice— <i>A.B.</i>	Aulander.....	Bertie
Morris, Annie Mae— <i>A.B.</i>	Colerain.....	Bertie
Morris, Glenn— <i>A.B.</i>	Granite Falls....	Caldwell
Munroe, Lucile— <i>A.B.</i>	Council.....	Bladen
Murphy, Elizabeth— <i>A.B.</i>	Salisbury.....	Rowan
Murphy, Winnie— <i>A.B.</i>	Biltmore.....	Buncombe
Nash, Dorothy— (<i>Summer School</i>) <i>B.S.P.E.</i> ..	Wilmington.....	New Hanover
Neill, Geneva— (<i>Summer School</i>) <i>A.B.</i>	Brevard.....	Transylvania
Norman, Elizabeth— <i>A.B.</i>	Plymouth.....	Washington
Oliver, Irene— <i>A.B.</i>	Sylva.....	Jackson
Ormand, Ella— <i>A.B.</i>	Bessemer City....	Gaston
Owen, Ruth— <i>A.B.</i>	Lexington.....	Davidson
Parkin, Florence— <i>A.B.</i>	Beaufort.....	Carteret
Pendleton, Virginia— <i>B.S.M.</i> ..	Hickory.....	Catawba
Percival, Lydia— <i>A.B.</i>	Fayetteville....	Cumberland
Perryman, Martha— (<i>Summer School</i>) <i>A.B.</i>	Lexington.....	Davidson
Pierce, Margaret— <i>A.B.</i>	Beaufort.....	Carteret
Pitt, Corinne— <i>A.B.</i>	Rocky Mount....	Edgecombe
Pleasants, Fadean— <i>A.B.</i>	Durham.....	Durham
Poole, Frances— <i>A.B.</i>	Lumberton.....	Robeson
Pope, Rosa— <i>A.B.</i>	Goldsboro.....	Wayne
Porter, Katharine— <i>A.B.</i>	Davidson.....	Mecklenburg

Name	Postoffice	County
Porter, Myrtle— <i>A.B.</i>	Rockingham	Richmond
Powell, Cornelia— <i>B.S.H.E.</i>	Smithfield	Johnston
Proctor, Sadie B.— <i>A.B.</i>	Rocky Mount, R. 6.	Edgecombe
Raper, Blanche— <i>A.B.</i>	Welcome, R. 1.	Davidson
Reavis, Louise— <i>A.B.</i>	Raleigh	Wake
Redfern, Katherine— <i>A.B.</i>	Monroe	Union
Reece, Estelle— <i>A.B.</i>	Rutherfordton	Rutherford
Reinhardt, Helen— <i>B.S.H.E.</i>	Lincolnton	Lincoln
Reynolds, Ruth— <i>A.B.</i>	Asheville, R. 1.	Buncombe
Richardson, Annie C.— <i>B.S.H.E.</i>	Raleigh	Wake
Richardson, Nancy— <i>A.B.</i>	Wendell	Wake
Rideoutte, Emily— <i>A.B.</i>	Salisbury	Rowan
Roberts, Evelyn— <i>A.B.</i>	Asheville	Buncombe
Roberts, Mary— <i>A.B.</i>	Red Springs	Robeson
Rogers, Philys B.— <i>A.B.</i>	Mooreville	Iredell
Rotha, Louise— <i>A.B.</i>	Waynesville	Haywood
Rutherford, Florence— <i>A.B.</i>	Biltmore	Buncombe
Schell, Naomi— <i>A.B.</i>	Asheville	Buncombe
Schwab, Dorothy— <i>A.B.</i>	Greensboro	Guilford
Scurlock, Viola— <i>A.B.</i>	Greensboro	Guilford
Sessoms, Eugenia— <i>A.B.</i>	Windsor	Bertie
Shamburger, Frances— <i>A.B.</i>	Star	Montgomery
Sharpe, Lucile— <i>A.B.</i>	Greensboro	Guilford
Shenk, Katharine— <i>A.B.</i>	Greensboro	Guilford
Shepherd, Louise— <i>A.B.</i>	Orrum	Robeson
Simons, Agnes— <i>A.B.</i>	Colerain	Bertie
Simpson, Lula Mae— <i>A.B.</i>	Greensboro	Guilford
Sloan, Virginia H.— <i>B.S.H.E.</i>	Franklin	Macon
Smith, Elberta— <i>A.B.</i>	Liberty	Randolph
Smith, M. Louise— <i>A.B.</i>	Polkton	Anson
Smith, Mary Marion— <i>A.B.</i>	Burgess, S. C.	
Smith, Sally— <i>A.B.</i>	Spray	Rockingham
Spruill, Eva— <i>A.B.</i>	Plymouth	Washington
Stamper, Ina— <i>A.B.</i>	Greensboro	Guilford
Stevenson, Irene— <i>A.B.</i>	Loray	Iredell
Stewart, DeAlva— <i>A.B.</i>	Greensboro	Guilford
Stokes, Anne— <i>A.B.</i>	Hertford	Perquimans
Stone, Thelma— <i>A.B.</i>	Kittrell	Vance
Stoudemire, Mae— <i>A.B.</i>	Spencer	Rowan
Stout, Beulah— <i>A.B.</i>	Greensboro	Guilford
Stroupe, Melba— <i>A.B.</i>	Crossnore	Avery
Swan, Inez— <i>B.S.H.E.</i>	Oriental	Pamlico
Swinson, Hazel— <i>B.S.H.E.</i>	Goldsboro, R. 4.	Wayne

Name	Postoffice	County
Tarry, Isabel— <i>B.S.M.</i>	Townsville	Vance
Taylor, Katherine— <i>A.B.</i>	Salisbury	Rowan
Thompson, Dorothy— <i>A.B.</i>	Greensboro	Guilford
Thompson, Evelyn— <i>A.B.</i>	Winston-Salem	Forsyth
Thornberg, Nannie— <i>A.B.</i>	Timberland	Hoke
Tighe, Helene— <i>A.B.</i>	Asheville	Buncombe
Towe, Lottie— <i>A.B.</i>	Biltmore	Buncombe
Trantham, Mildred— <i>A.B.</i>	Brevard	Transylvania
Tucker, Daisy— <i>B.S.M.</i>	Wingate	Union
Tweed, Madge— (<i>Summer School</i>) <i>A.B.</i>	Marshall	Madison
Valentine, Katharine— <i>A.B.</i>	Hendersonville	Henderson
Vincent, Cornelia— <i>A.B.</i>	Mebane	Alamance
Vogler, Mildred— <i>A.B.</i>	Winston-Salem	Forsyth
Wade, Blanche— <i>A.B.</i>	Sevierville, Tenn.	
Walker, Minnie— <i>B.S.H.E.</i>	Greensboro	Guilford
Walker, Susie E.— <i>A.B.</i>	Gibsonville	Guilford
Walters, Margaret— <i>A.B.</i>	Greensboro	Guilford
Ward, Rebecca— <i>A.B.</i>	Burgaw	Pender
Wearn, Hannah— <i>A.B.</i>	Charlotte	Mecklenburg
Webb, Myra— <i>A.B.</i>	Efland	Orange
Webb, Patty— <i>A.B.</i>	Greensboro	Guilford
Webber, Lucy— <i>A.B.</i>	Morganton	Burke
Weiland, Wilhelmina— <i>A.B.</i>	Greensboro	Guilford
Welch, Mabel— <i>A.B.</i>	Charlotte, R. 7	Mecklenburg
Wells, May— <i>A.B.</i>	Middleburg	Vance
Welton, Ernestine— <i>A.B.</i>	Portsmouth, Va.	
Wesley, Alice B.— <i>A.B.</i>	Maiden	Catawba
West, Vallie— <i>A.B.</i>	West Mills	Macon
Whitener, Allene— <i>A.B.</i>	Hickory	Catawba
Whitley, Alice— <i>A.B.</i>	Charlotte, R. 6	Mecklenburg
Whitt, Lettie— <i>A.B.</i>	Tazewell, Va.	
Wiley, Rosalie— <i>A.B.</i>	Salisbury	Rowan
Wilkins, Alliene— <i>A.B.</i>	Hendersonville	Henderson
Wilkinson, Ann— <i>B.S.P.E.</i>	Cary	Wake
Will, Clara A.— <i>A.B.</i>	Raleigh	Wake
Williams, Helen— <i>A.B.</i>	Yadkinville	Yadkin
Williams, Nita— <i>A.B.</i>	Greensboro	Guilford
Williamson, Thelma— <i>A.B.</i>	Sanford	Lee
Willis, Frances— <i>A.B.</i>	Washington	Beaufort
Wilson, Elizabeth A.— <i>A.B.</i>	Greensboro, R. 7	Guilford
Winecoff, Alda— <i>A.B.</i>	Concord	Cabarrus
Worthington, Ruth— <i>B.S.M.</i>	Winterville	Pitt
Wright, Martha— <i>A.B.</i>	Cary	Wake

JUNIOR CLASS

Name	Postoffice	County
Alexander, Laura M.— <i>A.B.</i> ...	Huntersville.....	Mecklenburg
Allee, Edith— <i>A.B.</i>	New Bern.....	Craven
Anders, Nelle— <i>A.B.</i>	Asheville.....	Buncombe
Anderson, Glennie— <i>A.B.</i>	High Point.....	Guilford
Askew, Virginia— <i>A.B.</i>	Windsor.....	Bertie
Avent, Elizabeth— <i>A.B.</i>	Jonesboro.....	Lee
Aycock, Rachel— <i>A.B.</i>	Dunn.....	Harnett
Barnwell, Bertha— <i>A.B.</i>	Edneyville.....	Henderson
Batchelor, Delia— <i>B.S.M.</i>	Nashville.....	Nash
Beaman, Emma— <i>A.B.</i>	Stantonsburg.....	Wilson
Bess, Luna— <i>A.B.</i>	Hendersonville....	Henderson
Best, Edla— <i>A.B.</i>	Windsor.....	Bertie
Bishop, Myrtle— <i>A.B.</i>	Fayetteville.....	Cumberland
Blake, Elizabeth— <i>B.S.M.</i>	Chadbourn.....	Columbus
Bland, Castelloe— <i>A.B.</i>	Wadesboro.....	Anson
Bobbitt, Frances E.— <i>A.B.</i> ...	Oxford.....	Granville
Boggan, Mellie— <i>A.B.</i>	Wadesboro, R. 1...	Anson
Bolick, Irene— <i>A.B.</i>	Hickory, R. 1.....	Catawba
Bost, Doletta— <i>A.B.</i>	Albemarle.....	Stanly
Boyd, Harriet— <i>B.S.P.E.</i>	Waynesville.....	Haywood
Boykin, Velma— <i>B.S.M.</i>	Tarboro.....	Edgecombe
Boyles, Mildred— <i>A.B.</i>	Winston-Salem....	Forsyth
Brady, Thelma— <i>A.B.</i>	Ellerbe.....	Richmond
Bragg, Estoy— <i>A.B.</i>	Youngsville.....	Granville
Brannock, Ava— <i>A.B.</i>	Spencer.....	Rowan
Brawley, Sarah I.— <i>A.B.</i>	Mooreville.....	Iredell
Brinkley, Camille— <i>B.S.P.E.</i> ...	Manteo.....	Dare
Brown, Edna— <i>A.B.</i>	Kannapolis, R. 2..	Cabarrus
Brown, Frances Scott— <i>A.B.</i> ..	Oxford.....	Granville
Brown, Kathryn— <i>B.S.M.</i>	China Grove.....	Rowan
Brown, Sarah J.— <i>A.B.</i>	Belcross.....	Camden
Bullock, Hazel— <i>A.B.</i>	Stem.....	Granville
Bunn, Margaret— <i>A.B.</i>	Battleboro.....	Nash
Burton, Hilda— <i>A.B.</i>	Jacksonville.....	Onslow
Burton, Mary J.— <i>A.B.</i>	Washington.....	Beaufort
Byerly, Virginia— <i>B.S.M.</i>	Lexington.....	Davidson
Cate, Mary Lilly— <i>B.S.H.E.</i> ...	Columbia, S. C.	
Causey, Edith— <i>A.B.</i>	Liberty, R. 2.....	Guilford
Causey, Margaret— <i>A.B.</i>	Liberty, R. 2.....	Guilford
Causey, Mozelle— <i>A.B.</i>	Greensboro.....	Guilford
Caveness, Esther— <i>A.B.</i>	Coleridge.....	Randolph

Name	Postoffice	County
Chase, Gladys— <i>A.B.</i>	Burnsville.....	Yancey
Chilk, Valentine— <i>A.B.</i>	Sarasota, Fla.	
Clinard, Ruth— <i>A.B.</i>	High Point.....	Guilford
Coble, Kate— <i>A.B.</i>	Greensboro.....	Guilford
Coble, Wilma— <i>A.B.</i>	Climax.....	Guilford
Cogdell, Flossie— <i>B.S.M.</i>	Goldsboro.....	Wayne
Copeland, Arvilla— <i>A.B.</i>	Reading, Mass.	
Crowder, Annie Mae— <i>A.B.</i> ...	Raleigh.....	Wake
Crowder, Elizabeth— <i>A.B.</i>	Clarksville, Va.	
Culp, Mary Alice— <i>A.B.</i>	Gastonia.....	Gaston
Dannenbaum, Louise— <i>A.B.</i> ...	Wilmington.....	New Hanover
Deans, Sallie— <i>A.B.</i>	Daytona Beach, Fla.	
Dewar, Julia— <i>A.B.</i>	Fuquay Springs...	Harnett
Dews, Lila— <i>A.B.</i>	Decatur, Ga.	
Divine, Jean— <i>A.B.</i>	Wilmington.....	New Hanover
Dobbins, Helen— <i>A.B.</i>	Rutherfordton....	Rutherford
Dodd, Sara— <i>A.B.</i>	Charlotte.....	Mecklenburg
Dorsett, Lois— <i>B.S.M.</i>	Greensboro.....	Guilford
Draughon, Elizabeth— <i>A.B.</i> ...	Dunn.....	Harnett
Draughon, Mary— <i>A.B.</i>	Dunn.....	Harnett
Duckworth, Margaret— <i>A.B.</i> ..	Morganton.....	Burke
Duncan, Wren— <i>A.B.</i>	Wilkesboro.....	Wilkes
Ellis, Louise— <i>A.B.</i>	Goldston.....	Chatham
Feamster, Keith— <i>A.B.</i>	Salisbury.....	Rowan
Fields, Christine— <i>A.B.</i>	La Grange.....	Lenoir
Fitch, Evelyn— <i>A.B.</i>	Mebane.....	Alamance
Fitzgerald, Jessie— <i>A.B.</i>	Indian Trail.....	Union
Fleming, Katharine— <i>A.B.</i> ...	Raleigh.....	Wake
Fletcher, Nola— <i>A.B.</i>	Washington.....	Beaufort
Freeman, Katharyne— <i>A.B.</i> ...	Salisbury.....	Rowan
French, Cordelia— <i>A.B.</i>	Draper.....	Rockingham
Frye, Carmen— <i>B.S.M.</i>	Boonville.....	Yadkin
Fuller, Celia— <i>A.B.</i>	New Bern.....	Craven
Garrell, Aline— <i>A.B.</i>	Tabor.....	Columbus
Goodman, Gladys— <i>A.B.</i>	Concord.....	Cabarrus
Goodwyn, Myrtle— <i>A.B.</i>	Carrollton, Ga.	
Gorham, Martha J.— <i>B.S.M.</i> ...	Battleboro, R. 1...	Edgecombe
Gravely, Katie— <i>A.B.</i>	Monroe.....	Union
Gregory, Garnett— <i>B.S.P.E.</i> ..	Greensboro.....	Guilford
Griggs, Nannie Lee— <i>A.B.</i>	Morven.....	Anson
Grimsley, Gertrude— <i>A.B.</i>	Freeman.....	Columbus

Name	Postoffice	County
Grogan, Grace— <i>A.B.</i>	Stoneville.....	Rockingham
Guignard, Clara— <i>A.B.</i>	Lincolnton.....	Lincoln
Haddon, Grace— <i>A.B.</i>	Rocky Mount.....	Edgecombe
Haithecock, Carrie— <i>A.B.</i>	Macon, R. 2.....	Warren
Hall, Elizabeth W.— <i>A.B.</i>	Oxford.....	Granville
Hall, Martha E.— <i>A.B.</i>	Pembroke.....	Robeson
Hall, Virginia— <i>A.B.</i>	Hallsboro.....	Columbus
Hampton, Sara— <i>A.B.</i>	Leaksville.....	Rockingham
Hanaman, Elizabeth— <i>B.S.M.</i> ...	Asheville.....	Buncombe
Hankins, Grace— <i>B.S.P.E.</i>	High Point.....	Guilford
Harrelson, Eunice— <i>A.B.</i>	Tabor.....	Columbus
Harris, Margaret— <i>A.B.</i>	Elkin.....	Surry
Hassell, Virginia— <i>A.B.</i>	Wilson.....	Wilson
Hayes, Grace— <i>A.B.</i>	Boonville.....	Yadkin
Hedrick, Vera— <i>A.B.</i>	Lexington.....	Davidson
Herring, Lucile— <i>A.B.</i>	Snow Hill.....	Greene
High, Katharine— <i>A.B.</i>	Greensboro.....	Guilford
Hines, Elizabeth— <i>A.B.</i>	Winston-Salem....	Forsyth
Hockaday, Belle— <i>A.B.</i>	Lillington.....	Harnett
Holmes, Elizabeth— <i>A.B.</i>	Salisbury.....	Rowan
Howard, Clara— <i>A.B.</i>	Mooresville, R. 2..	Iredell
Hughes, Gladys— <i>A.B.</i>	Parkton.....	Robeson
Inglis, Mary H.— <i>A.B.</i>	Charlotte.....	Mecklenburg
Isenhour, Elizabeth— <i>A.B.</i> ...	Salisbury.....	Rowan
Jackson, Alice— <i>A.B.</i>	Kinston.....	Lenoir
Jackson, Verdie— <i>A.B.</i>	Cooper.....	Sampson
Jacobi, Rosalie— <i>A.B.</i>	Wilmington.....	New Hanover
James, Frances— <i>A.B.</i>	Mebane.....	Alamance
Johnson, Grey— <i>A.B.</i>	Farmington.....	Davie
Johnson, L. Mae— <i>A.B.</i>	Arapahoe.....	Pamlico
Johnson, Roma— <i>A.B.</i>	Goldsboro, R. 1....	Wayne
Jones, Rosa— <i>B.S.M.</i>	Ayden.....	Pitt
Kenney, Rose— <i>A.B.</i>	Windsor.....	Bertie
Koonts, Willie— <i>A.B.</i>	Lexington.....	Davidson
LaBarr, Violettemae— <i>A.B.</i> ...	Greensboro.....	Guilford
Langley, Mamie Clyde— <i>A.B.</i> ..	Wilson.....	Wilson
Lee, Doris— <i>A.B.</i>	Oriental.....	Pamlico
Lee, Helen— <i>A.B.</i>	Concord, R. 7.....	Cabarrus
Leemond, Mary Frances— <i>A.B.</i> ...	Monroe.....	Union
Lewis, Edna Earle— <i>A.B.</i>	Walstonburg.....	Pitt
Lewis, Elizabeth F.— <i>A.B.</i>	Dallas.....	Gaston

Name	Postoffice	County
Lewis, Shellen— <i>A.B.</i>	Elizabeth City....	Pasquotank
Linker, Era— <i>A.B.</i>	Concord.....	Cabarrus
Linn, Katherine— <i>A.B.</i>	Salisbury.....	Rowan
Linney, Pauline— <i>A.B.</i>	Wilkesboro.....	Wilkes
Little, Evelyn— <i>A.B.</i>	Catawba.....	Catawba
Little, Mary— <i>A.B.</i>	Wadesboro.....	Anson
Livengood, Vearl— <i>A.B.</i>	Winston-Salem,R.5	Davidson
Livingston, Mamie— <i>A.B.</i>	Laurel Hill, R. 1...	Scotland
Long, Dorothy— <i>A.B.</i>	Tobaccoville.....	Forsyth
Lynch, Margaret— <i>A.B.</i>	Goldsboro.....	Wayne
McBee, Helen— <i>A.B.</i>	Bakersville.....	Mitchell
McCombs, Elizabeth— <i>A.B.</i> ...	Gastonia.....	Gaston
McCoy, Rosemary— <i>A.B.</i>	Laurinburg.....	Scotland
McGregor, Frances— <i>B.S.H.E.</i>	Lilesville.....	Anson
MacLean, Annie Mae— <i>A.B.</i> ...	Laurinburg.....	Scotland
McLean, Mary Virginia— <i>A.B.</i>	Maxton.....	Robeson
McNairy, Margaret— <i>B.S.H.E.</i>	Greensboro, R. 7...	Guilford
McPhaul, Elizabeth— <i>A.B.</i> ...	Shannon.....	Hoke
Manning, Margaret— <i>A.B.</i>	Williamston.....	Martin
Marley, Daile— <i>A.B.</i>	Ramseur.....	Randolph
Martin, Esther E.— <i>A.B.</i>	Holly Springs....	Wake
Martin, Juanita— <i>A.B.</i>	Dunn.....	Harnett
Mauney, Frances— <i>B.S.H.E.</i> ..	Kings Mountain..	Cleveland
May, Carolina— <i>A.B.</i>	Grifton.....	Pitt
Mayes, Dorothy— <i>A.B.</i>	Greensboro.....	Guilford
Meares, Elizabeth— <i>A.B.</i>	Monroe.....	Union
Midyette, Katie— <i>B.S.M.</i>	Aurora.....	Beaufort
Miller, Dorothy— <i>A.B.</i>	Lotta.....	Mitchell
Miller, Lillian— <i>A.B.</i>	Elkin.....	Surry
Mitchell, Gladys— <i>A.B.</i>	Greensboro, R. 3...	Guilford
Moore, Frances B.— <i>B.S.H.E.</i> ...	Greensboro.....	Guilford
Morris, Helen— <i>A.B.</i>	Gastonia.....	Gaston
Neal, Edith— <i>B.S.P.E.</i>	Greensboro.....	Guilford
Neece, Laura— <i>A.B.</i>	Climax.....	Randolph
O'Shaughnessy, Virginia— <i>A.B.</i>	Asheville.....	Buncombe
Padgett, Bonnie— <i>A.B.</i>	Marion.....	McDowell
Parham, Willie Dell— <i>A.B.</i> ...	Marietta.....	Robeson
Parker, Louise— <i>A.B.</i>	Monroe, R. 1.....	Union
Parker, Myrtle Mae— <i>A.B.</i>	High Springs, Fla..	
Parker, Perla Belle— <i>A.B.</i>	McColl, S. C.	
Parks, Dora Ruth— <i>A.B.</i>	Greensboro.....	Guilford

Name	Postoffice	County
Patrick, Frances— <i>A.B.</i>	Grifton.....	Pitt
Pearson, Mabel— <i>A.B.</i>	Elizabeth City....	Pasquotank
Peay, Virginia— <i>A.B.</i>	Chester, S. C.	
Phillips, Ruth— <i>A.B.</i>	Dalton.....	Stokes
Pinner, Ruth— <i>A.B.</i>	Arden.....	Buncombe
Pitt, Dolores— <i>A.B.</i>	Tarboro.....	Edgecombe
Porter, Anne— <i>A.B.</i>	Old Fort.....	McDowell
Presson, Olivia— <i>A.B.</i>	Unionville.....	Union
Puckett, Louise— <i>A.B.</i>	Cornelius.....	Mecklenburg
Purdie, Sarah— <i>A.B.</i>	Dunn.....	Harnett
Query, Mattie A.— <i>A.B.</i>	Portsmouth, Va.	
Randolph, Mary— <i>A.B.</i>	Faison.....	Duplin
Rankin, Margaret— <i>A.B.</i>	Gastonia.....	Gaston
Ray, Era— <i>A.B.</i>	Graham.....	Alamance
Reaves, Margaret— <i>A.B.</i>	Rocky Mount....	Edgecombe
Redding, Elizabeth— <i>A.B.</i>	Lucama.....	Wilson
Reel, Louise— <i>A.B.</i>	Arapahoe.....	Pamlico
Rhea, Reba— <i>A.B.</i>	Windsor.....	Bertie
Rhodes, Ferguson— <i>A.B.</i>	Bessemer City....	Gaston
Rhyne, Christine— <i>A.B.</i>	Mt. Holly.....	Gaston
Rich, Marie— <i>A.B.</i>	Durham.....	Durham
Robertson, Dorothy— <i>A.B.</i>	Greensboro.....	Guilford
Rodwell, Hattie B.— <i>A.B.</i>	Macon.....	Warren
Rogers, Cleo— <i>A.B.</i>	Roxboro.....	Person
Rose, Gladys— <i>A.B.</i>	Wallace.....	Duplin
Rumple, Evelyn— <i>A.B.</i>	Kannapolis, R. 2.	Cabarrus
Sandifer, Elizabeth— <i>A.B.</i>	Lowell.....	Gaston
Seifert, Dorothy— <i>A.B.</i>	New Bern.....	Craven
Sheffield, Nellie— <i>A.B.</i>	Ruffin.....	Rockingham
Shore, Thelma R.— <i>A.B.</i>	Yadkinville.....	Yadkin
Simmons, Carolyn— <i>A.B.</i>	Greensboro.....	Guilford
Smith, Alma— <i>A.B.</i>	Charlotte.....	Mecklenburg
Smith, Elizabeth C.— <i>A.B.</i>	Greensboro.....	Guilford
Smith, Kate M.— <i>B.S.M.</i>	Asheboro.....	Randolph
Sneed, Elizabeth— <i>A.B.</i>	Greensboro.....	Guilford
Snow, Ethel— <i>A.B.</i>	Pilot Mountain..	Surry
Spicer, Mary E.— <i>A.B.</i>	Stovall.....	Granville
Spratt, Sallie— <i>A.B.</i>	Hickory.....	Catawba
Spruill, Ethel— <i>A.B.</i>	Plymouth.....	Washington
Steinhardt, Elizabeth— <i>A.B.</i> ..	Franklin, Va.	
Stroud, Lillian— <i>B.S.M.</i>	Goldsboro.....	Wayne
Stroup, Faye— <i>A.B.</i>	Waco.....	Cleveland

Name	Postoffice	County
Stroup, Susannah— <i>B.S.H.E.</i> ..	Hendersonville, R.5	Henderson
Sugg, Payne— <i>A.B.</i>	Hookerton.....	Greene
Sullivan, Ruth— <i>A.B.</i>	Pinnacle.....	Stokes
Tankard, Helen H.— <i>A.B.</i>	Bath.....	Beaufort
Tankard, Irene— <i>A.B.</i>	Bath.....	Beaufort
Tate, Mary Clara— <i>B.S.M.</i>	High Point.....	Guilford
Teague, Margaret— <i>B.S.H.E.</i> ..	Durham.....	Durham
Templeton, Helen— <i>A.B.</i>	China Grove.....	Rowan
Thompson, Julia— <i>A.B.</i>	Norwood.....	Stanly
Tipton, Mary Ellen— <i>A.B.</i>	Swannanoa.....	Buncombe
Topping, Mable— <i>A.B.</i>	Belhaven.....	Beaufort
Underwood, Margaret— <i>A.B.</i> ..	Gastonia.....	Gaston
Van Dalsem, Virginia— <i>B.S.H.E.</i>	Moultrie, Ga.	
Walser, Mary Lil— <i>A.B.</i>	Lexington.....	Davidson
Ward, Thelma— <i>A.B.</i>	Selma.....	Johnston
Ward, Virginia— <i>B.S.H.E.</i>	Rose Hill, R.F.D...	Duplin
Warren, Lynette— <i>A.B.</i>	Burlington.....	Alamance
Welch, Lina J.— <i>A.B.</i>	Hertford.....	Perquimans
Westmoreland, Aliceteen— <i>A.B.</i>	Thomasville.....	Davidson
White, Catherine B.— <i>A.B.</i>	East Spencer.....	Rowan
Wilhelm, Marie— <i>A.B.</i>	Greensboro.....	Guilford
Wilkins, Lillian— <i>A.B.</i>	Elizabeth City....	Pasquotank
Williams, Althea— <i>A.B.</i>	Graham.....	Alamance
Wilson, Lorna— <i>B.S.M.</i>	Kinston.....	Lenoir
Wilson, Mary C.— <i>A.B.</i>	Dunn, R. 6.....	Sampson
Windley, Jane— <i>B.S.M.</i>	Wilmington.....	Hew Hanover
Winstead, Elsie— <i>A.B.</i>	Elm City.....	Wilson
Womble, Mary E.— <i>A.B.</i>	Moncure, R. 2.....	Chatham
Woodruff, Lorita— <i>A.B.</i>	Mount Airy.....	Surry
Wootton, Annie E.— <i>A.B.</i>	Reidsville.....	Rockingham
Wortham, Lillian— <i>A.B.</i>	Wilmington.....	New Hanover
Wright, Julia— <i>B.S.H.E.</i>	Ingold.....	Sampson
Yancey, Mary— <i>A.B.</i>	Charlotte.....	Mecklenburg
Zimmern, Janice— <i>A.B.</i>	Mobile, Ala.	

SOPHOMORE CLASS

Name	Postoffice	County
Aderholdt, Aileen— <i>A.B.</i>	Lexington, R. 4 . . .	Davidson
Allen, Katharine— <i>A.B.</i>	Wadesboro	Anson
Alston, Douglas— <i>B.S.H.E.</i> . . .	Charlotte	Mecklenburg
Archbell, Martha P.— <i>A.B.</i> . . .	Elizabeth City	Pasquotank
Ardrey, Christine— <i>A.B.</i>	Fort Mill, R.F.D., S. C.	
Arhelger, Lillian— <i>B.S.P.E.</i> . . .	Fredericksburg, Tex.	
Atkinson, Anna— <i>A.B.</i>	Elkin	Surry
Austin, Nellie— <i>A.B.</i>	Monroe	Union
Barber, Marion H.— <i>A.B.</i>	Reidsville	Rockingham
Barnett, Elizabeth— <i>A.B.</i>	Charlotte, R. 8	Mecklenburg
Barrier, Katherine— <i>A.B.</i>	Johnson City, Tenn.	
Batte, Frances— <i>B.S.P.E.</i>	Concord	Cabarrus
Baughman, Dorothy— <i>B.S.H.E.</i> . . .	Hendersonville	Henderson
Beam, Alberta— <i>B.S.H.E.</i>	Asheville	Buncombe
Beasley, Garnette— <i>A.B.</i>	Colerain	Bertie
Bell, Mary J.— <i>A.B.</i>	Huntersville, R. 22	Mecklenburg
Bennett, Edna— <i>A.B.</i>	Wadesboro	Anson
Binkley, Nell— <i>B.S.H.E.</i>	Danbury	Stokes
Bird, Katherine— <i>A.B.</i>	Greensboro	Guilford
Bizzelle, Susie— <i>A.B.</i>	Kinston, R. 2	Lenoir
Blanchard, Alma— <i>A.B.</i>	Gatesville	Gates
Bottoms, Elizabeth— <i>A.B.</i>	Margarettsville . . .	Northampton
Boyd, Panthea— <i>A.B.</i>	Townsville	Vance
Boyett, Juanita— <i>A.B.</i>	Chadbourn	Columbus
Bradford, Luna— <i>A.B.</i>	Burgaw	Pender
Brady, Elizabeth— <i>A.B.</i>	Wilmington	New Hanover
Brake, Edith— <i>A.B.</i>	Rocky Mount, R. 3.	Nash
Brantley, Ruth— <i>A.B.</i>	Spring Hope	Nash
Bridgers, Jessie— <i>B.S.P.E.</i>	Tarboro	Edgecombe
Briles, Margaret— <i>A.B.</i>	Thomasville	Davidson
Brittain, Velva— <i>A.B.</i>	Morganton	Burke
Brittle, Dorothy— <i>A.B.</i>	Burlington	Alamance
Brooks, Rea— <i>A.B.</i>	Atlanta, Ga.	
Brown, Anna S.— <i>B.S.H.E.</i> . . .	Huntersville, R. 22	Mecklenburg
Brown, Claudia— <i>A.B.</i>	Monroe	Union
Brown, Mildred— <i>A.B.</i>	Salisbury	Rowan
Bryant, Grace— <i>A.B.</i>	Ronda	Wilkes
Buchanan, Margaret— <i>A.B.</i> . . .	Broadway	Harnett
Buckingham, Vera— <i>A.B.</i>	Fayetteville	Cumberland
Bulluck, Edith— <i>A.B.</i>	Rocky Mount	Edgecombe
Burchette, Lucy— <i>A.B.</i>	Winston-Salem . . .	Forsyth

Name	Postoffice	County
Burt, Virginia— <i>A.B.</i>	Salisbury.....	Rowan
Butler, Ethel V.— <i>A.B.</i>	Reidsville.....	Rockingham
Byron, Mabel— <i>A.B.</i>	Louisburg.....	Franklin
Cahoon, Minnie— <i>A.B.</i>	Plymouth.....	Washington
Cameron, Virginia— <i>A.B.</i>	Olivia.....	Harnett
Campbell, Elizabeth— <i>A.B.</i>	Greensboro.....	Guilford
Candler, Mildred— <i>A.B.</i>	Candler.....	Buncombe
Capel, Ruth— <i>A.B.</i>	Greensboro.....	Guilford
Carr, Emily— <i>B.S.H.E.</i>	Charlotte, R. 20...	Mecklenburg
Cauthen, Elizabeth— <i>A.B.</i>	Raleigh.....	Wake
Chadwick, Sara— <i>A.B.</i>	Kinston.....	Lenoir
Chaffin, Charlotte— <i>A.B.</i>	Sanford.....	Lee
Chrisman, Sara— <i>B.S.H.E.</i>	Charlotte.....	Mecklenburg
Church, Pauline— <i>A.B.</i>	Roaring River....	Wilkes
Clapp, Elizabeth— <i>A.B.</i>	Swannanoa.....	Buncombe
Clark, Edith— <i>A.B.</i>	Salisbury.....	Rowan
Cloer, Winnie— <i>A.B.</i>	Granite Falls....	Caldwell
Cody, Mary Louise— <i>A.B.</i>	Darlington, S. C.	
Coggins, Allene— <i>A.B.</i>	Swannanoa.....	Buncombe
Colwell, Edrie— <i>A.B.</i>	Wilmington.....	New Hanover
Cook, Corinne— <i>A.B.</i>	Greensboro.....	Guilford
Crawford, Timoxena— <i>B.S.M.</i> .	Franklin.....	Macon
Crews, Margaret— <i>A.B.</i>	Greensboro.....	Guilford
Crim, Louise— <i>B.S.H.E.</i>	Winston-Salem...	Forsyth
Culler, Nell— <i>B.S.P.E.</i>	Kernersville.....	Forsyth
Daniel, Sarah— <i>A.B.</i>	Fremont.....	Wayne
Daniels, Beatrice— <i>A.B.</i>	Manteo.....	Dare
Darden, Twila— <i>A.B.</i>	Fayetteville, R. 6..	Cumberland
Darlington, Evelyn— <i>A.B.</i>	Leaksville.....	Rockingham
Davis, Helen— <i>A.B.</i>	Greensboro.....	Guilford
Davis, Justine— <i>B.S.P.E.</i>	Zebulon.....	Wake
Davis, Mabel— <i>A.B.</i>	Salisbury.....	Rowan
Denson, Margaret— <i>A.B.</i>	Tarboro.....	Edgecombe
Dill, Margaret— <i>A.B.</i>	Beaufort.....	Carteret
Dillard, Alice— <i>A.B.</i>	Greensboro.....	Guilford
Dodd, Ruth— <i>A.B.</i>	Asheville.....	Buncombe
Donoho, May— <i>A.B.</i>	Fair View.....	Buncombe
Dunn, Lillian— <i>B.S.P.E.</i>	Mount Holly.....	Gaston
Edwards, Jonnie— <i>A.B.</i>	Hookerton.....	Greene
Efrd, Mell— <i>A.B.</i>	Winston-Salem...	Forsyth
Ehringhaus, Elizabeth— <i>A.B.</i> ..	Hendersonville....	Henderson
Etheridge, Matilda— <i>A.B.</i>	Manteo.....	Dare

Name	Postoffice	County
Eure, Rachel— <i>A.B.</i>	Greensboro.....	Guilford
Evans, Dorothy— <i>A.B.</i>	Raleigh.....	Wake
Exum, Grace— <i>A.B.</i>	Snow Hill.....	Greene
Exum, Matt— <i>A.B.</i>	Snow Hill.....	Greene
Ferguson, Lois— <i>A.B.</i>	Franklin.....	Macon
Fields, Virginia— <i>B.S.M.</i>	Greensboro.....	Guilford
Flynn, Minnie— <i>B.S.P.E.</i>	Hendersonville....	Henderson
Ford, Annie— <i>A.B.</i>	Bessemer City....	Gaston
Fox, Charlesanna— <i>A.B.</i>	Asheboro.....	Randolph
Freeman, Frances— <i>A.B.</i>	Conway.....	Northampton
Gardner, Edna— <i>A.B.</i>	Fountain.....	Pitt
Gardner, Rosalyn— <i>A.B.</i>	Reidsville.....	Rockingham
Garriss, Evelyn— <i>A.B.</i>	Margarettsville...	Northampton
Gaskin, Thelma— <i>A.B.</i>	Blountstown, Fla.	
Gatewood, Elizabeth— <i>A.B.</i> ...	Pelham.....	Caswell
Gaut, Betty— <i>A.B.</i>	Martel, Tenn.	
Geer, Ressie— <i>A.B.</i>	Rutherfordton....	Rutherford
Gilliam, Miriam— <i>A.B.</i>	Fayetteville.....	Cumberland
Gladstone, Mildred— <i>A.B.</i> ...	Asheville.....	Buncombe
Grantham, Edna— <i>B.S.M.</i> ...	Greensboro.....	Guilford
Greene, Estelle— <i>A.B.</i>	New London.....	Stanly
Grier, Sarah— <i>A.B.</i>	Matthews.....	Mecklenburg
Griffin, Flora— <i>A.B.</i>	Fairmont.....	Robeson
Hackney, Edna— <i>A.B.</i>	Bynum.....	Chatham
Hall, Janie— <i>A.B.</i>	Elkin.....	Surry
Hamil, Glenn— <i>A.B.</i>	Lexington.....	Davidson
Hammond, Frankie— <i>A.B.</i>	Cerro Gordo.....	Columbus
Hampton, Frances— <i>A.B.</i>	Leaksville.....	Rockingham
Harbour, Edith— <i>A.B.</i>	Greensboro.....	Guilford
Harden, Elizabeth— <i>A.B.</i>	Graham.....	Alamance
Hardin, Miriam— <i>A.B.</i>	Greensboro.....	Guilford
Harding, Joseline— <i>A.B.</i>	Yadkinville.....	Yadkin
Harper, Mildred— <i>A.B.</i>	Deep Run.....	Lenoir
Harry, Sa Delle— <i>A.B.</i>	Grover.....	Cleveland
Harvey, Jean— <i>A.B.</i>	Grifton.....	Pitt
Heffner, Brytte— <i>A.B.</i>	Maiden.....	Catawba
Helms, Ona— <i>B.S.M.</i>	Greensboro.....	Guilford
Henson, Louise— <i>B.S.H.E.</i>	Cullowhee.....	Jackson
Herman, Lucile— <i>A.B.</i>	Newton.....	Catawba
Hester, Irene— <i>A.B.</i>	Greensboro.....	Guilford
Hester, Mary— <i>B.S.H.E.</i>	Chase City, Va.	
Hewitt, Jean— <i>A.B.</i>	Rosemary.....	Halifax

Name	Postoffice	County
Hicks, Mary Belle— <i>A.B.</i>	Henderson	Vance
Hine, Kathrine— <i>B.S.M.</i>	Winston-Salem, R. 7	Forsyth
Hobbs, Gertrude— <i>B.S.P.E.</i>	Greensboro	Guilford
Hobbs, Maria— <i>B.S.M.</i>	Clinton	Sampson
Hodges, Helen— <i>A.B.</i>	Kinston	Lenoir
Hodges, Persis— <i>A.B.</i>	Kinston, R. 3	Lenoir
Holland, Berta— <i>A.B.</i>	Dallas	Gaston
Holland, Mabel— <i>A.B.</i>	New Bern	Craven
Honigman, Estelle— <i>A.B.</i>	Mount Holly	Gaston
Hood, Margaret— <i>B.S.M.</i>	Greensboro	Guilford
Hopkins, Ruth— <i>B.S.P.E.</i>	Staley	Randolph
Houser, Fay— <i>A.B.</i>	Cherryville	Gaston
Howard, Berta— <i>A.B.</i>	Fayetteville	Cumberland
Howie, Sophie— <i>A.B.</i>	Pineville	Mecklenburg
Hubbard, Marion— <i>B.S.M.</i>	North Wilkesboro	Wilkes
Huguelet, Marguerite— <i>A.B.</i>	Hamlet	Richmond
Hunnicut, Katherine— <i>A.B.</i>	Franklin	Macon
Hutchison, Ella— <i>A.B.</i>	High Point	Guilford
Huxford, Mary Alice— <i>B.S.H.E.</i>	Mobile, Ala.	
Ipock, Virginia— <i>A.B.</i>	Goldsboro	Wayne
Jackson, Virginia— <i>B.S.M.</i>	Greensboro	Guilford
Jervey, Caroline— <i>B.S.H.E.</i>	Tryon	Polk
Jeter, Tucker— <i>A.B.</i>	Morganton	Burke
Johnson, Florence— <i>A.B.</i>	Goldsboro	Wayne
Johnson, Floride— <i>A.B.</i>	Augusta, Ga.	
Johnson, Frances— <i>B.S.M.</i>	Greensboro	Guilford
Johnson, Nell Miller— <i>A.B.</i>	Farmington	Davie
Jordan, Grace— <i>A.B.</i>	Gibsonville	Guilford
Jordan, Roberta— <i>A.B.</i>	Snow Hill	Greene
Justice, Louise— <i>A.B.</i>	Greensboro	Guilford
Kapp, Mary— <i>A.B.</i>	Mount Airy	Surry
Kemp, Frances— <i>A.B.</i>	Leaksville	Rockingham
Kendrick, Annie Lee— <i>A.B.</i>	Gastonia	Gaston
Kirkpatrick, Mary— <i>A.B.</i>	Waynesville	Haywood
Kirkpatrick, Virginia— <i>A.B.</i>	Etland	Orange
Koon, Emma Lee— <i>A.B.</i>	Lincolnton	Lincoln
LaBarr, Mabel— <i>A.B.</i>	Greensboro	Guilford
Land, Minnie— <i>A.B.</i>	Chadbourn	Columbus
Lane, Rachel— <i>A.B.</i>	Sanford	Lee
Lassiter, Elizabeth— <i>A.B.</i>	Aulander	Bertie
Leary, Louise— <i>A.B.</i>	Edenton, R.F.D.	Chowan

Name	Postoffice	County
LeGrand, Jessie— <i>A.B.</i>	Richmond, Va.	
Lentz, Louise— <i>A.B.</i>	Stony Point.....	Alexander
LeRoy, Virginia— <i>B.S.P.E.</i> ...	Elizabeth City....	Pasquotank
Lewis, Luna— <i>B.S.M.</i>	Four Oaks.....	Johnston
Lewis, Mary— <i>B.S.H.E.</i>	Morehead City....	Carteret
Lindau, Cecile— <i>A.B.</i>	Greensboro.....	Guilford
Lipscomb, Alberta— <i>A.B.</i>	Gaffney, S. C.	
Locke, Madaleine— <i>A.B.</i>	Bridgton, Maine	
Lyon, Mary Anise— <i>A.B.</i>	Greensboro.....	Guilford
McChesney, Dorothy— <i>A.B.</i> ...	Columbus.....	Polk
McCluer, Elizabeth— <i>B.S.P.E.</i> ...	Tarboro.....	Edgecombe
McCollum, Lucile— <i>A.B.</i>	Stoneville.....	Rockingham
McConnell, Margaret— <i>B.S.M.</i> .	Gastonia.....	Gaston
McKenzie, Josephine— <i>A.B.</i> ...	Charlotte.....	Mecklenburg
McKinnon, Flora— <i>A.B.</i>	Red Springs.....	Robeson
McKinnon, Margaret— <i>A.B.</i> ..	Maxton.....	Robeson
McKnight, Dorothy— <i>B.S.M.</i> ..	Shelby.....	Cleveland
McLean, Cora— <i>A.B.</i>	Raleigh.....	Wake
MacLeod, Glenn Boyd— <i>A.B.</i> ..	Greensboro.....	Guilford
McNairy, Lillian— <i>A.B.</i>	Lenoir.....	Caldwell
Mann, Frankie— <i>A.B.</i>	Canton.....	Haywood
Martin, Lucy— <i>A.B.</i>	Mayodan.....	Rockingham
Maslin, Martha— <i>A.B.</i>	Winston-Salem....	Forsyth
Matheny, Flora— <i>A.B.</i>	Forest City.....	Rutherford
Matthews, Ophelia— <i>A.B.</i>	Kipling.....	Harnett
Maynard, Christie— <i>B.S.M.</i> ...	Wilson.....	Wilson
Mebane, Evelyn— <i>A.B.</i>	Newton.....	Catawba
Melchor, Margaret— <i>A.B.</i>	Mooreville.....	Iredell
Mercer, Mae— <i>A.B.</i>	Red Springs.....	Robeson
Miller, Evelyn— <i>A.B.</i>	Spartanburg, S. C.	
Miller, Ruby— <i>A.B.</i>	Charlotte.....	Mecklenburg
Mitchell, Dorothy— <i>A.B.</i>	Norlina.....	Warren
Mitchell, Lois— <i>A.B.</i>	Greensboro.....	Guilford
Mitchell, Mary Martin— <i>B.S.H.E.</i>	Norlina.....	Warren
Moore, Betty Guthrie— <i>A.B.</i> ..	Stovall.....	Granville
Moore, Mabel— <i>A.B.</i>	Graham.....	Alamance
Moore, Mildred— <i>A.B.</i>	Greensboro.....	Guilford
Morgan, Julia— <i>A.B.</i>	Spring Hope.....	Nash
Morrow, Gage— <i>B.S.M.</i>	Marshall.....	Madison
Mosteller, Nina— <i>A.B.</i>	Gaffney, S. C.	
Mourane, Maxalyn— <i>A.B.</i>	Durham.....	Durham
Murray, Inez— <i>B.S.M.</i>	Greensboro.....	Guilford
Murray, Louise— <i>A.B.</i>	Badin.....	Stanly

Name	Postoffice	County
Neville, Dena— <i>A.B.</i>	Chapel Hill.....	Orange
Newsom, Kathleen— <i>A.B.</i>	Marshville.....	Union
Norcom, Ruth— <i>A.B.</i>	Greensboro.....	Guilford
Norton, Harriet— <i>A.B.</i>	Laurinburg.....	Scotland
Oliver, Laurie— <i>A.B.</i>	Yanceyville.....	Caswell
Ormand, Irene— <i>B.S.P.E.</i>	Bessemer City....	Gaston
Osborne, Catherine— <i>A.B.</i>	Brevard.....	Transylvania
Osborne, Margaret— <i>A.B.</i>	Greensboro.....	Guilford
Owen, Fannie— <i>A.B.</i>	Canton.....	Haywood
Parker, Mary Evelyn— <i>A.B.</i>	Selma.....	Johnston
Partin, Thelma— <i>A.B.</i>	Raleigh.....	Wake
Peacock, Elizabeth— <i>A.B.</i>	Salisbury.....	Rowan
Pettigrew, Margaret— <i>A.B.</i>	Reidsville.....	Rockingham
Phillips, Geneva— <i>B.S.M.</i>	Jacksonville, R. 3..	Onslow
Phillips, Mildred— <i>A.B.</i>	Dalton.....	Stokes
Pittman, Margaret— <i>A.B.</i>	Rowland.....	Robeson
Porch, Dorcas— <i>A.B.</i>	Reading, Mass.	
Porter, Elizabeth— <i>A.B.</i>	Tarboro.....	Edgecombe
Price, Vera— <i>B.S.H.E.</i>	Asheville.....	Buncombe
Propst, Mildred— <i>A.B.</i>	Concord.....	Cabarrus
Rankin, Mary Ruth— <i>A.B.</i>	Gastonia.....	Gaston
Ravenel, Frances— <i>B.S.P.E.</i>	Green Pond, S. C.	
Redwine, Margaret M.— <i>A.B.</i> ..	Monroe.....	Union
Renfroe, Olive— <i>A.B.</i>	Rocky Mount.....	Nash
Reynolds, Elizabeth— <i>A.B.</i>	Asheville, R. 1....	Buncombe
Rhodes, Eloise— <i>A.B.</i>	Windsor.....	Bertie
Rice, Edna— <i>B.S.M.</i>	Marshall.....	Madison
Rigsbee, Mary Louise— <i>A.B.</i> ..	Carrboro.....	Orange
Robbins, Nellie— <i>A.B.</i>	Jamestown.....	Guilford
Robertson, Louise— <i>A.B.</i>	Asheville.....	Buncombe
Roper, Elizabeth— <i>A.B.</i>	Bath.....	Beaufort
Rudisill, Annette— <i>A.B.</i>	Crouse.....	Lincoln
Russell, Lena E.— <i>B.S.M.</i>	Granite Falls.....	Caldwell
Salter, Mildred— <i>A.B.</i>	Merrimon.....	Carteret
Setzer, Cornelia— <i>A.B.</i>	Newton.....	Catawba
Sharpe, Mary— <i>A.B.</i>	Charlotte.....	Mecklenburg
Sheffield, Ronie— <i>B.S.P.E.</i>	Randleman.....	Randolph
Shepherd, Ellen— <i>B.S.P.E.</i>	Columbus, Ga.	
Shumate, Nae— <i>A.B.</i>	Abshers.....	Wilkes
Singer, Sylvia G.— <i>A.B.</i>	New Brunswick, N. J.	
Singletary, Kathryn— <i>A.B.</i> ..	Lumberton.....	Robeson

Name	Postoffice	County
Sisson, Leavelle— <i>A.B.</i>	Winston-Salem...	Forsyth
Skinner, Marjorie— <i>A.B.</i>	Elizabeth City...	Pasquotank
Slaughter, Alice Grace— <i>A.B.</i> ...	Goldsboro.....	Wayne
Sloan, Betty— <i>A.B.</i>	Franklin.....	Macon
Small, Edith— <i>A.B.</i>	Wentworth, R. 1...	Rockingham
Smith, Blanche— <i>B.S.M.</i>	Stanfield, R. 1....	Stanly
Smith, Clara— <i>B.S.H.E.</i>	Reidsville, R. 2....	Rockingham
Smith, Margaret Elise— <i>B.S.H.E.</i>	Raleigh, R. 3.....	Wake
Smith, Marguerite M.— <i>A.B.</i> ..	Mount Airy.....	Surry
Smith, Sarah— <i>B.S.M.</i>	Salisbury.....	Rowan
Sofley, Glenis— <i>A.B.</i>	Charlotte.....	Mecklenburg
Solomon, Elizabeth— <i>B.S.P.E.</i> ..	Wilmington.....	New Hanover
Southerland, Roslyn— <i>B.S.M.</i> ..	Mount Olive.....	Wayne
Southerland, Sadie Lou— <i>B.S.M.</i>	Goldsboro.....	Wayne
Starr, Evelyn— <i>A.B.</i>	Statesville.....	Iredell
Steele, Mary Little— <i>A.B.</i>	Rockingham.....	Richmond
Stevens, Elizabeth— <i>A.B.</i>	Broadway.....	Lee
Stewart, Mary Emma— <i>A.B.</i> ..	Wallace.....	Duplin
Stewart, Virginia— <i>A.B.</i>	Charlotte.....	Mecklenburg
Stilwell, Ruth— <i>A.B.</i>	Charlotte, R. 6....	Mecklenburg
Stockard, Margaret— <i>A.B.</i>	Graham.....	Alamance
Stott, Sallie— <i>A.B.</i>	Wendell.....	Wake
Strickland, Mae— <i>A.B.</i>	Middlesex.....	Nash
Stutts, Elizabeth— <i>A.B.</i>	Gibson.....	Scotland
Taylor, Lila— <i>B.S.H.E.</i>	Arapahoe.....	Pamlico
Taylor, Mattie Moore— <i>A.B.</i> ..	Enfield.....	Halifax
Temple, Eunice— <i>B.S.H.E.</i>	Selma.....	Johnston
Terrell, Margaret— <i>A.B.</i>	Biltmore.....	Buncombe
Thomas, Elizabeth— <i>A.B.</i>	Moncure.....	Chatham
Thompson, Helen— <i>A.B.</i>	Lincolnton.....	Lincoln
Thompson, Margaret Eileen— <i>A.B.</i>	Fairmont.....	Robeson
Thurman, Mary— <i>A.B.</i>	Greensboro.....	Guilford
Tice, Drusilla— <i>A.B.</i>	Wadesboro.....	Anson
Tillett, Lucy N.— <i>A.B.</i>	Timberlake.....	Person
Tipton, Dorothy— <i>B.S.P.E.</i> ...	Chadbourn.....	Columbus
Todd, Aline— <i>A.B.</i>	Derita.....	Mecklenburg
Troutman, Sadie— <i>A.B.</i>	Mooreville.....	Iredell
Tucker, Kate— <i>A.B.</i>	Advance.....	Davie
Tucker, Virginia— <i>A.B.</i>	Raleigh.....	Wake
Turnage, Louise— <i>B.S.H.E.</i> ...	Ayden.....	Pitt

Name	Postoffice	County
Twiford, Lillian— <i>A.B.</i>	Elizabeth City	Pasquotank
Tyson, Margaret— <i>B.S.M.</i>	Asheboro	Randolph
Umberger, Elizabeth— <i>A.B.</i>	Greensboro	Guilford
Underhill, Sue H.— <i>A.B.</i>	Asheville	Buncombe
Vanneman, Doris— <i>A.B.</i>	Greensboro	Guilford
Vanneman, Marjorie— <i>A.B.</i>	Greensboro	Guilford
Van Noppen, Charlotte— <i>A.B.</i>	Greensboro	Guilford
Vick, Emily— <i>A.B.</i>	Kelford	Bertie
Vick, Myrtle— <i>A.B.</i>	Wilmington	New Hanover
Wakefield, Ruth— <i>A.B.</i>	Guilford	Guilford
Walker, Mary H.— <i>A.B.</i>	Gibsonville	Guilford
Walker, Mildred— <i>B.S.P.E.</i>	Hendersonville	Henderson
Walters, Marion— <i>A.B.</i>	Greensboro	Guilford
Warren, Amy— <i>A.B.</i>	Snow Hill	Greene
Warren, Sallie— <i>B.S.M.</i>	Whitakers	Nash
Weaver, Louise— <i>B.S.H.E.</i>	Asheville, R. 3	Buncombe
Webb, Edith— <i>A.B.</i>	Oxford	Granville
Wells, Elizabeth— <i>A.B.</i>	Middleburg	Vance
Whisonant, Athleen— <i>A.B.</i>	Belmont	Gaston
White, Evelyn— <i>A.B.</i>	East Spencer	Rowan
White, Lillian— <i>A.B.</i>	Rockingham, R. 2	Richmond
White, Rachel E.— <i>A.B.</i>	Asheville	Buncombe
Whitehead, Genevieve— <i>B.S.M.</i>	Greensboro	Guilford
Whitehurst, Margaret— <i>B.S.P.E.</i>	Rocky Mount	Edgecombe
Wilkinson, Elizabeth— <i>A.B.</i>	Cary	Wake
Wilkinson, Mary— <i>B.S.M.</i>	Mebane	Alamance
Williams, Annie— <i>A.B.</i>	Fayetteville	Cumberland
Williams, Hattie— <i>A.B.</i>	Raleigh	Wake
Williams, Mildred— <i>A.B.</i>	Coral Gables, Fla.	
Williams, Nelly— <i>A.B.</i>	Currituck	Currituck
Wilson, S. Elizabeth— <i>A.B.</i>	Leaksville	Rockingham
Windley, Chrystine— <i>B.S.M.</i>	Washington	Beaufort
Wolcott, Grace— <i>A.B.</i>	Carbondale, Pa.	
Wolff, Muriel— <i>A.B.</i>	Concord	Cabarrus
Woolard, Annette— <i>A.B.</i>	Bolton	Columbus
Wright, Esther S.— <i>A.B.</i>	Biltmore	Buncombe
Yates, Ruth— <i>A.B.</i>	Winston-Salem	Forsyth
Young, Carrie— <i>B.S.H.E.</i>	Smithfield	Johnston

FRESHMAN CLASS

Name	Postoffice	County
Abbott, Ruth— <i>A.B.</i>	Greensboro.....	Guilford
Aderholdt, Mabel C.— <i>A.B.</i> ...	Lexington.....	Davidson
Allen, Margaret— <i>A.B.</i>	Oxford.....	Granville
Allen, Ruby— <i>A.B.</i>	Lilesville.....	Anson
Anderson, Ruth— <i>B.S.M.</i>	Saulston.....	Wayne
Andrew, Nellie E.— <i>B.S.M.</i>	Greensboro, R. 2...	Guilford
Anthony, Mary— <i>A.B.</i>	Morganton.....	Burke
Apple, Bernice— <i>A.B.</i>	Greensboro.....	Guilford
Armour, Catherine— <i>B.S.M.</i> ...	Charlotte.....	Mecklenburg
Armstrong, Lucille— <i>B.S.P.E.</i> .	Belmont.....	Gaston
Armstrong, Sarah— <i>A.B.</i>	Spencer.....	Rowan
Armstrong, Thora— <i>A.B.</i>	Jamestown.....	Guilford
Arndt, Martha— <i>B.S.H.E.</i>	Claremont.....	Catawba
Arnold, Eula— <i>A.B.</i>	Trinity.....	Randolph
Askew, Mary Webb— <i>A.B.</i>	Windsor.....	Bertie
Austin, Louise— <i>A.B.</i>	Marshville, R. 2...	Union
Averette, Lorena— <i>A.B.</i>	Oxford, R. 6.....	Granville
Avery, Rosalie— <i>A.B.</i>	Morganton.....	Burke
Babb, Katherine— <i>B.S.H.E.</i> ...	Granite Falls.....	Caldwell
Baker, Helen— <i>A.B.</i>	Zebulon, R. 2.....	Wake
Ballard, Mae— <i>B.S.M.</i>	Morven.....	Anson
Banning, Eloise— <i>A.B.</i>	Raleigh.....	Wake
Barber, Addie— <i>A.B.</i>	Clayton.....	Johnston
Barber, Kathryn— <i>A.B.</i>	Forest City.....	Rutherford
Barber, Mary S.— <i>A.B.</i>	Fort Mill, R. 2, S. C.	
Barker, Louise— <i>B.S.P.E.</i>	Oxford, R. 1.....	Granville
Barker, Marguerite— <i>B.S.H.E.</i> .	Hickory, R. 3.....	Catawba
Barnhardt, Bess— <i>B.S.N.</i>	Acme.....	Columbus
Barnhill, Ruby— <i>B.S.M.</i>	Bethel, R. 2.....	Pitt
Barnwell, Mary— <i>B.S.H.E.</i>	Mebane, R. 3.....	Alamance
Bass, Mary Ellen— <i>A.B.</i>	Vale.....	Lincoln
Beasley, Ruth— <i>A.B.</i>	Apex.....	Wake
Beattie, Irene— <i>A.B.</i>	Crouse.....	Lincoln
Beddingfield, Lois— <i>A.B.</i>	Zebulon, R. 2.....	Franklin
Belk, Edith— <i>A.B.</i>	Monroe.....	Union
Belk, Ware— <i>A.B.</i>	Monroe.....	Union
Bell, Hazel— <i>B.S.H.E.</i>	Gastonia, R. 4....	Gaston
Bell, Sibley— <i>A.B.</i>	Spartanburg, S. C.	
Bessent, Sarah— <i>A.B.</i>	Clemmons.....	Forsyth
Billings, Evalyn— <i>A.B.</i>	Laurel Springs....	Alleghany
Bivens, Clara— <i>A.B.</i>	Monroe.....	Union

Name	Postoffice	County
Black, Thyra— <i>A.B.</i>	Wilmington.....	New Hanover
Blair, Ruth— <i>B.S.H.E.</i>	Marshville, R. 1....	Union
Blake, Lucy— <i>B.S.H.E.</i>	Willard.....	Pender
Blauvelt, Annie Lee— <i>A.B.</i>	Asheville.....	Buncombe
Block, Miriam— <i>A.B.</i>	Greensboro.....	Guilford
Boger, Kate— <i>A.B.</i>	Morganton.....	Burke
Bolick, Louise— <i>B.S.H.E.</i>	Hickory, R. 1.....	Catawba
Bondurant, Trudy— <i>A.B.</i>	Francisco.....	Stokes
Boren, Della— <i>B.S.M.</i>	Pomona.....	Guilford
Bost, Lila— <i>A.B.</i>	Concord, R. 7.....	Cabarrus
Bowen, Alice— <i>B.S.P.E.</i>	Spartanburg, S. C.	
Bowers, Mildred— <i>A.B.</i>	Littleton.....	Halifax
Bowles, Mazel— <i>A.B.</i>	Candler.....	Buncombe
Boyd, Genevieve— <i>A.B.</i>	Greensboro.....	Guilford
Brake, Elizabeth— <i>B.S.M.</i>	Rocky Mount, R. 3.	Nash
Branch, Huldah— <i>A.B.</i>	Enfield.....	Halifax
Brandt, Mary— <i>A.B.</i>	Florence, S. C.	
Brann, La Rue— <i>A.B.</i>	Brown Summit....	Guilford
Braswell, Patricia— <i>A.B.</i>	Marshallberg....	Carteret
Brigman, Madge— <i>B.S.H.E.</i> ...	Raleigh.....	Wake
Brinkley, Margaret— <i>A.B.</i>	Charlotte.....	Mecklenburg
Brisendine, Frances— <i>A.B.</i>	Charlotte.....	Mecklenburg
Britt, Edith— <i>A.B.</i>	Winston-Salem....	Forsyth
Britt, Irene— <i>A.B.</i>	Bentonville, R. 1..	Wayne
Broadhurst, Martha— <i>A.B.</i>	Greensboro.....	Guilford
Brown, Betty B.— <i>A.B.</i>	Greensboro.....	Guilford
Brown, Florence— <i>A.B.</i>	Henderson.....	Vance
Brown, Rachel— <i>B.S.M.</i>	Warsaw.....	Duplin
Brown, Rebecca— <i>B.S.M.</i>	Reidsville, R. 1....	Rockingham
Bryan, Margaret— <i>A.B.</i>	Newton Grove....	Sampson
Bullock, Margaret— <i>B.S.H.E.</i> ..	Wendell.....	Wake
Burleson, Beulah— <i>B.S.H.E.</i> ...	Albemarle.....	Stanly
Buskirk, Inez— <i>A.B.</i>	Matewan, W. Va.	
Bustle, Eva— <i>A.B.</i>	Gastonia.....	Gaston
Byrd, Letha— <i>A.B.</i>	La Grange.....	Lenoir
Calloway, Agnes— <i>A.B.</i>	Asheville, R. 1....	Buncombe
Campbell, Alma— <i>A.B.</i>	Carthage.....	Moore
Carroll, Mae Belle— <i>A.B.</i>	Winterville.....	Pitt
Carson, Gertrude— <i>B.S.H.E.</i> ...	Taylorsville.....	Alexander
Cates, Madeline— <i>A.B.</i>	Burlington.....	Alamance
Chaffin, Sarah— <i>A.B.</i>	Mocksville.....	Davie
Chatfield, Alice Virginia— <i>A.B.</i>	Southern Pines....	Moore
Chatham, Catherine— <i>A.B.</i>	Leaksville.....	Rockingham
Chittenden, Elizabeth— <i>A.B.</i> ..	Weldon.....	Halifax

Name	Postoffice	County
Clark, Frances— <i>A.B.</i>	Monroe, R. 6	Union
Clark, Lucille— <i>A.B.</i>	Enfield	Halifax
Clark, Virginia— <i>A.B.</i>	Charlotte	Mecklenburg
Cobb, Mildred— <i>B.S.M.</i>	Fremont	Wayne
Coble, Lucy— <i>A.B.</i>	Burlington	Alamance
Cochman, Grace— <i>A.B.</i>	Greensboro	Guilford
Cohen, Judith— <i>A.B.</i>	Baltimore, Md.	
Cohoon, Lydia— <i>B.S.H.E.</i>	Elizabeth City	Pasquotank
Cole, Edna— <i>A.B.</i>	New York, N. Y.	
Cole, Jewell— <i>A.B.</i>	Greensboro	Guilford
Coleman, Lucy— <i>A.B.</i>	Macon	Warren
Coppedge, Annie Laurie— <i>A.B.</i>	Spring Hope	Nash
Cornelius, Willie— <i>A.B.</i>	Wilmington	New Hanover
Cotter, Mildred— <i>A.B.</i>	Smithfield	Johnston
Coughenour, Mary— <i>A.B.</i>	Salisbury	Rowan
Covington, Johnsie— <i>B.S.H.E.</i>	Ellerbe, R. 1	Richmond
Cowan, Georgia— <i>A.B.</i>	Apex	Wake
Cowper, Eliza— <i>A.B.</i>	Gatesville	Gates
Cowper, Eugenia— <i>B.S.M.</i>	Gatesville	Gates
Cox, Cora Lee— <i>B.S.H.E.</i>	Greensboro	Guilford
Cox, Kathleene— <i>A.B.</i>	Sanford, R. 1	Lee
Cox, Vera— <i>B.S.H.E.</i>	Raeford	Hoke
Craig, Elsa— <i>A.B.</i>	Chapel Hill	Orange
Cranford, Eva R.— <i>B.S.P.E.</i> ...	Asheboro	Randolph
Crawford, Otelia— <i>B.S.H.E.</i> ...	Hayesville, R. 3 ...	Clay
Creech, Willie— <i>A.B.</i>	Florence, S. C.	
Crews, Elizabeth— <i>A.B.</i>	Greensboro	Guilford
Crews, Marguerite— <i>A.B.</i>	Henderson, R. 5 ...	Vance
Cullom, Ernestine— <i>A.B.</i>	Dunn	Harnett
Cummings, Evelyn— <i>A.B.</i>	High Point	Guilford
Curlee, Mary— <i>A.B.</i>	Charlotte	Mecklenburg
Current, Ona Rea— <i>A.B.</i>	Olin, R. 1	Iredell
Currin, Ellie— <i>A.B.</i>	Oxford	Granville
Cuthrell, Dorothy— <i>A.B.</i>	Goldsboro	Wayne
Darden, Eloise— <i>A.B.</i>	Kenly	Johnston
Davidson, Hilda— <i>A.B.</i>	Greensboro	Guilford
Davis, Burnley— <i>B.S.H.E.</i>	Linwood	Davidson
Davis, Inez— <i>A.B.</i>	Grover	Cleveland
Davis, Julia— <i>B.S.H.E.</i>	New Bern	Craven
Davis, Vivian— <i>A.B.</i>	Youngsville, R. 3 ..	Granville
Davis, Willie— <i>A.B.</i>	High Point	Guilford
Dawson, Mafalda— <i>A.B.</i>	Dunn, R. 1	Sampson
Day, Rebecca— <i>A.B.</i>	Walkertown	Forsyth
Deans, Gertrude— <i>A.B.</i>	Wilson	Wilson

Name	Postoffice	County
DeLaney, Eugenia— <i>B.S.M.</i> . . .	Matthews, R. 18 . . .	Union
Dennis, Beatrice— <i>B.S.P.E.</i> . . .	Moncks Corner, S. C.	
Dick, Alta— <i>A.B.</i>	Greensboro	Guilford
Dillon, Dorothy— <i>A.B.</i>	Statesville	Iredell
Dixon, Huldah— <i>B.S.H.E.</i>	Greensboro, R. 4 . .	Guilford
Donnell, Margaret— <i>A.B.</i>	Asheville	Buncombe
Douglass, Helen— <i>A.B.</i>	Kinston	Lenoir
Drake, Mildred— <i>A.B.</i>	Spring Hope	Nash
Dunbar, Mary Allon— <i>A.B.</i> . . .	Spartanburg, S. C.	
Dunlap, Josephine— <i>B.S.M.</i> . . .	Wadesboro	Anson
Eaker, Mae— <i>A.B.</i>	Bessemer City	Gaston
Edgerton, Henrietta— <i>B.S.M.</i> . .	Guilford	Guilford
Edwards, Dorothy— <i>A.B.</i>	Wilmington	New Hanover
Edwards, Mary F.— <i>A.B.</i>	Mount Airy	Surry
Edwards, Sallie— <i>B.S.M.</i>	Hookerton	Greene
Eison, Bess— <i>A.B.</i>	Gaffney, S. C.	
Elkins, Virginia— <i>B.S.M.</i>	Guilford College . .	Guilford
Ellen, Ruth— <i>A.B.</i>	Rocky Mount	Nash
Ellington, Delia— <i>A.B.</i>	Smithfield	Johnston
Elliott, Nancy— <i>B.S.H.E.</i>	Greensboro	Guilford
Elmore, Edna— <i>A.B.</i>	Lowell, R.F.D. . . .	Gaston
Ennis, Alice— <i>A.B.</i>	Salisbury	Rowan
Eshelman, Frances— <i>A.B.</i>	High Point	Guilford
Estes, Betty— <i>A.B.</i>	Asheville, R. 1 . . .	Buncombe
Eudy, Ruth— <i>A.B.</i>	Cabarrus	Cabarrus
Fagan, Mary— <i>B.S.M.</i>	Darden	Martin
Fairecloth, Pansy— <i>A.B.</i>	Advance	Davie
Faison, Frances— <i>A.B.</i>	Faison	Duplin
Farmer, Edna— <i>A.B.</i>	Spring Hope	Nash
Farmer, Elizabeth— <i>A.B.</i>	Raleigh	Wake
Farr, Daisy— <i>A.B.</i>	West Asheville . . .	Buncombe
Farrell, Margaret— <i>B.S.P.E.</i> . .	Leaksville	Rockingham
Feimster, Anna— <i>A.B.</i>	West Asheville . . .	Buncombe
Felder, Helen— <i>A.B.</i>	Greensboro	Guilford
Ferguson, Frances— <i>A.B.</i>	Hickory	Catawba
Finison, Mae— <i>A.B.</i>	Troy	Montgomery
Fisher, Margaret— <i>A.B.</i>	New Bern	Craven
Flournoy, Marian— <i>A.B.</i>	Greensboro, R. 3 . .	Guilford
Flowe, Annie Mae— <i>A.B.</i>	Matthews, R. 19 . .	Union
Floyd, Virginia— <i>B.S.M.</i>	Fairmont	Robeson
Forbes, Elizabeth— <i>B.S.M.</i> . . .	Winterville	Pitt
Ford, Eva— <i>A.B.</i>	Greensboro	Guilford
Forrest, Nell— <i>A.B.</i>	Efland	Orange

Name	Postoffice	County
Foscue, Elneita— <i>A.B.</i>	Trenton.....	Jones
Frady, Lois— <i>B.S.P.E.</i>	Asheville.....	Buncombe
Frederick, Mae— <i>A.B.</i>	Roxboro.....	Person
Freeman, Alma— <i>B.S.H.E.</i>	Lumberton.....	Robeson
Frisard, Marie— <i>A.B.</i>	Morganton.....	Burke
Fry, Mary Catharine— <i>B.S.H.E.</i>	Waynesville.....	Haywood
Fullenwider, Mary D.— <i>A.B.</i> ..	Monroe.....	Union
Fuller, Martha— <i>A.B.</i>	Wake Forest.....	Wake
Gallop, Marie— <i>B.S.P.E.</i>	Harbinger.....	Currituck
Galloway, Pauline— <i>A.B.</i>	Greensboro.....	Guilford
Garner, Gertrude— <i>A.B.</i>	Wake Forest.....	Wake
Gaston, Lucy— <i>A.B.</i>	Lowell.....	Gaston
Geiger, Matilda— <i>B.S.M.</i>	Charlotte.....	Mecklenburg
George, Virginia— <i>A.B.</i>	Kinston.....	Lenoir
German, Annie Ruth— <i>B.S.H.E.</i>	Boomer.....	Wilkes
Gibson, Evelyn— <i>B.S.H.E.</i>	Biltmore.....	Buncombe
Gibson, Kathleen— <i>B.S.H.E.</i> ..	Laurinburg.....	Scotland
Giddings, Angelene— <i>A.B.</i>	Mount Olive.....	Wayne
Gilliam, Glenn— <i>A.B.</i>	Morganton.....	Burke
Gilliam, Julia— <i>B.S.P.E.</i>	Sanford, R. 6.....	Lee
Glenn, Elizabeth— <i>A.B.</i>	Gastonia.....	Gaston
Glenn, Ruth— <i>A.B.</i>	Gastonia.....	Gaston
Goff, Cornelia— <i>A.B.</i>	Rocky Mount.....	Nash
Goodwin, Marguerite— <i>B.S.M.</i> ..	Edenton, R. 1.....	Chowan
Gordon, Marie— <i>A.B.</i>	Mineral Springs...	Union
Gorham, Louise— <i>B.S.M.</i>	Battleboro, R. 1...	Edgecombe
Graham, Allie Lee— <i>A.B.</i>	Clinton.....	Sampson
Graham, Elizabeth— <i>A.B.</i>	Clinton.....	Sampson
Graham, Kate— <i>A.B.</i>	Durham.....	Durham
Grant, Elizabeth M.— <i>A.B.</i>	Wilmington.....	New Hanover
Grant, Lucy— <i>B.S.H.E.</i>	Snead's Ferry....	Onslow
Gray, Nancy— <i>A.B.</i>	Wilson.....	Wilson
Green, Olive— <i>A.B.</i>	Asheville.....	Buncombe
Greene, Nelle— <i>B.S.H.E.</i>	West Asheville....	Buncombe
Greenlee, Nina— <i>A.B.</i>	Old Fort.....	McDowell
Gribble, Margaret— <i>A.B.</i>	Dallas.....	Gaston
Griffin, Carrie— <i>B.S.H.E.</i>	Concord.....	Cabarrus
Griffin, Elizabeth— <i>B.S.H.E.</i> ..	Forest City, R.F.D.	Rutherford
Griffin, Irene— <i>B.S.M.</i>	Wendell.....	Wake
Griffith, Mary— <i>A.B.</i>	Ruffin.....	Rockingham
Guion, Mary Lee— <i>A.B.</i>	Waxhaw.....	Union
Haire, Elizabeth— <i>A.B.</i>	Elizabethtown....	Bladen
Hairfield, Elizabeth— <i>A.B.</i>	Morganton.....	Burke

Name	Postoffice	County
Halberstadt, Cecelia— <i>A.B.</i> ...	Belhaven.....	Beaufort
Hamlin, Lois— <i>B.S.H.E.</i>	Southern Pines....	Moore
Hamrick, Irene— <i>B.S.H.E.</i>	Ruth.....	Rutherford
Hanby, Mary Louise— <i>A.B.</i> ...	Wilmington.....	New Hanover
Hancock, Dorsey— <i>A.B.</i>	Mobile, Ala.	
Hanna, Margaret— <i>B.S.P.E.</i> ...	Asheville.....	Buncombe
Harden, Annie Ruth— <i>B.S.M.</i> .	Graham.....	Alamance
Hardin, Dorothy— <i>A.B.</i>	Greensboro.....	Guilford
Hardin, Margaret— <i>A.B.</i>	Greensboro.....	Guilford
Harrelson, Cornelia— <i>A.B.</i>	Cherryville, R. 1...	Gaston
Harrelson, Dorothy— <i>A.B.</i>	Cherryville, R. 1...	Gaston
Harris, Catherine— <i>A.B.</i>	Elkin.....	Surry
Harris, Gladys— <i>A.B.</i>	Williamston, R. 5..	Martin
Harris, Hazel— <i>A.B.</i>	Pantego.....	Beaufort
Harris, Mary Virginia— <i>A.B.</i> ..	Chapel Hill.....	Orange
Harris, Myrtis— <i>A.B.</i>	Macon.....	Warren
Harris, Sallie— <i>A.B.</i>	Rougemont.....	Durham
Harrison, Irene— <i>A.B.</i>	Pinetown, R. 1....	Washington
Hart, Elvina— <i>A.B.</i>	Raleigh.....	Wake
Hart, Evelyn— <i>B.S.P.E.</i>	Greenville.....	Pitt
Hatch, Louisa— <i>A.B.</i>	Hamlet.....	Richmond
Hatchett, Mildred— <i>B.S.M.</i> ...	Danville, R. 6, Va.	
Hauser, Vesta— <i>A.B.</i>	Winston-Salem....	Forsyth
Hawks, Mattie— <i>A.B.</i>	Cornelius.....	Mecklenburg
Hayden, Margaret— <i>A.B.</i>	Gastonia.....	Gaston
Hayes, Louise— <i>A.B.</i>	Norwood.....	Stanly
Heath, Ruth Ann— <i>A.B.</i>	Greensboro.....	Guilford
Heilig, Leah— <i>A.B.</i>	Goldsboro.....	Wayne
Heilig, Sarah Belle— <i>B.S.H.E.</i>	Norwood.....	Stanly
Henderson, Margaret— <i>A.B.</i> ...	Monroe.....	Union
Hendrix, Leona— <i>A.B.</i>	Mocksville, R. 3...	Davie
Henley, Margie— <i>A.B.</i>	Laurinburg.....	Scotland
Henry, Sara— <i>A.B.</i>	North Wilkesboro..	Wilkes
Hicks, Gladys— <i>A.B.</i>	Rockingham.....	Richmond
Hicks, Maude— <i>A.B.</i>	Norlina.....	Warren
Higbie, Nadine— <i>A.B.</i>	Fort Pierce, Fla.	
Hight, Helen— <i>A.B.</i>	Henderson.....	Vance
Hight, Leona— <i>A.B.</i>	Oxford.....	Granville
Hight, Myrtie— <i>A.B.</i>	Oxford.....	Granville
Hill, Charlotte— <i>B.S.P.E.</i>	Kinston.....	Lenoir
Hill, Ethel— <i>A.B.</i>	Goldsboro.....	Wayne
Hill, Josephine— <i>A.B.</i>	Burlington.....	Alamance
Hinnant, Dorothy— <i>A.B.</i>	Raleigh.....	Wake
Hinnant, Ruby— <i>A.B.</i>	Kenly.....	Wilson

Name	Postoffice	County
Hobby, Effie— <i>A.B.</i>	Ashburn, Ga.	
Hobson, Anita— <i>B.S.H.E.</i>	Boonville.....	Yadkin
Hogan, Lucille— <i>A.B.</i>	Chapel Hill.....	Orange
Holbrook, Ella— <i>A.B.</i>	Huntersville.....	Mecklenburg
Holley, Dorothy— <i>A.B.</i>	Colerain.....	Bertie
Hollowell, Minnie— <i>B.S.H.E.</i> ..	Edenton, R. 1.....	Chowan
House, Helen— <i>B.S.H.E.</i>	Bethel.....	Pitt
Howard, Eugenia— <i>A.B.</i>	Roxboro.....	Person
Howard, Nancy— <i>A.B.</i>	Mooreville.....	Iredell
Hoyle, Lawton— <i>A.B.</i>	Cherryville.....	Gaston
Hoyle, Mary— <i>A.B.</i>	Gastonia.....	Gaston
Hubbard, Katharine— <i>B.S.M.</i> ..	Wilmington.....	New Hanover
Hubbard, Wanda— <i>A.B.</i>	Clinton.....	Sampson
Hudson, Margaret— <i>A.B.</i>	Salisbury.....	Rowan
Huggins, Dora— <i>B.S.H.E.</i>	Fairmont.....	Robeson
Huggins, Ruby— <i>A.B.</i>	Nichols, S. C.	
Hughes, Louise— <i>B.S.P.E.</i>	Cedar Grove.....	Orange
Hundley, Margaret— <i>A.B.</i>	Draper.....	Rockingham
Hunnicutt, Ora Sue— <i>B.S.M.</i> ..	Franklin.....	Macon
Hunter, Odessa— <i>A.B.</i>	Spartanburg, S. C.	
Hunter, Polly— <i>A.B.</i>	Turkey.....	Sampson
Hutaff, Tabitha— <i>A.B.</i>	Wilmington.....	New Hanover
Hyatt, Sara— <i>B.S.H.E.</i>	Windom.....	Yancey
Hyman, Rebecca— <i>A.B.</i>	Rocky Mount.....	Nash
Ingram, Clare— <i>B.S.H.E.</i>	High Point.....	Guilford
Ireland, Della— <i>A.B.</i>	Bayboro.....	Pamlico
Irvin, Christine— <i>B.S.M.</i>	Hiddenite.....	Alexander
Isenhour, Pinckie— <i>B.S.H.E.</i> ..	Claremont.....	Catawba
Jackson, Mattie Ella— <i>B.S.P.E.</i>	Lynchburg, Va.	
Jenkins, Hazel— <i>B.S.H.E.</i>	Greensboro.....	Guilford
Jennings, Lois— <i>A.B.</i>	Jennings.....	Iredell
Jennings, Mabel— <i>B.S.M.</i>	Jennings.....	Iredell
Jernigan, Ophelia— <i>A.B.</i>	Asheville.....	Buncombe
Jewett, Emilie Eve— <i>A.B.</i>	Wilmington.....	New Hanover
Jameson, Iola— <i>A.B.</i>	Garden City.....	McDowell
Johnson, Kathleen M.— <i>B.S.H.E.</i>	Currituck.....	Currituck
Johnson, S. Kathleen— <i>A.B.</i> ...	Asheville.....	Buncombe
Johnson, Lila— <i>A.B.</i>	Dillon, S. C.	
Johnson, Madge— <i>A.B.</i>	Farmer.....	Randolph
Johnson, Matilda— <i>A.B.</i>	Benson.....	Johnston
Johnson, Virginia— <i>A.B.</i>	Columbus, Ga.	
Jones, Bobbie— <i>A.B.</i>	Warrenton.....	Warren

Name	Postoffice	County
Jones, Elizabeth— <i>A.B.</i>	Washington.	Beaufort
Jones, Martha W.— <i>A.B.</i>	Belhaven.	Beaufort
Jones, Mary Lucile— <i>A.B.</i>	Edenton.	Chowan
Jones, Pearle Mae— <i>B.S.H.E.</i>	Kinston, R. 4.	Lenoir
Justice, Etta L.— <i>A.B.</i>	Jacksonville.	Onslow
Kale, Ola— <i>A.B.</i>	Belmont.	Gaston
Katzen, Hannah— <i>A.B.</i>	Charlotte.	Mecklenburg
Keller, Lorraine— <i>B.S.M.</i>	Greensboro.	Guilford
Kelley, Sarah Grace— <i>A.B.</i>	Mooresville, R. 4.	Iredell
Kellogg, Almata— <i>B.S.H.E.</i>	Sunbury.	Gates
Kelly, Virginia— <i>A.B.</i>	Hamlet.	Richmond
Kenley, Pauline— <i>A.B.</i>	Charlotte, R. 6.	Mecklenburg
Kille, Sarah— <i>A.B.</i>	West Asheville.	Buncombe
Kimsey, Edith— <i>B.S.P.E.</i>	Biltmore, R. 1.	Buncombe
Kincaid, Florence— <i>A.B.</i>	Asheville.	Buncombe
Kincaid, Margaret— <i>B.S.P.E.</i>	Asheville.	Buncombe
King, Elizabeth— <i>A.B.</i>	Wilmington.	New Hanover
King, Gertrude— <i>A.B.</i>	Princeton.	Johnston
Kiser, Gertrude— <i>A.B.</i>	Bessemer City, R. 2.	Gaston
Kiser, Mary— <i>A.B.</i>	Hickory.	Catawba
Knight, Clara— <i>A.B.</i>	Maxton.	Robeson
Knight, Dorothy— <i>B.S.H.E.</i>	Cypress Chapel, Va.	
Knight, Lucille— <i>B.S.P.E.</i>	Chase City, Va.	
Knight, Mary Louise— <i>A.B.</i>	Rocky Mount.	Nash
Kooles, Verna— <i>A.B.</i>	Asheville.	Buncombe
Koonce, Charlotte— <i>A.B.</i>	Richlands.	Onslow
Kornegay, Frances— <i>A.B.</i>	Burgaw.	Pender
Lackey, Clarice— <i>A.B.</i>	Raleigh.	Wake
Lancaster, Katherine— <i>B.S.M.</i>	Rocky Mount.	Edgecombe
Lane, Eugenia— <i>B.S.H.E.</i>	Mt. Vernon Springs.	Chatham
Lane, Mildred— <i>A.B.</i>	Tarboro.	Edgecombe
Langston, Madeline— <i>B.S.H.E.</i>	Speed.	Edgecombe
Lasater, Louise— <i>A.B.</i>	Erwin, R. 1.	Harnett
Lea, Marguerite— <i>B.S.H.E.</i>	Danville, Va.	
Lee, Ludie— <i>A.B.</i>	Benson, R. 2.	Johnston
Lee, Margaret— <i>A.B.</i>	Monroe.	Union
Leeson, Bessie— <i>A.B.</i>	Nelson, Va.	
Lemons, Sarah F.— <i>A.B.</i>	Troy.	Montgomery
Lentz, Mary M.— <i>B.S.H.E.</i>	Greensboro.	Guilford
Leonard, Ethel— <i>A.B.</i>	East Spencer.	Rowan
Leonard, Margaret— <i>A.B.</i>	Blountstown, Fla.	
Leverette, Helen— <i>A.B.</i>	Sanford.	Lee
Lewis, Mattie— <i>B.S.M.</i>	Faison.	Sampson

Name	Postoffice	County
Lewis, Nel Elizabeth— <i>A.B.</i> . . .	Holly Springs, R. 2	Wake
Lewis, Neta Mae— <i>B.S.H.E.</i> . .	Morehead City . . .	Carteret
Lewis, Penelope— <i>A.B.</i>	Walstonburg, R.D.	Pitt
Lewter, Arnie— <i>A.B.</i>	Rosemary	Halifax
Linn, Josephine— <i>B.S.H.E.</i> . . .	Salisbury	Rowan
Lister, Lina Belle— <i>B.S.M.</i> . . .	Weeksville	Pasquotank
Lively, Lois— <i>B.S.M.</i>	Reidsville	Rockingham
Lovelace, Mary Elizabeth— <i>A.B.</i>	Lattimore	Cleveland
Lowdermilk, Esther— <i>A.B.</i>	Asheboro	Randolph
Lowdermilk, Odessa— <i>B.S.M.</i> . .	Norman	Richmond
Lubow, Bessie— <i>A.B.</i>	Orangeburg, S. C.	
Lynch, Jane— <i>A.B.</i>	Wilmington	New Hanover
McArthur, Kathaleene— <i>B.S.M.</i>	Wakulla	Robeson
McBane, Jewel— <i>B.S.H.E.</i>	Saxapahaw, R. 1 . .	Alamance
McBee, Belle— <i>A.B.</i>	Spruce Pine	Mitchell
McCain, Essie J.— <i>A.B.</i>	Waxhaw, R. 2	Union
McConnell, Odell— <i>A.B.</i>	Cornelius	Mecklenburg
McCracken, Elizabeth— <i>A.B.</i> . .	Waynesville	Haywood
McCracken, Grayce— <i>A.B.</i>	Tarboro	Edgecombe
McCullen, Nettie— <i>A.B.</i>	Clinton	Sampson
McDonald, Alice— <i>A.B.</i>	St. Pauls	Robeson
McDougald, Glenn— <i>B.S.M.</i> . . .	Clarkton	Bladen
McDowell, Anna— <i>B.S.P.E.</i> . . .	Waynesville	Haywood
McDuffie, Elizabeth— <i>A.B.</i>	Wilmington	New Hanover
McEachern, Hazel— <i>B.S.H.E.</i> . .	Wilmington	New Hanover
McFadyen, Isabel— <i>A.B.</i>	Raeford	Hoke
McFarlin, Virginia— <i>B.S.H.E.</i> .	Asheville	Buncombe
McGee, Emma— <i>A.B.</i>	Mount Airy	Surry
McGee, Martha— <i>A.B.</i>	Charlotte	Mecklenburg
McGinnis, Ruth— <i>B.S.M.</i>	Kings Mountain . .	Cleveland
McGowen, Elsie— <i>A.B.</i>	Wilson	Wilson
McIntyre, Lannie— <i>A.B.</i>	Greensboro, R. 6 . .	Guilford
McIver, Evelyn— <i>B.S.P.E.</i>	Mebane, R. 4	Orange
McKinnon, Sarah— <i>A.B.</i>	Rowland	Robeson
McLaughlin, Elizabeth— <i>A.B.</i> . .	Cleveland	Rowan
McLawhorn, Lucile— <i>B.S.H.E.</i> . .	New Bern	Craven
McLawhorn, Mildred— <i>A.B.</i>	Vanceboro	Craven
McLean, Clara— <i>B.S.H.E.</i>	Maxton	Robeson
McLemore, Margaret— <i>A.B.</i>	Smithfield	Johnston
MacLeod, Lucille— <i>A.B.</i>	Raeford	Hoke
McManus, Margaret— <i>A.B.</i>	Albemarle	Stanly
MacMillan, Gertrude— <i>B.S.H.E.</i>	Wade	Cumberland
MacNair, Leah Irvin— <i>A.B.</i> . . .	Henderson	Vance
McNeill, Evelyn— <i>A.B.</i>	Lumberton	Robeson

Name	Postoffice	County
McPhail, Ella— <i>A.B.</i>	Red Springs	Robeson
Mallard, Stella— <i>A.B.</i>	Trenton	Jones
Mangum, Pearl— <i>A.B.</i>	Wake Forest	Wake
Mann, Daisy— <i>A.B.</i>	Columbia	Tyrrell
Mann, Myra— <i>A.B.</i>	Lake Landing	Hyde
Manning, Frances— <i>A.B.</i>	Middlesex	Nash
Markham, Ruth A.— <i>A.B.</i>	Durham	Durham
Martin, Annie Laurie— <i>A.B.</i>	Wadesboro, R. 1	Anson
Martin, Fleeta— <i>A.B.</i>	Dunn	Harnett
Masten, Mildred— <i>B.S.H.E.</i>	Winston-Salem, R. 6	Forsyth
Matthews, Constance— <i>A.B.</i>	Spring Hope	Nash
Matthews, Minnie— <i>A.B.</i>	Windsor	Bertie
Maynard, Eva— <i>B.S.M.</i>	Apex	Wake
Meadows, Arbutus— <i>A.B.</i>	Bryson City	Swain
Meares, Lorene— <i>A.B.</i>	Fair Bluff	Columbus
Meares, Ruth— <i>A.B.</i>	Cerro Gordo	Columbus
Medcalf, Martha M.— <i>A.B.</i>	Baltimore, Md.	
Meigs, Edith— <i>B.S.M.</i>	New London	Stanly
Melchor, Frances— <i>B.S.H.E.</i>	Winston-Salem	Forsyth
Melchor, Virginia— <i>A.B.</i>	Mooreville	Iredell
Mellon, Emily— <i>A.B.</i>	Stony Point	Alexander
Middleton, Jessie— <i>A.B.</i>	Laurinburg	Scotland
Mills, Annie Lois— <i>A.B.</i>	Columbus	Polk
Mills, Mary— <i>A.B.</i>	Mooreville	Iredell
Minges, Lola— <i>A.B.</i>	Catawba	Catawba
Misenheimer, Mary— <i>B.S.H.E.</i>	Richfield	Stanly
Mitchell, Edith— <i>A.B.</i>	Charlotte	Mecklenburg
Mitchell, Florence— <i>A.B.</i>	Statesville	Iredell
Mitchell, Mary Whitty— <i>A.B.</i>	New Bern	Craven
Mitchell, Sara Belle— <i>A.B.</i>	Charlotte	Mecklenburg
Moir, Nancy— <i>A.B.</i>	Walkertown	Forsyth
Monty, Elizabeth— <i>A.B.</i>	Charlotte	Mecklenburg
Moore, Elizabeth N.— <i>A.B.</i>	New Bern	Craven
Moore, Ethel— <i>B.S.H.E.</i>	Forest City	Rutherford
Moore, Rosa Coit— <i>A.B.</i>	Rocky Mount	Nash
Moore, Ruby— <i>A.B.</i>	Forest City	Rutherford
Moore, Sarah Hill— <i>A.B.</i>	Goldsboro	Wayne
Moore, Starkey— <i>A.B.</i>	Mount Olive	Wayne
Mooring, Sallie— <i>B.S.H.E.</i>	Bethel	Pitt
Morgan, Katharine— <i>B.S.P.E.</i>	Salisbury	Rowan
Morgan, Lorraine— <i>B.S.M.</i>	Salisbury	Rowan
Morrison, Emma Louise— <i>A.B.</i>	Laurel Hill	Scotland
Morrow, Edris— <i>B.S.H.E.</i>	Virgilina, R. 1, Va.	
Morrow, Rosalie— <i>A.B.</i>	Mount Ulla	Iredell

Name	Postoffice	County
Moseley, Nettie— <i>B.S.H.E.</i> ...	Snow Hill.....	Greene
Motte, Virginia— <i>B.S.H.E.</i> ...	Charlotte.....	Mecklenburg
Mullen, Edna— <i>A.B.</i>	Drum Hill.....	Gates
Mullinix, Leona— <i>A.B.</i>	Troy.....	Montgomery
Mullinix, Mildred— <i>A.B.</i>	Maratock.....	Montgomery
Munn, Jewell— <i>A.B.</i>	Biscoe.....	Montgomery
Murray, Dorothy— <i>A.B.</i>	Rocky Mount.....	Edgecombe
Musselwhite, Geraldine— <i>A.B.</i> ..	Lumberton.....	Robeson
Neal, Elizabeth— <i>A.B.</i>	Greensboro.....	Guilford
Neal, Ermine— <i>A.B.</i>	Marion.....	McDowell
Noel, Catherine— <i>B.S.H.E.</i>	Greensboro.....	Guilford
Nelson, Lillian— <i>A.B.</i>	Hendersonville, R. 3	Henderson
Neville, Pearle— <i>A.B.</i>	Enfield.....	Halifax
Newton, Mary— <i>B.S.P.E.</i>	Hickory.....	Catawba
Nichols, Erwin— <i>A.B.</i>	Gastonia.....	Gaston
Noble, Grace— <i>A.B.</i>	Kinston, R. 5.....	Lenoir
Noble, Rose— <i>A.B.</i>	Kinston, R. 5.....	Lenoir
Norcross, Mary— <i>A.B.</i>	Smithfield.....	Johnston
Norton, Mary Ellen— <i>B.S.H.E.</i> ..	Raeford.....	Hoke
Norwood, Mary Steele— <i>A.B.</i> ..	Monroe.....	Union
O'Daniel, Lois— <i>A.B.</i>	Glenwood.....	Guilford
Olive, Cynthia— <i>B.S.M.</i>	Greensboro.....	Guilford
O'Neal, Mary Alice— <i>A.B.</i> ...	Fayetteville, R. 6..	Cumberland
Page, Frances— <i>A.B.</i>	Guilford College..	Guilford
Paige, Lois— <i>B.S.H.E.</i>	Marietta.....	Robeson
Parham, Elizabeth— <i>B.S.H.E.</i> ..	Marietta.....	Robeson
Parham, Frances— <i>A.B.</i>	Oxford, R. 5.....	Granville
Parker, Edith— <i>A.B.</i>	McColl, S. C.	
Parker, Mary Welch— <i>A.B.</i> ...	Marshville.....	Union
Parker, Mildred— <i>B.S.P.E.</i>	Carrboro.....	Orange
Parker, Mollie E.— <i>A.B.</i>	Laurinburg.....	Scotland
Parker, Thelma— <i>A.B.</i>	Bee Log.....	Yancey
Parker, Zelma— <i>A.B.</i>	Wilmington.....	New Hanover
Pate, Bertha— <i>B.S.H.E.</i>	New Bern, R. 2....	Craven
Patterson, Leonora— <i>A.B.</i>	Gastonia.....	Gaston
Payne, Lola— <i>A.B.</i>	Lenoir, R. 6.....	Caldwell
Peacock, Addie— <i>A.B.</i>	Benson, R. 2.....	Johnston
Peacock, Margaret— <i>B.S.P.E.</i> ...	Goldsboro.....	Wayne
Pearson, Sara— <i>A.B.</i>	Saluda.....	Polk
Peele, Frances— <i>A.B.</i>	Aulander.....	Bertie
Penn, Phyllis— <i>A.B.</i>	Greensboro.....	Guilford
Perry, Katharine— <i>A.B.</i>	Franklinton.....	Franklin

Name	Postoffice	County
Perry, Mary— <i>A.B.</i>	Winston-Salem...	Forsyth
Petrie, Helen— <i>A.B.</i>	Lenoir.....	Caldwell
Petrie, Mary— <i>B.S.H.E.</i>	Lenoir.....	Caldwell
Phipps, Mary Lynch— <i>A.B.</i> ...	Whitsett, R. 7....	Guilford
Pickett, Alice— <i>B.S.H.E.</i>	Shelbyville, Ky.	
Pickett, Dorothy— <i>A.B.</i>	Pocahontas, Ark.	
Piland, Thelma— <i>A.B.</i>	Winton.....	Hertford
Piner, Lucile— <i>B.S.H.E.</i>	Morehead City....	Carteret
Pinnix, Mary— <i>A.B.</i>	Greensboro, R. 3...	Guilford
Pleasants, Annie H.— <i>A.B.</i> ...	Durham.....	Durham
Pleasants, Martha— <i>A.B.</i>	Aberdeen.....	Moore
Pleasants, Mary Hazel— <i>B.S.H.E.</i>	Lexington, R. 5....	Davidson
Pollard, Evelyn— <i>A.B.</i>	Virgilina, R. 1....	Halifax
Pope, Clara— <i>B.S.M.</i>	Macon.....	Warren
Porter, Kathryn— <i>A.B.</i>	Franklin.....	Macon
Poston, Belle— <i>B.S.H.E.</i>	Johnsonville, S. C.	
Poteat, Elizabeth— <i>A.B.</i>	Glenwood.....	McDowell
Prevatte, Ruth— <i>A.B.</i>	Lumberton.....	Robeson
Price, Eleanor— <i>A.B.</i>	Madison.....	Rockingham
Price, Mary— <i>A.B.</i>	Greensboro.....	Guilford
Price, Virginia— <i>A.B.</i>	Stoneville.....	Rockingham
Pritchard, Willie— <i>A.B.</i>	Seaboard.....	Northampton
Proctor, Mary Vassie— <i>B.S.H.E.</i>	Charlotte.....	Mecklenburg
Proffit, Lola— <i>A.B.</i>	Goshen.....	Wilkes
Pully, Frances— <i>A.B.</i>	Kinston.....	Lenoir
Purcell, Charlotte— <i>A.B.</i>	Salisbury.....	Rowan
Raby, Edna— <i>B.S.H.E.</i>	Hickory.....	Catawba
Raby, Ruth— <i>B.S.H.E.</i>	Hickory.....	Catawba
Rankin, Mary Delia— <i>A.B.</i> ...	Mount Holly.....	Gaston
Ranson, Mary Agnes— <i>A.B.</i> ...	High Point.....	Guilford
Raper, Pearle— <i>A.B.</i>	Welcome, R. 1....	Davidson
Ratledge, Mary— <i>B.S.M.</i>	Advance.....	Davie
Ratledge, Maude— <i>A.B.</i>	Madison.....	Rockingham
Ray, Christine— <i>A.B.</i>	Hendersonville....	Henderson
Ray, Hazel— <i>A.B.</i>	Hendersonville....	Henderson
Ray, Islean— <i>A.B.</i>	Micaville.....	Yancey
Ray, Thelma E.— <i>B.S.P.E.</i>	Franklin.....	Macon
Raysor, Mary— <i>A.B.</i>	Asheville.....	Buncombe
Reeves, Evelyn— <i>A.B.</i>	Asheville, R. 4....	Buncombe
Reeves, Lucy— <i>A.B.</i>	Laurel Springs....	Ashe
Regan, Kathryn— <i>A.B.</i>	Hickory.....	Catawba
Reich, Margaret— <i>A.B.</i>	Elkin.....	Surry
Reid, Ruth— <i>A.B.</i>	Forest City.....	Rutherford

Name	Postoffice	County
Reighard, Helen— <i>B.S.P.E.</i> . . .	Swannanoa	Buncombe
Renfrow, Alice— <i>A.B.</i>	Matthews	Mecklenburg
Respass, Clara— <i>A.B.</i>	Bath	Beaufort
Reynolds, Ruby E.— <i>B.S.M.</i> . . .	Leicester	Buncombe
Rhyne, Madge— <i>B.S.H.E.</i>	Gastonia	Gaston
Rich, Reva— <i>A.B.</i>	Goldsboro	Wayne
Richard, Doshia— <i>B.S.H.E.</i> . . .	Casar	Cleveland
Richards, Mary Ruth— <i>A.B.</i> . . .	Round Peak	Surry
Richardson, Alline— <i>B.S.H.E.</i> . .	Murphy	Cherokee
Richardson, Emilie— <i>B.S.H.E.</i> . .	Southern Pines	Moore
Richmond, Mildred— <i>A.B.</i>	Roxboro	Person
Ricks, Mason— <i>B.S.M.</i>	Rocky Mount	Edgecombe
Riddick, Evelyn— <i>A.B.</i>	Gatesville	Gates
Rives, Evelyn— <i>A.B.</i>	Greensboro	Guilford
Roberts, Alberta— <i>A.B.</i>	Asheville	Buncombe
Robertson, Maxine— <i>B.S.M.</i> . . .	Zebulon	Wake
Robinson, Kate— <i>B.S.P.E.</i>	Ansonville	Anson
Robinson, Manie— <i>A.B.</i>	Morven	Anson
Robinson, Matilda— <i>B.S.M.</i> . . .	Greensboro	Guilford
Rogers, Annie— <i>A.B.</i>	Asheville	Buncombe
Roper, Irma— <i>A.B.</i>	Washington	Beaufort
Rountree, Eunice— <i>B.S.H.E.</i> . . .	Sunbury	Gates
Rudd, Mary Anne— <i>A.B.</i>	Brown Summit	Guilford
Ruddock, Theo— <i>B.S.H.E.</i>	Charlotte	Mecklenburg
Rummage, Agnes— <i>B.S.P.E.</i> . . .	Ellerbe	Richmond
Sanderson, Thelma— <i>A.B.</i>	Lumberton	Robeson
Sapp, Edna— <i>B.S.H.E.</i>	Kernersville, R. 4 . .	Forsyth
Saunders, Annie Royal— <i>A.B.</i> . . .	Wilmington	New Hanover
Saunders, Virginia— <i>B.S.H.E.</i> . .	Gastonia	Gaston
Sayre, Geraldine— <i>A.B.</i>	Tryon	Polk
Schutt, Wilhelmina— <i>B.S.M.</i> . . .	Wilmington	New Hanover
Scott, Flora— <i>A.B.</i>	Raynham	Robeson
Scott, Margaret— <i>B.S.H.E.</i>	Gastonia	Gaston
Scott, Ruth— <i>A.B.</i>	Elizabeth City	Pasquotank
Scull, Myra— <i>B.S.H.E.</i>	Harrelsville	Hertford
Seawell, Elizabeth— <i>A.B.</i>	Wake Forest	Wake
Secrest, Janie— <i>A.B.</i>	Monroe	Union
Seifert, Helen— <i>A.B.</i>	New Bern	Craven
Shafer, Ruthe— <i>B.S.M.</i>	Greensboro	Guilford
Shaffer, Meta— <i>A.B.</i>	Four Oaks	Johnston
Shaw, Sue— <i>A.B.</i>	Lumberton	Robeson
Shearin, Helen— <i>A.B.</i>	Littleton	Halifax
Shell, Rebecca— <i>A.B.</i>	Dallas	Gaston
Shelton, Margaret— <i>B.S.M.</i> . . .	Siler City	Chatham

Name	Postoffice	County
Sherrill, Mellie— <i>B.S.P.E.</i> . . .	Winston-Salem . . .	Forsyth
Sherwood, Irene— <i>B.S.M.</i>	Sherwood	Watauga
Shields, Ila May— <i>A.B.</i>	Waynesville	Haywood
Shore, Martha Pearl— <i>A.B.</i>	Boonville	Yadkin
Sides, Minnie Sue— <i>B.S.M.</i>	Albemarle, R. 3 . . .	Stanly
Sikes, Mary E.— <i>B.S.M.</i>	Greensboro	Guilford
Sikes, Ruth— <i>A.B.</i>	Glenwood	Guilford
Simpson, Annie Mae— <i>A.B.</i>	Wilson, R. 3	Wilson
Singletary, Annie Lee— <i>A.B.</i> . . .	Winston-Salem . . .	Forsyth
Sink, Frances— <i>A.B.</i>	Greensboro	Guilford
Sledge, Ema— <i>A.B.</i>	Danville, R. 5	Caswell
Sledge, Ethel— <i>A.B.</i>	Danville, R. 5	Caswell
Smith, Agnes— <i>B.S.H.E.</i>	Albemarle	Stanly
Smith, Eva Lois— <i>A.B.</i>	Windsor	Bertie
Smith, Glendon— <i>A.B.</i>	Dunn, R. 2	Johnston
Smith, Helen H.— <i>A.B.</i>	South Hill, Va.	
Smith, Jean Frances— <i>A.B.</i>	Chase City, R. 3, Va.	
Smith, Jessie— <i>B.S.M.</i>	Monroe	Union
Smith, Kate F.— <i>A.B.</i>	Pleasant Garden . .	Guilford
Smith, Katherine— <i>A.B.</i>	Cornelius	Mecklenburg
Smith, Marion V.— <i>B.S.H.E.</i>	Fayetteville, R. 6 . .	Cumberland
Smith, Mary Boddie— <i>B.S.M.</i> . . .	Chadbourn	Columbus
Smith, Mary Louise— <i>A.B.</i>	Charlotte, R. 4	Mecklenburg
Smith, Phyllis— <i>A.B.</i>	Kittrell	Vance
Smith, Rubye Mae— <i>A.B.</i>	Kernersville, R. 4 . .	Forsyth
Smith, Ruby Neal— <i>A.B.</i>	Wakulla	Robeson
Smith, Thelma Lee— <i>A.B.</i>	Seaboard	Northampton
Snelson, Christine— <i>A.B.</i>	Brevard	Transylvania
Snipes, Rachel— <i>A.B.</i>	Selma	Johnston
Snuggs, Elizabeth— <i>A.B.</i>	Albemarle	Stanly
Spainhour, Inez— <i>A.B.</i>	North Wilkesboro .	Wilkes
Speas, Margaret— <i>A.B.</i>	Boonville	Yadkin
Spence, Dorothy— <i>B.S.H.E.</i>	Asheville	Buncombe
Spencer, Gladys— <i>B.S.M.</i>	Hobucken	Pamlico
Spencer, Ruby— <i>A.B.</i>	Morganton	Burke
Spry, Adelia— <i>B.S.M.</i>	Back Bay, Va.	
Stadiem, Miriam— <i>A.B.</i>	Kinston	Lenoir
Stallings, Larosa— <i>A.B.</i>	Zebulon, R. 2	Wake
Stegall, Selma— <i>B.S.M.</i>	Marshville	Union
Stephens, Emily G.— <i>B.S.M.</i>	Roxboro, R. 3	Person
Stevens, Marie— <i>B.S.M.</i>	Smithfield	Johnston
Stewart, Evelyn— <i>A.B.</i>	Greensboro	Guilford
Stimpson, Florence— <i>A.B.</i>	Lewisville	Forsyth
Stoner, Nancy— <i>A.B.</i>	Biltmore	Buncombe

Name	Postoffice	County
Strickland, Louise— <i>A.B.</i>	Spring Hope.	Nash
Strickland, Nelle— <i>A.B.</i>	Nashville.	Nash
Strong, Margaret— <i>A.B.</i>	Charlotte.	Mecklenburg
Stroupe, Della— <i>B.S.H.E.</i>	Bessemer City. . . .	Gaston
Stroupe, Virginia— <i>B.S.H.E.</i> . .	Mount Holly.	Gaston
Stuart, Anna P.— <i>A.B.</i>	Jackson Springs. .	Richmond
Sullivan, Velma— <i>A.B.</i>	Lincolnton, R. 5. . .	Lincoln
Sutton, Carmel— <i>A.B.</i>	Durham.	Durham
Sykes, Pearl— <i>A.B.</i>	Asheboro.	Randolph
Talton, Nelle— <i>A.B.</i>	Goldsboro.	Wayne
Tatum, Virginia— <i>A.B.</i>	Elizabethtown. . .	Bladen
Taylor, Gladys— <i>B.S.P.E.</i>	Seaboard.	Carteret
Taylor, Mary W.— <i>B.S.P.E.</i> . . .	Elizabeth City. . .	Pasquotank
Taylor, Rebecca M.— <i>B.S.M.</i> . .	Amantha.	Watauga
Taylor, Rockie Lee— <i>B.S.P.E.</i> .	Conway.	Northampton
Teague, Mabel— <i>B.S.M.</i>	Apalachicola, Fla.	
Teer, Margaret— <i>B.S.P.E.</i>	Teer.	Orange
Terrell, Maude— <i>B.S.M.</i>	Biltmore.	Buncombe
Thomas, Vera— <i>A.B.</i>	Graham.	Alamance
Thompson, C. Elizabeth— <i>A.B.</i>	Lumberton.	Robeson
Thompson, Margaret Elizabeth — <i>B.S.M.</i>	Greensboro.	Guilford
Thompson, Margaret Gwyn— <i>A.B.</i>	Greensboro.	Guilford
Thompson, Noelle— <i>A.B.</i>	Lake Waccamaw. .	Columbus
Thornton, Dorothy— <i>B.S.P.E.</i> .	Mullins, S. C.	
Thurman, Nell— <i>B.S.M.</i>	Greensboro.	Guilford
Tillett, Grace— <i>A.B.</i>	Timberlake.	Person
Timberlake, Mary Lily— <i>B.S.M.</i>	Youngsville.	Franklin
Todd, Virginia— <i>B.S.H.E.</i>	Tabor.	Columbus
Tomlinson, Mildred— <i>A.B.</i> . . .	Wilson.	Wilson
Townsend, Elizabeth— <i>A.B.</i> . . .	Dunn.	Harnett
Trenholm, Sue— <i>A.B.</i>	Rocky Mount. . . .	Nash
Trotter, Jeannette— <i>A.B.</i>	Pilot Mountain. . .	Surry
Troxler, Cornelia— <i>A.B.</i>	Reidsville, R. 1. . .	Rockingham
Tuttle, Helen— <i>A.B.</i>	Walnut Cove.	Stokes
Vail, Edith— <i>B.S.P.E.</i>	Spring Hill, Ala.	
Wade, Nell— <i>B.S.H.E.</i>	Greensboro, R. 4. .	Guilford
Wahab, Marcia— <i>A.B.</i>	Belhaven.	Beaufort
Walker, Sarah— <i>A.B.</i>	Faison.	Duplin
Wallace, Frances— <i>B.S.M.</i>	Statesville.	Iredell
Wallace, Henrietta— <i>B.S.M.</i> . . .	Statesville.	Iredell

Name	Postoffice	County
Walters, Kathleen— <i>A.B.</i>	Charlotte.....	Mecklenburg
Ward, Eloise— <i>A.B.</i>	Rose Hill, R. 1....	Duplin
Ware, Margaret— <i>A.B.</i>	Mount Holly.....	Gaston
Warner, Dorothy— <i>A.B.</i>	Martinsville, Va.	
Warren, Virginia— <i>A.B.</i>	Spring Hope, R. 1.	Nash
Washburn, Lillian— <i>B.S.M.</i> ...	Bostic.....	Rutherford
Waters, Blanche— <i>B.S.M.</i>	Greenville.....	Pitt
Watson, Eleanor— <i>A.B.</i>	Greensboro.....	Guilford
Webber, Maude— <i>B.S.H.E.</i>	Morganton.....	Burke
Webster, Rebecca— <i>A.B.</i>	Greensboro.....	Guilford
Weinstein, Mildred— <i>A.B.</i>	Lumberton.....	Robeson
Weir, Elizabeth— <i>A.B.</i>	Asheville.....	Buncombe
Welch, Eloise— <i>A.B.</i>	Matthews.....	Mecklenburg
Welch, Ruby— <i>A.B.</i>	Charlotte, R. 7....	Mecklenburg
Weller, Hallie— <i>B.S.H.E.</i>	Spartanburg, S. C.	
Wells, Helen E.— <i>A.B.</i>	Edenton.....	Chowan
Wells, Mattie Ella— <i>A.B.</i>	Leicester.....	Buncombe
Wharton, Catherine— <i>B.S.M.</i> ..	Greensboro.....	Guilford
Wharton, Mary Jane— <i>A.B.</i> ...	Greensboro.....	Guilford
Whatley, Katherine— <i>A.B.</i>	Asheboro.....	Randolph
Wheeler, Nellie— <i>B.S.P.E.</i>	Guilford College..	Guilford
Whichard, Elizabeth— <i>A.B.</i> ...	Bethel.....	Pitt
White, Frances— <i>A.B.</i>	Clayton.....	Johnston
White, Mary Boyd— <i>B.S.M.</i> ...	Henderson.....	Vance
Whitehead, Frances— <i>A.B.</i>	Ramseur.....	Randolph
Whittington, Louise— <i>A.B.</i>	Greensboro.....	Guilford
Whitworth, Aileen— <i>A.B.</i>	Waco.....	Cleveland
Wike, Flora— <i>B.S.P.E.</i>	Brevard.....	Transylvania
Wilfong, Anna— <i>A.B.</i>	Newton.....	Catawba
Wilkinson, Myra— <i>A.B.</i>	Greensboro.....	Guilford
Williams, Madeline— <i>A.B.</i>	Bailey.....	Nash
Williams, Mary E.— <i>A.B.</i>	Yadkinville.....	Yadkin
Williams, Peggy-Ann— <i>A.B.</i> ...	Asheville.....	Buncombe
Williamson, Josie— <i>A.B.</i>	Parkton.....	Robeson
Wilson, V. Elizabeth— <i>A.B.</i> ...	Greensboro.....	Guilford
Wilson, Kathleen— <i>A.B.</i>	Mocksville, R. 3...	Davie
Wilson, Mildred— <i>A.B.</i>	Colerain.....	Bertie
Windle, Helen E.— <i>A.B.</i>	Sebring, Ohio	
Winfield, Edna— <i>A.B.</i>	Pantego.....	Beaufort
Winstead, Margaret— <i>A.B.</i> ...	Wilmington.....	New Hanover
Winston, Mildred— <i>A.B.</i>	Youngsville.....	Franklin
Wishart, Elizabeth— <i>A.B.</i>	Lumberton.....	Robeson
Wishart, Marie— <i>A.B.</i>	Lumberton.....	Robeson
Womack, Marie— <i>B.S.M.</i>	Lincolnton.....	Lincoln

Name	Postoffice	County
Womble, Leisel— <i>A.B.</i>	Siler City, Star Rt.	Chatham
Woodcock, Ruth— <i>A.B.</i>	Charlotte	Mecklenburg
Woodward, Annie— <i>A.B.</i>	Darlington, S. C.	
Woosley, Eloise— <i>B.S.P.E.</i>	Mebane	Alamance
Wortman, Darlas— <i>A.B.</i>	Casar	Cleveland
Wright, Martine— <i>A.B.</i>	Madison	Rockingham
Wright, Sallie— <i>A.B.</i>	Richmond, Va.	
Yarborough, Ruth— <i>B.S.H.E.</i>	Greensboro	Guilford
Young, Mary— <i>A.B.</i>	Greensboro	Guilford

COMMERCIAL STUDENTS

Adkins, Johncie Elizabeth	Asheboro	Randolph
Allred, Hazel Gwendolyn	Goldsboro	Wayne
Armfield, Marguerite	Greensboro	Guilford
Bailey, Sudye Gertrude	Rocky Mount	Edgecombe
Barnhardt, Margaret	Winston-Salem	Forsyth
Beaty, Louise	Matthews	Mecklenburg
Brooks, Louise	Moffitt's	Randolph
Burns, Mary Louise	Pittsboro	Chatham
Carpenter, Edwina	Catawba	Catawba
Caveness, Mae	Ramseur	Randolph
Cherry, Hazel Elizabeth	Hayesville, Route 2	Clay
Clarke, Mamie Helen	Enfield	Halifax
Cockman, Lola May	Rockingham	Richmond
Crutchfield, Mary	Efland	Orange
Current, Blanche	Belmont	Gaston
Curtis, Remelle	Canton	Haywood
Dark, Emma	Siler City	Chatham
Darlington, Laura	Spray	Rockingham
Duckworth, Bessie	Morganton	Burke
Dunn, Violet	Charlotte	Mecklenburg
Evans, Blake	Cooleemee	Davie
Faulkner, Nannie	Henderson	Vance
Fisher, Mary Katharine	Salisbury	Rowan
Fitzharris, Hazel	Florence, S. C.	
Fligel, Sarah	Rocky Mount	Edgecombe
Franklin, Marye	Danville, Va.	

Name	Postoffice	County
Gibson, Louise	Gibson.....	Scotland
Gill, Isabella	Wake Forest.....	Wake
Gillis, Myrtle	Greensboro.....	Guilford
Halsey, Edna	Piney Creek.....	Alleghany
Harris, Thelma	Canton.....	Haywood
Harvey, Jacqueline	Asheville.....	Buncombe
Head, Fay	Wilmington.....	New Hanover
Heath, Pem	Monroe.....	Union
Herring, Helen	Rocky Mount.....	Edgecombe
Hirschman, Pearle	Manning, S. C.	
Howe, Helen	Gastonia.....	Gaston
Hyams, Winifred C.	Greensboro.....	Guilford
Jackson, Louise	New Bern.....	Craven
Jenkins, Estelle	Gastonia.....	Gaston
Johnson, Evelyn	Morven.....	Anson
Johnson, Nellie Marie	New Bern.....	Craven
Johnson, Sadie Brooks	Pittsboro.....	Chatham
Johnson, Lucy	Farmville.....	Pitt
Kearns, Irene	Asheboro.....	Randolph
Lasley, Mary	Greensboro.....	Guilford
LeGrand, Rose M.	Wadesboro.....	Anson
Leigh, Helen	Elizabeth City....	Pasquotank
Levine, Rose	Rockingham.....	Richmond
Liles, Mary Louise	Rockingham.....	Richmond
Lowery, Elizabeth	New Bern.....	Craven
Lynch, Blanche	High Point.....	Guilford
MacAulay, Johnsie	Rockingham.....	Richmond
McBrayer, Aileen	Charlotte.....	Mecklenburg
MacDonald, Laura	Lincolnton.....	Lincoln
McLacklan, Lillian	New Bern.....	Craven
McManus, Sarah Margaret ..	High Point.....	Guilford
McNeill, Louise	Rowland.....	Robeson
McRorie, Frieda	Monroe.....	Union
Miller, Bernice	Concord.....	Cabarrus
Milton, Eloise	Greensboro.....	Guilford
Moore, Frances Inez	Leaksville.....	Rockingham
Morris, Virginia	Asheville.....	Buncombe
Neese, Irene	Climax.....	Guilford
Owen, Dorothy Gray	Lexington.....	Davidson

Name	Postoffice	County
Parker, Koeller	Carrboro.....	Orange
Pearson, Mildred	Vineland.....	Columbus
Perry, Dorothy	Wilson.....	Wilson
Phelps, Elizabeth	Greenville.....	Pitt
Porch, Margaret	Goldsboro.....	Wayne
Porter, Louise	Old Fort.....	McDowell
Powell, Camilla	Pittsboro.....	Chatham
Pratt, Ilma Christine	Morven.....	Anson
Propst, Adelaide A.	Concord.....	Cabarrus
Robinson, Gertrude	Spencer.....	Rowan
Russell, Fannie Mae	Farmville.....	Pitt
Shetley, Ruth	Bessemer City....	Gaston
Silverstein, Sadie	Rockingham.....	Richmond
Simpson, Ruth	Greensboro.....	Guilford
Smith, Ollie	Greensboro.....	Guilford
Smith, Valera	Lexington.....	Davidson
Suggs, Alice Pearle	Wilmington.....	New Hanover
Switzer, Mary	Shelby.....	Cleveland
Tate, Hilda	Lexington.....	Davidson
Tate, Jessie	Greensboro.....	Guilford
Tate, Mildred	Lexington.....	Davidson
Turner, Thelma	Greensboro.....	Guilford
Tyson, Fannie	Asheboro.....	Randolph
Wade, Swannie	Greensboro.....	Guilford
Wager, Margaret	Monroe.....	Union
Wagner, Leona	High Point.....	Guilford
Ward, Emily	Pomona.....	Guilford
Waters, Catharine	New Bern.....	Craven
Wearn, Celia	Raleigh.....	Wake
White, Ollie Maie	Rockingham.....	Richmond
Whiteside, Mary	Uree.....	Rutherford
Williams, Eleanor	Rockingham.....	Richmond
Woodard, Lucile	Goldsboro.....	Wayne
Woodard, Sallie	Conway.....	Northampton
Yarborough, Lois	Jonesboro.....	Lee

SPECIAL STUDENTS

Ange, Fannie	Winterville.....	Pitt
Armstrong, Jean	Jamestown.....	Guilford

Name	Postoffice	County
Beam, Mary Sue	Shelby.....	Cleveland
Boyles, Imogene	Greensboro.....	Guilford
Calvert, Martha	Raleigh.....	Wake
Cone, Mrs. Sadie	Greensboro.....	Guilford
Crews, Mrs. R. W.	Thomasville.....	Davidson
Daniel, Mrs. Branson Price ...	Greensboro.....	Guilford
Daniel, Lydia	Greensboro.....	Guilford
Dupuy, Betsy	Greensboro.....	Guilford
Dupuy, Jane	Greensboro.....	Guilford
Geiger, Elizabeth	Burlington.....	Alamance
Goodwin, Mrs. R. H.	Greensboro.....	Guilford
Gorrell, Cornelia	Greensboro.....	Guilford
Hardre, Rene	Greensboro.....	Guilford
Henschen, Walter	Greensboro.....	Guilford
Herndon, Jr., Nash	Greensboro.....	Guilford
Horne, Mrs. W. Lloyd	Greensboro.....	Guilford
Howard, Katharine	Greensboro.....	Guilford
Huff, Mrs. A. B.	High Point.....	Guilford
Jackson, Lillian	Greensboro.....	Guilford
Jeffcoat, Cora Pearle	Boone.....	Watauga
Justice, Lois	Rutherfordton....	Rutherford
Lambeth, Caroleen	Greensboro.....	Guilford
Lloyd, Thelma	Spencer.....	Rowan
Loeffler, Kathryn	Asheville.....	Buncombe
Love, Lila Belle	Amory, Miss.	
Macgill, Mrs. Laura	Greensboro.....	Guilford
MacKinnon, Alice	River Falls, Wis.	
Major, Mrs. Audrey M.	Greensboro.....	Guilford
Matson, Katharine	Greensboro.....	Guilford
Mendenhall, Marjorie	Greensboro.....	Guilford
Moore, Mrs. A. K.	Greensboro.....	Guilford
Ogburn, Rebecca	Greensboro.....	Guilford
Pierce, Catherine J.	Greensboro.....	Guilford
Schoch, Caroline P. B.	Greensboro.....	Guilford
Shearer, May	Thomasville.....	Davidson
Shepard, Margaret	Ft. Valley, Ga.	
Stanley, Mrs. E.	Greensboro.....	Guilford

Name	Postoffice	County
Stanton, Leigh	Greensboro.....	Guilford
Stern, Mrs. Flora O.	Greensboro.....	Guilford
Sternberger, Mrs. E.	Greensboro.....	Guilford
Sternberger, Mrs. Meyer	Greensboro.....	Guilford
Stone, Ellen	Greensboro.....	Guilford
Strong, Alice	Greensboro.....	Guilford
Tormohlen, Mrs. Susan J. ...	Greensboro.....	Guilford
Trumper, Virginia	Greensboro.....	Guilford
Vuncannon, Carrie	High Point.....	Guilford
Wilkins, Edna	Greensboro.....	Guilford
Zeigler, Mrs. S. B.	Greensboro.....	Guilford

FIRST SUMMER SESSION, 1927

Name	Postoffice
Abernethy, Annie E.	Henderson
Abernethy, Elnora	Route 6, Charlotte
Abernethy, Susan	Route 6, Charlotte
Absher, Inez	North Wilkesboro
Adams, Eva	Bennettsville, S. C.
Adams, Louise	Hartwell, Ga.
Adams, Oma	Four Oaks
Adcocke, Victoria	Louisburg
Adkins, Nannie	Asheboro
Agner, Edna Joyce	Route 9, Salisbury
Aiken, Louise G.	Greensboro
Albert, Ilah	Kernersville
Alcon, Mollie	Spray
Alcorn, Sadie	Ruffin
Alderman, Estelle	Rose Hill
Alderman, Mrs. Jessie H.	Greensboro
Alexander, Lutie	Huntersville
Allen, Lillian G.	Hendersonville
Allen, Rebecca Pruitt	Round Peak
Allen, Virginia	Route 1, Norwood
Alley, Bernice	Germanton
Alley, Roxie	Kernersville
Allred, Cora	Greensboro
Allsbrook, Louise	Scotland Neck
Anderson, Carrie	Washington College, Tenn.
Anderson, Effie	Hendersonville
Anderson, Ruth	Tabor
Angel, Lymond	Stokesdale
Arledge, Mrs. J. W.	Landrum, S. C.
Armfield, Marguerite	Route 3, Greensboro
Ashley, Agnes P.	Fairmont
Ashley, Mrs. J. P.	Black Mountain
Ashley, Mary	Timberlake
Atkisson, Eugenia	Greensboro
Atwater, Annie Mae	Burlington
Atwell, Edna	Davidson
Austin, Katherine	Leaksville
Austin, Louise	Marshville
Austin, Nellie	Monroe
Averett, Eva S.	Stedman
Avery, Mrs. Emma Sharpe	Greensboro
Bailey, Debbie	Kenly
Bain, Elizabeth	Burlington

Name	Postoffice
Bain, Myrtle	Greensboro
Baines, Ruth	Spring Hope
Baird, Lucy Taylor	Oxford
Baker, Annie E.	Stony Point
Baker, Bertha	Rowland
Baker, Mabel Irene	Knoxville, Tenn.
Baldree, Martha	Ayden
Baldwin, Florence	Millboro
Ballas, Mrs. Susie	Gibsonville
Barfield, Margaret	Clarks
Barker, Dailey	Milton
Barker, C. Mae	Stem
Barker, Neva Odessa	Route 8, Burlington
Barksdale, Mrs. L. M.	Spray
Barnes, Marie Antoinette	Roxobel
Barnes, Murriel	Greensboro
Barnes, Mrs. O. M.	Greensboro
Barnett, Elizabeth	Route 8, Charlotte
Barnhardt, Mrs. Agnes	Acme
Barnhardt, Bess	Acme
Barringer, Ellen	Route 4, Salisbury
Barringer, Ollie	Cleveland
Bass, Mrs. Horace	Madison
Batchelor, Delia	Nashville
Baughn, Irene	Route 2, Stoneville
Beaman, Emma	Stantonsburg
Beane, Mrs. Susie	East Bend
Beasley, Ruth	Apex
Beck, Mrs. Eula G.	Germanton
Beck, Mary E.	Winston-Salem
Belk, Elizabeth	West Point, Miss.
Benbow, Willow Way	Greensboro
Bennett, Edna	Wadesboro
Bennett, Willie	Stokesdale
Berry, Beatrice	Chase City, Va.
Bess, Luna Mae	Hendersonville
Beville, Grace	DeWitt, Va.
Beville, Laura	DeWitt, Va.
Biggs, Ollie	Red Springs
Bird, Katherine	Greensboro
Bishop, Myrtle	Fayetteville
Bivens, Esther	Salisbury
Black, Louise	Fayetteville
Black, Mary Elizabeth	Shelby
Black, Norma Ray	Crossnore
Blackburn, Bettie	Guilford College

Name	Postoffice
Blackmon, Pearl	Faison
Blackwelder, Mary E.	Concord
Blackwelder, Ruth	Concord
Blackwell, Sadie P.	Pine Hall
Blair, Annabel	Greensboro
Blake, Mary E.	Willard
Blake, Mrs. R. M.	Pekin
Blanchard, Alma	Varina
Bobbitt, Frances	Oxford
Bobbitt, Frances Louise	Charlotte
Boren, Della	Pomona
Boring, Sarah E.	Troy
Bost, Bessie	Route 1, Salisbury
Bost, Ila Mae	Shelby
Boswell, Jessie	High Point
Bowden, Eva	Lillington
Boyce, Mrs. May Fallon	Rich Square
Boyd, Beatrice	Washington
Boyd, Genevieve	Greensboro
Boykin, Naomi Velma	Tarboro
Bradford, Luna Daile	Burgaw
Bradshaw, Ethel	Carrsville, Va.
Bradshaw, Ola	Burlington
Bradsher, Bessie	Route 3, Roxboro
Brady, Leta	Carthage
Brady, Ollie M.	Route 4, Greensboro
Brady, Thelma	Ellerbe
Brame, Carrie	Macon
Brame, Martha	Greensboro
Branch, Doris	Enfield
Branton, Letha Helen	Route 6, Shelby
Braswell, Patsy	Marshallberg
Braswell, Sallie	Nashville
Braswell, Mrs. W. E.	Marshallberg
Brawley, Clara	Gastonia
Brawley, Lillian	Route 9, Charlotte
Brett, Lila E.	Winton
Bridgers, Mary H.	Tarboro
Briggs, Blanche	Bessemer City
Briles, Margaret	Thomasville
Bingle, Meatta	Salisbury
Brinkley, Arline	Welcome
Brinn, Iredell	Washington
Brock, Sarah Lee	Greensboro
Brooks, Elizabeth	Mount Vernon Springs
Brooks, Julia Hastings	Reidsville

Name	Postoffice
Brown, Annie E.	Route 2, Reidsville
Brown, Lillian	Goldsboro
Brown, Meltha	Kinston
Brown, Thelma	Raleigh
Brown, Viola	Duck Creek
Brown, Virginia	Gainesville, Ga.
Brown, Zula P. (Mrs. Jas. L.)	Concord
Browne, Hazel	Nebo
Bryant, N. P.	Yadkinville
Buchanan, Bertha	Webster
Buchanan, Margaret	Sanford
Bullock, Eva	Rowland
Bullock, Hazel	Stem
Bullock, Margaret	Wendell
Bulluck, Mamie L.	Conetoe
Bumpass, Louise	Star Route, Danville, Va.
Burgess, Blanche	High Point
Burgess, Elva	Merry Oaks
Burgess, Myrtle	Moyock
Burgin, Bonnie Marie	Marion
Burkhead, Ethel	Candor
Burnette, Hilda L.	Tarboro
Burns, Cleo	Ellenboro
Burns, Pauline F.	Hickory
Burnside, Thos. Floyd	Greensboro
Butler, Virginia	Reidsville
Byerly, Annie H. King (Mrs. Sam L.)	Madison
Byrd, Bertha E.	Mount Airy
Caddell, Anna Mae	Carthage
Cain, Mrs. Mamie H.	Spencer
Caldwell, Doris	Dillon, S. C.
Cameron, Mrs. Julia	Vass
Cameron, Virginia	Olivia
Camp, Vena	Forest City
Campbell, Frances	Salisbury
Canady, Ethel	Hope Mills
Canady, Hattie	Reidsville
Canady, Keron	Reidsville
Cardwell, Catherine	Spray
Carpenter, Mabel	Route 8, Durham
Carpenter, May	Franklin
Carr, Attie	Wallace
Carriker, Pearl	Harrisburg
Carter, Emma C.	Stoneville
Carter, Helen	Route 2, Reidsville

Name	Postoffice
Carter, Sue	Route 2, Reidsville
Cate, Mary Lilly	Columbia, S. C.
Cates, Thelma	Haw River
Causey, Mozelle	Greensboro
Causey, Mrs. W. O.	Julian
Caveness, Faye	Coleridge
Chandler, Lelia	Ruffin
Chandley, Lucile	Greensboro
Chapman, Marjorie Lee	Crouse
Chatham, Catherine	Leaksville
Cheek, Grace	Burlington
Chilk, Valentine	Sarasota, Fla.
Chilson, Mary	Route 4, Salisbury
Chilton, Alice	Ararat
Chilton, Lola	Route 1, Mount Airy
Chrisco, Josie	Badin
Christie, Mrs. Loie C.	Greensboro
Church, Estelle	Ready Branch
Church, Florence	Ready Branch
Church, Gena	Ronda
Clapp, Annie R.	Route 1, Brown Summit
Clark, Hazel	Weldon
Clarke, Marion R.	Stuart, Va.
Clarke, Myrtle	Newport, Tenn.
Clarke, Nancy	Route 2, Greensboro
Clary, Mary Lois	China Grove
Clay, Alma	Whitakers
Clay, Ruby	Hickory
Claywell, Laura	Morganton
Clegg, Janie	Route 2, Moncure
Cline, Emma	Concord
Cline, Gladys	Greensboro
Clodfelter, Veda	High Point
Cloer, Winnie	Granite Falls
Cobb, Julia B.	Ahoskie
Coble, Helen	Burlington
Coble, Pearl	Julian
Coburn, Mrs. C. M. H.	Washington
Cockfield, Blondell	Hemingway, S. C.
Cody, Mary Louise	Darlington, S. C.
Coe, Lula	Dobson
Coit, Johnsie	Greensboro
Cole, Mrs. S. F.	Carthage
Coleman, Mary Bess	Shelton, S. C.
Collins, Bessie Hamilton	Greensboro
Combs, Mrs. Wm. R.	Star

Name	Postoffice
Comer, Emma L.	Dobson
Connelly, Eloise	Godwin
Conrad, Jennie Lee	Hoffman
Conyers, Dorothy (Mrs. Z. V.)	Greensboro
Cooke, Bessie	Kernersville
Coon, Mrs. C. L.	Wilson
Coon, Mary	Wilson
Cooper, Josephine	Kinston
Cooper, Mildred	Albemarle
Cordle, Rachel	Greensboro
Cordle, Ruth	Greensboro
Correll, Wilma	Concord
Costin, Meader	Wilmington
Costner, Bess	Dallas
Council, Mrs. Minnie Herring	Mt. Airy
Council, Vesta	Mt. Airy
Cox, Agnes	Greensboro
Cox, Gladys	Denton
Cox, Mrs. Laura T.	Richlands
Craig, Mrs. Annie Bradford	Walhalla, S. C.
Cranford, Eva	Asheboro
Craven, Louise	Greensboro
Craver, Ava	Route 4, Lexington
Craver, Kathleen	Concord
Criminger, Beunie	Heath Springs, S. C.
Crouch, Lettie E.	Mayodan
Crouse, Edith Sterne	Greensboro
Crouse, Isa A.	Route 4, Winston-Salem
Crowell, Elizabeth	Newell
Crudup, Laura	Kittrell
Cude, W. W.	Colfax
Cunningham, Edith	Franklin
Currie, Elgie	Hemp
Curtis, Ruth	Greensboro
Cuthbertson, Daisy	Charlotte
Cutting, Mrs. Katie E.	Greensboro
Daly, Hattie	Kinston
Daniel, Mrs. A. M.	Oxford
Daniel, Elizabeth	Decatur, Ga.
Daniel, Ethel	Roxboro
Daniel, Mary	Roxboro
Daniels, Mrs. Verona K.	Asheville
Daugherty, Clara Belle	Route 2, New Bern
Daugherty, Mamie Laura	New Bern
Davidson, Essie	Clinton, S. C.
Davis, Betsy	Salisbury

Name	Postoffice
Davis, Mrs. C. B.	Winston-Salem
Davis, Mrs. Elva W.	Greensboro
Davis, Hazel Cole	Chester, Va.
Davis, Jackie	Durham
Davis, Mabel	Asheboro
Davis, Merle	China Grove
Dawson, Mabel	Greensboro
Daye, Lydia	Stony Point
Deaton, Fay	Eagle Springs
DeBerry, Nena	Salisbury
DeLaney, Wilhelmina	Charlotte
Dellinger, Alma	Linville Falls
DeLoatch, Jr., B. F.	Gibsonville
DeLoatch, Mrs. B. F.	Gibsonville
Dempster, Margaret	Kershaw, S. C.
Dickey, Lacy (Mrs.)	Altamahaw
Dickinson, Hazel	Greensboro
Dickson, Mrs. James G.	Calypso
Dillard, Mrs. Mildred B.	Draper
Dillon, Mrs. I. R.	Colfax
Dillon, Ruth E.	Purcellville, Va.
Dingelhof, Esther	Lenoir
Dixon, Bernice	Weldon
Dixon, Huldah	R.F.D., Greensboro
Dixon, May	Greensboro
Dixon, Vista	Greensboro
Dobbs, Sallie C.	Reidsville
Dodd, Sara	Charlotte
Dodds, Helen E.	Bloomington, Ind.
Donohue, Willie Mae	Mt. Gilead
Dosier, S. Winifred	Randleman
Doswell, Ella	New Canton, Va.
Doub, Ruby	Tobaccoville
Downing, Mrs. Leola	Elizabethtown
Draughon, Elizabeth	Dunn
Dry, Shelton	Greensboro
Duncan, Isabelle	The Hollow, Va.
Duncan, Vern	Wilkesboro
Duncan, Wrenn F.	Wilkesboro
Dunn, Lillian	Mt. Holly
Earp, Elizabeth	Selma
East, Myrtle	Morven
Eatman, Bettie	Bailey
Ebaugh, Edith Escott	Greensboro
Edgerton, Bertha	Kenly

Name	Postoffice
Edmundson, Alice B.	Smithfield
Edwards, Annie	Tryon
Edwards, Bessie	Canton
Edwards, Flora White	Guilford College
Edwards, Jonnie	Hookerton
Edwards, Lottie C.	Kittrell
Edwards, Mary F.	Mt. Airy
Edwards, Olive H.	Darlington, S. C.
Edwards, Sankie	Siler City
Eldridge, Pearl	Faison
Eley, Marian	Franklin, Va.
Elkins, Mildred	Greensboro
Eller, Emma	North Wilkesboro
Eller, Mattye	North Wilkesboro
Ellis, Mabel	Clayton
Erschine, Maude C.	Charlotte
Erwin, Lucile	Micaville
Etheridge, Mrs. E. S.	Elizabeth City
Eure, Lila	Greensboro
Eure, Rachel	Greensboro
Everhart, Pride	Thomasville
Ewing, Fannie	Route 3, Mt. Gilead
Ewing, Sallie	Route 3, Mt. Gilead
Farabow, Mary Louise	Stem
Farmer, Beatrice	Mt. Olive
Farmer, Doretha	Wilmington
Farmer, Josephine	Elon College
Faucette, Mrs. M. C.	Brown Summit
Feezor, Lala	Linwood
Ferguson, Heppie	Richburg, S. C.
Ferguson, Mary	Great Falls, S. C.
Ferguson, Maude	Lemon Springs
Fields, Katherine Virginia	Greensboro
Fisher, Edna	Greensboro
Fitzgerald, Mary Boyd	Ruffin
Flinton, Mary	Badin
Flora, Minnie	Shawboro
Floyd, Christine	Fairmont
Fogleman, Mary	Route 6, Greensboro
Ford, Anne	Bessemer City
Foster, Mrs. J. L.	Elon College
Foster, Nellie	Ruffin
Foster, Ozelle	Harmony
Fowlkes, Nettie	Clinton
Fox, Louise	Mt. Airy

Name	Postoffice
Foy, Bessie	Clayton
Fraley, Thelma	Barium Springs
Franks, Mrs. Eloise G.	Franklin
Frazier, Mrs. A. E.	High Point
Frazier, Grace E.	Greensboro
Frazier, May	High Point
Freeman, Clara Bell	Dobson
Freeze, Alice Elizabeth	High Point
Friddle, Ella May	Stokesdale
Fritz, Lucretia	Hickory
Frost, Mrs. Bertha	High Point
Frye, Mrs. Eva Harding Jones	Jackson Springs
Frye, Hester	Pilot Mountain
Fryar, Clea	McLeansville
Fulcher, Anna	Critz, Va.
Fulcher, Mrs. D. M.	New Bern
Fulcher, Ruth	Leasburg
Furr, Lela Maye	Stanfield
Furr, Lila	Midland
Gaither, Sarah Hall	Mocksville
Galloway, Anne Elva	Route 8, Charlotte
Gano, Mrs. Margaret W.	Route 3, Greensboro
Garcia, Ernesto	Cuba
Gardner, Edna	Fountain
Gardner, Marion	Dunn
Garrett, Cynthia O.	Rosemary
Garrison, Carolyn	Pelzer, S. C.
Garriss, Mabel E.	Conway
Gaskin, Thelma	Blountstown, Fla.
Gaston, Lucy	Lowell
Gatewood, Elizabeth	Pelham
Gathings, Haywood C.	Greensboro
Gault, Belle	Jonesville, S. C.
Gaut, Betty	Martell, Tenn.
Gay, Daisy Dell	Rocky Mount
Geanes, Ersell	Graham
Getsinger, Mrs. Sabrah	Reidsville
Gibbs, Annie May	Beaufort
Gibbs, Betty	Beaufort
Gibson, Myra LaRue	Gibson
Gilbert, Louise	Statesville
Giles, Annie	Route 7, Danville, Va.
Gilley, Annie	Spray
Gilliam, Miriam	Fayetteville
Gillikin, Josephine	Smithfield

Name	Postoffice
Glenn, Emma	Durham
Glenn, Eula	Gastonia
Glover, Maude	Charlotte
Glover, Mildred	Vidalia, Ga.
Goff, Cornelia	Rocky Mount
Goodman, Gladys	Concord
Goodwin, Sadie	Greensboro
Goolsby, Clara	High Point
Goolsby, Mrs R. M.	Madison
Gordon, Lela	Pilot Mountain
Gordon, Nannie	Pilot Mountain
Gorrell, Hilda	Mt. Vernon Springs
Graham, Elizabeth	Farmington
Graham, Johnsie	Red Springs
Grantham, Nell	Smithfield
Gray, Mamie	Fayetteville
Green, Lucy	Council
Green, Margaret H.	Rocky Mount
Greene, Louise	Roaring River
Greene, Mary Estelle	New London
Greeson, Nellie	Gibsonville
Gregory, Mrs. Katharine C.	Greensboro
Griffen, Dorothy	Wadesboro
Griffin, Hilda	Holland, Va.
Griffin, Mrs. Lydia B.	Monroe
Griffin, Mary E.	Pittsboro
Griffin, Mary Grant	Woodland
Griggs, Georgia	Ruby
Grogan, Melba	Reidsville
Grogan, Pauline	Stoneville
Gulledge, Mary	Albemarle
Guthrie, Naomi L.	Walnut
Gwyn, Lettie	Mt. Airy
Gwyn, Maud	Mt. Airy
Hadley, Ruth	Snow Camp
Hahn, Elizabeth	Winston-Salem
Hahn, Frances	Winston-Salem
Hairfield, Elizabeth	Morganton
Hairr, Josephine	Clinton
Haizlip, Beulah H.	Leaksville-Spray
Haizlip, Irene	Spray
Hales, Ethel L.	North Charlotte
Hall, Ceceile M.	Greensboro
Hall, Ella	Dandridge, Tenn.
Hall, Lizzie Mae	Autryville

Name	Postoffice
Hall, Margaret	Danville, Va.
Hall, Martha E.	Pembroke
Hall, Olive Ruby	Autryville
Hall, Ora Lee	Fayetteville
Hammer, Genevieve Jennings	Bradenton, Fla.
Hanner, Lucille	Randleman
Harden, Elizabeth	Graham
Harden, Margaret	Graham
Hardesty, Kate	New Bern
Hardin, Miriam	Greensboro
Hardre, Rene, Jr.	Greensboro
Hargette, Faye	Unionville
Hargette, May G.	Unionville
Harper, Mrs. W. A.	High Point
Harrell, Pennie Mae	Edenton
Harrington, Grace	Taylorsville
Harris, Alberta	Gibson
Harris, Allie Nooe	Lexington
Harris, Elizabeth	Roxboro
Harris, Fannie	Pike Road
Harris, Margaret	Elkin
Harris, Myrtle O'Dell	Pilot Mountain
Harris, Nadine	Summerfield
Harris, Pearl	Carthage
Harrison, Clara	Thomasville
Harrison, Louise	Ridgeway, S. C.
Hartsell, Lucille	Stanfield
Hartsell, Mabel	Stanfield
Hastings, Hettie	Kannapolis
Hathaway, Matilda	Creswell
Hatton, Frances	High Point
Hawfield, Margaret	Fort Mill, S. C.
Hayes, Grace	Boonville
Hayes, Ruth	Charlotte
Haynes, Frances	Avondale
Haynes, Mrs. W. J.	Canton
Heard, Lucie	Anderson, S. C.
Hedgecock, Erie Stuart	Kernersville
Heffner, Brytte	Maiden
Helms, Elizabeth	Route 4, Monroe
Helms, F. Virginia	Monroe
Helsabeck, Clara	Tobaccoville
Hemphill, Lucile	Nebo
Henderson, Grace	Monroe
Henderson, Minnie	High Rock
Hendrix, Racie	Advance

Name	Postoffice
Henry, Eliza	Brevard
Henschen, Walter G.	Greensboro
Herring, Lucile	Snow Hill
Hester, Mrs. Lela Compton	Hurdle Mills
Hewitt, Mary	Route 4, Elizabeth City
Hiatt, Louise	Pilot Mountain
Hicks, Alleine B.	Oxford
Hicks, Effie	Marion
Hicks, Lurlene	Marion
Hicks, Stella	Thelma
Higgins, Fannie C.	White Pine, Tenn.
High, Katharine	Greensboro
High, Margaret	Greensboro
Hill, Elnora	Leaksville
Hill, S. Emma	Route 5, Salisbury
Hill, Mrs. Nannie S.	Salisbury
Hinshaw, Ruby F.	Yadkinville
Hinson, Angeline	Mt. Pleasant
Hinson, Anna Jane	Mt. Pleasant
Hobbs, Maria	Clinton
Hobson, Collie B.	East Bend
Hockett, Alice	Pleasant Garden
Hodges, Helen L.	Kinston
Hodges, Margaret Elizabeth	Route 8, Charlotte
Hodges, Persis	Kinston
Hodgin, Bessie	Pleasant Garden
Hodgin, Elizabeth	Greensboro
Hoggard, Vashti	Windsor
Holder, Eva G.	Tobaccoville
Holderness, Harriet	Tarboro
Holland, Marguerite	St. Pauls
Holland, Mary	Salisbury
Holland, Mrs. Y. M.	Clayton
Hollowell, Minnie	Edenton
Holt, Bertie	Albemarle
Holt, Nellie May	Burlington
Homewood, Louise	Burlington
Honeycutt, Lessie	Cooper
Honeycutt, Mrs. Naomi	Oxford
Honiker, Mariam (Mrs.)	Greensboro
Hooks, Arah	Smithfield
Hoots, Ether	Roaring Rier
Hoots, Ora	Roaring River
Hoover, Mary G.	Monroe
Hoover, Virginia	Route 7, Charlotte
Hornaday, Elizabeth	Snow Camp

Name	Postoffice
Howard, Clara	Route 3, Mooresville
Howard, Mrs. Edwin S.	Roseboro
Howard, Lucile Fisher	Beulaville
Howard, Mabel	Mooresville
Howard, Ruth Herring	Fayetteville
Howard, Tharon	Pink Hill
Howell, Evelyn	Oxford
Hoyle, Margaret	Manteo
Hudson, Doris	Route 4, Danville, Va.
Hudson, Mary Lee	Norwood
Hudson, Mrs. Maude S.	Greensboro
Huffman, Pearle	New Castle, Va.
Huggins, Ruby	Lumberton
Humphreys, Johnsie	Mocksville
Hundley, Annie Pratt	Leaksville
Hunnicutt, Katherine	Franklin
Hunt, Mary Elizabeth	Pleasant Garden
Hunt, Mary Young	Henderson
Hunter, Ruth	Route 1, Julian
Hunter, Sallie B.	Farmville, Va.
Hurley, Helen	Burlington
Hutchison, Ella Burton	High Point
Hutton, Mabel	Greensboro
Hylton, Mrs. Ruth Pringle	Randleman
Hyman, Elizabeth	Rocky Mount
Idol, Anafia	Colfax
Ingle, Mrs. T. A.	Greensboro
Ipock, Virginia	Goldsboro
Ireland, Della	Bayboro
Isenhour, Elizabeth	Salisbury
Jack, Laura	Columbus
Jackson, Alice	Kinston
Jackson, Frances	Greensboro
Jackson, Sarah	Pulaski, Va.
Jarrett, Mary	Hayesville
Jeffries, Flora Gray	Charlotte
Jenkins, Mary H.	Route 3, Salisbury
Jenkins, Sara Lou	Goldsboro
Jennings, Clyde	Jennings
Jennings, Lois	Jennings
Jervey, Mrs. Allen	Tryon
Jervey, Caroline	Tryon
Johnson, Audrey Glenn	Greensboro
Johnson, Beulah R.	Wilson, S. C.

Name	Postoffice
Johnson, Christine E.	Reidsville
Johnson, Grey	Farmington
Johnson, Hope	Winston-Salem
Johnson, Lillian	Lillington
Johnson, Mary E.	Brevard
Johnson, Otho Caesar	Route 6, Greensboro
Johnson, Senith	Charlotte
Johnson, Victoria A.	Germanton
Johnston, Christine	Rowland
Johnston, Martha	Pineville
Jones, Annie Belle	Johns
Jones, Blanche	Altamahaw
Jones, Claudia	Raleigh
Jones, Elizabeth	Greensboro
Jones, Ora E.	Altamahaw
Jones, Ruth	Greensboro
Jordan, Margaret	Weldon
Joyce, Ada	Stoneville
Joyner, Mildred	Snow Hill
Julian, Gladys	Salisbury
Kale, Ola	Belmont
Kallam, Mrs. A. H.	Randleman
Kallam, Minnie	Summerfield
Kampschmidt, Wm. H.	Greensboro
Kearns, Velon F.	High Point
Kearns, Mrs. Wade	Randleman
Keel, Dula	Hamlet
Keene, Thelma	Four Oaks
Keller, Mrs. C. S.	Route 3, High Point
Kelley, Sarah	Route 4, Mooresville
Kellum, Chloris	Wilmington
Kelly, Minnie Lou	Kinston
Kelly, Mozelle	Bladenboro
Kendall, Ramell	Norwood
Kenerly, Elva Lee	Winston-Salem
Kennedy, Ruth	Ansonville
Kerns, Ida	Ether
Key, Bessie	Ararat
Killian, Martha	Fort Lawn, S. C.
Kimrey, Chandos	Guilford College
Kimsey, Edith	Asheville
Kincaid, Margaret	Asheville
King, Elizabeth B.	Wilmington
King, Ethel	Faison
King, Gertrude	Stoneville

Name	Postoffice
King, Jennie	Altamahaw
King, Maggie	Altamahaw
King, Ruth	Union Ridge
King, Thelma	Greensboro
Kinsey, Elizabeth	LaGrange
Kirby, Helen	Goldsboro
Kirby, Lucille	Converse, S. C.
Kirk, Annie Mary	Maratock
Kirkpatrick, Mary	Waynesville
Kirkpatrick, Virginia	Efland
Knight, Dora W.	Dunn
Knight, E. Leslie	Dunn
Knight, Josie E.	Guilford College
Knight, Maude	Winston-Salem
Knoff, Lillian M.	Winter Haven, Fla.
Knotts, Annie C.	Route 1, Wadesboro
Kohn, Faith	Mt. Holly
Kohn, Ruth	Mt. Holly
Koonts, Willie	Lexington
Ladshaw, Nan D.	Spartanburg, S. C.
Lambert, Massa E.	Asheboro
Lambeth, Cora	Newsom
Lambeth, Ena	Brown Summit
Lambeth, Ruth	Newsom
Lampley, Alice V.	Wadesboro
Lancaster, Minnie	Louisburg
Lane, Margaret H.	Mt. Vernon Springs
Lankenau, Frank C.	Greensboro
Lattimore, Lucy M.	Lawndale
Lavendar, Mrs. J. Lee (China K. Redmond)	Columbus
Lawson, James	Rural Hall
Lawson, R. Ruth	Paint Rock
Leach, Estelle	Ether
Leake, Elsie Sprinkle (Mrs. H. H.)	King
Leake, John A.	Walkertown
Learned, Lois	Burgaw
Leary, Amanda	Colerain
Ledford, Opal	Rural Hall
Lee, Bessie	Dunn
Lee, Esther Nelson	Route 7, Greensboro
Lee, Lillian	Fuquay Springs
Lee, Rachael	Landrum, S. C.
Lefler, Florence	Albemarle
Leinster, Mrs. Ola B.	Statesville
Lemons, D. J.	Stoneville

Name	Postoffice
Leonard, Ethelyn	Ramseur
Leonard, Frances	Mt. Airy
Leonard, Myrtle	Route 1, Lexington
Lever, Mary Louise	Shelby
Lewallyn, Dorothy	Asheboro
Lewis, Amy	Route 4, Walnut Cove
Lewis, Bessie	Bladenboro
Lewis, Clarice	Burlington
Lewis, Edna Earle	Walstonburg
Lewis, Luna Mildred	Four Oaks
Lewis, Polly	Mt. Pleasant
Lewis, Ruth	Cary
Lindley, Rebecca	Guilford College
Lineberger, Evelyn	Mt. Holly
Lineberger, Marie	Lincolnton
Lineberry, Lexie	Route 2, Ramseur
Link, Victoria	Route 6, Lexington
Linker, Era H.	Concord
Linker, Sara Ellen	Concord
Lisenby, Verna Mae	Norwood
Little, Elizabeth	Charlotte
Lively, Emma Cardwell	Reidsville
Liverman, Nellie	Alliance
Lloyd, Mary Blanche	Jonesboro
Loftis, Bertha	South Boston, Va.
Long, Anita	Tobaccoville
Long, Davis L.	Yadkinville
Long, Jasper S.	Yadkinville
Long, Marianna	Statesville
Long, Virginia	Statesville
Lossen, Abba	Wilmington
Lovelace, Daisy E.	Mooreboro
Lovelady, Venice	Norwood
Lowe, Ione	High Point
Lunceford, Nell	Smithfield
Lyerly, Cora	Granite Quarry
Lynch, Mrs. E. Phipps	Whitsett
Lynch, Georgia Margaret	Goldsboro
Lynch, Mrs. R. F.	Asheboro
McAdams, Nannie Lee	Mebane
McAnally, Mary Duncan	High Point
McBane, Jessie	Snow Camp
McCain, Louise	Waxhaw
McCanless, Winifred	High Point
McCann, Verna	Trap Hill

Name	Postoffice
McCarn, Virginia	Lexington
McCollum, Mrs. R. W.	Reidsville
McCrimmon, Mrs. Laura A.	Carthage
McCrummen, Valera	West End
McCurdy, Fannie	Route 7, Concord
McCurdy, Tempie	Spencer
McDavid, Nina	Sanford
McDaniel, Irene	Laurens, S. C.
McDonald, Ethel	Route 20, Huntersville
McDonald, Lester	Route 4, Reidsville
McFarland, Mrs. A. M.	Leland
McGee, Vilena	Mt. Airy
McGinnis, Fay	Kings Mountain
McGirt, Evelyn	Laurinburg
McGlohon, Ethel	Winterville
McGougan, Vera	Lumber Bridge
McGregor, Frances	Lilesville
McGwigan, Elizabeth	Enfield
McKenzie, Estelle	Pinehurst
McKenzie, Margaret	Gibson
McKinney, Russell	Brown Summit
McKinnon, Flora	Red Springs
McKinnon, Martha Julia	Hope Mills
McLain, Maggie	Route 2, Statesville
McLamb, Thelma	Roseboro
McLemore, Lottie	Roseboro
MacLeod, Margaret	Route 1, Sanford
McLeod, Margaret	Rockingham
McLeod, Vera A.	Broadway
McNairy, Margaret	Route 7, Greensboro
McNeely, Kate	Route 5, Greensboro
McPhaul, Mary	Shannon
McPherson, Ora Lee	Haw River
McSorley, Mrs. John J.	Greensboro
McSwain, Nannie	Albemarle
Mabe, Florence B.	Danbury
Mabe, Lillian	Mt. Airy
Mabry, Agnes	Norwood
Mabry, Pauline	Norwood
Mackie, Sarah Geneva	Guilford College
Macy, Onia	Hamptonville
Mann, Caroline	Gastonia
Mann, Janie	Lake Landing
Markham, Lela B.	Durham
Markham, Vysta	Jackson Springs
Marmon, Lois	Wolf Point, Montana

Name	Postoffice
Martin, Alice	Reidsville
Martin, Annie B.	Mayodan
Martin, Mrs. D. C.	Elkin
Martin, Emma L.	Gallatin, Tenn.
Martin, Ethel	Great Falls, S. C.
Martin, Faye	Greensboro
Martin, Mary	Wadeville
Martin, Pearl	Carthage
Maske, Ellen	Route 3, Rockingham
Mason, Broadus	Greensboro
Mathews, Grace V.	Misenheimer
Matthews, L. A.	East Bend
May, Annie Ruth	LaGrange
Mayo, Mrs. J. G.	Fremont
Meeker, Mildred	Greensboro
Mellon, Tirzah O.	East McKeesport, Penna.
Mendenhall, Mildred	Cerro Gordo
Mercer, Mae	Red Springs
Merrick, Ruth E.	Montreat
Merritt, Mrs. R. A.	Greensboro
Mewborn, Ava Gray	Wilson
Michael, Mabel	Brown Summit
Michaux, Mildred	Greensboro
Milam, Emily B.	Macon
Miles, Mrs. Dorris Hopper	Spray
Miller, Christine	New London
Miller, Dorothy	Lotta
Miller, Hazel	Stony Point
Miller, Janie	New London
Miller, Lillian	Elkin
Miller, Lucile	Salisbury
Millis, Ida E.	Guilford College
Mills, Golah	Tabor
Mills, Thelma	Columbus
Mitchell, Alice	Aulander
Mitchell, Lois	Greensboro
Mitchell, Mary Martin	Norlina
Mizelle, Nellie	Windsor
Moir, Louise	Walkertown
Moir, Nancy C.	Walkertown
Moore, Cornelia	Rock Hill, S. C.
Moore, Dorothy	Edenton
Moore, Elizabeth	Spray
Moore, Frances	Greensboro
Moore, Josie	Hamlet
Moore, Lucy	Dunn

Name	Postoffice
Moore, Mabel	Graham
Moore, Mildred	Greensboro
Moore, Nightingale	Spray
Moorefield, Clarice	Walnut Cove
Moose, Pauline	Newton
Morgan, Ethel	Stokesdale
Morris, Mattie Grey	Charlotte Court House, Va.
Morris, Nellie V.	Kernersville
Morrison, Janie	Statesville
Morrison, Lucille	High Point
Morrow, Winifred	Statesville
Morrow, Mrs. W. P.	Virgilina, Va.
Mosely, Rebecca	Aiken, S. C.
Moss, Blanche	High Point
Mosteller, Nina	Route 9, Gaffney, S. C.
Motsinger, Lella	Guilford College
Mull, Hazel	Morganton
Mullican, Jennie	Clemmons
Murphy, Eva Spencer	Orlando, Fla.
Murrah, Margaret Elizabeth	Union, S. C.
Nall, Lena	Biscoe
Nau, Henry	Greensboro
Napier, Edith	Pilot Mountain
Nash, Sue	Salisbury
Neal, Margaret	Randleman
Neal, Mary	Walnut Cove
Neece, Estelle	Climax
Neece, Laura	Climax
Neece, Marietta	Climax
Neece, Vanner	Climax
Neill, Geneva	Brevard
Nethery, Martha	Brown Summit
Neville, Dena	Chapel Hill
Noble, Nettie L.	Deep Run
Noel, Mrs. E. I.	Siler City
Norcom, Ruth	Greensboro
Nordan, Annie	Hope Mills
Norfleet, Elizabeth	Ransomville
Norman, Atha	East Bend
Norman, Nellie	Route 2, Culpeper, Va.
Norment, Beulah	Trinity
Norton, Harriet	Laurinburg
Oates, Louise	Faison
O'Brien, Mrs. Claudia	Spray

Name	Postoffice
Oden, Dan	Greensboro
Oliver, Gladys E.	Suffolk, Va.
Oliver, Laurie	Yanceyville
Osborne, Sarah Myrtle	Pleasant Garden
Osborne, Virginia	Pleasant Garden
Padgett, Bonnie	Marion
Paisley, Inez	Mt. Airy
Park, Mary Ethel	Dobson
Parker, Dora	Straw
Parker, Ridie Ward	Pollocksville
Parker, Viva	Kings Mountain
Parrish, Ellie	Stem
Parrish, Eva	Haw River
Paschal, Margie	Greensboro
Pass, Mrs. H. G.	Yadkinville
Payne, Charlotte	Stokesdale
Pearce, Beverla	Louisburg
Pearce, Lissie	Princeton
Pearson, Isabel	Reidsville
Pearson, Lillian	Greensboro
Peck, Mary	Mt. Pleasant
Peele, Mrs. J. J.	Lewiston
Peeler, Della	Kannapolis
Pence, Alexine	Rockingham
Pennell, Laura E.	Cricket
Perdue, Lettie	Tip Top, Va.
Perrett, Mary	Faison
Perry, Susie	Siler City
Perryman, Martha	Lexington
Person, Geraldine	Raleigh
Peterson, Catherine	Wilmington
Pettus, Elizabeth	Keysville, Va.
Petway, Mildred	Enfield
Phillips, Carrie	Trinity
Phillips, Geneva	Jacksonville
Phillips, Mrs. Helen B.	Greensboro
Phillips, Mrs. Mary Van Poole (Mrs. O. H.)	Albemarle
Phillips, Mildred	Dalton
Phipps, Anne	Columbus, Ohio
Phipps, J. Elizabeth	Whitsett
Phipps, Mary Lynch	Route 1, Whitsett
Pickett, Dorothy H.	Pocahontas, Ark.
Pickett, Gladys	Route 1, Liberty
Pickett, Olivia	Magnolia
Pickler, Ruth	Albemarle

Name	Postoffice
Pierce, Mary Eunice	Clifton, S. C.
Pigford, Molly	Goldsboro
Pigg, Nannie E.	Madison
Pleasants, Mary	Lexington
Poe, Mary	Gulf
Poindexter, Waver	Route 4, East Bend
Poole, Mary Kate	Gastonia
Pope, Vassie	Kernersville
Porter, Anne B.	Old Fort
Porter, Myrtle	Rockingham
Poteat, Louise	Marion
Powell, Helen (Mrs. J. K.)	Whiteville
Powell, Margaret	Guilford College
Powell, Mary Ellen	Guilford College
Pratt, Emily	Leaksville
Presnell, Bertha	Asheboro
Presnell, Ethel	Ellerbe
Presnell, Exie	Ellerbe
Presson, Olivia L.	Unionville
Proctor, Rose	Spring Hope
Propst, Mildred	Concord
Provost, Julia K.	Duck Creek
Pugh, Swannie L.	Route 5, Greensboro
Query, Mary	Candor
Quisenberry, Mrs. Regina	Columbia, S. C.
Ralston, Katherine C.	Stone, Ky.
Randall, Mrs. F. B.	Rocky Mount
Randolph, Mrs. Frances Walker	Burlington
Rankin, Mary Ruth	Gastonia
Ranson, Mary Agnes	High Point
Ratchford, Alice	Route 2, Waxhaw
Ratley, Burline	Red Springs
Ravenel, Frances A.	Green Pond, S. C.
Raymond, Alice Mary	
Reavis, Nellie	Graham
Redding, Mrs. Chas. H.	Asheboro
Redding, Virginia	Trinity
Redfearn, Grace	Wingate
Reece, Estelle	Rutherfordton
Reece, Velma	Turnersburg
Reel, Louise	Arapahoe
Reeves, Mrs. D. M.	Albemarle
Reeves, Lucy	Nathan's Creek
Register, Leona	Clinton

Name	Postoffice
Reid, Anne	Rutherfordton
Reid, Katherine	Pilot Mountain
Reid, Mary Betts	Richburg, S. C.
Reinhardt, Helen	Lincolnton
Renfroe, Olive Jean	Rocky Mount
Renn, Mary J.	Route 6, Oxford
Reynolds, Mrs. Fanny O.	Route 1, Randleman
Reynolds, John O.	Guilford College
Rhea, Reba	Windsor
Rhew, Flora T.	Magnolia
Rice, Edna	Marshall
Rich, Eunice Faye	Garland
Richards, Mary Ruth	Round Peak
Richardson, Nancy	Wendell
Richardson, Treva Lura	Seagrove
Riddle, Etta	Advance
Ridenhour, Inez	Salisbury
Ridge, Emma	Farmer
Rierson, Jean	Walnut Cove
Rives, Margaret	Sanford
Roberts, Sarah (Mrs. J. M.)	Greensboro
Robertson, Mabel	Guilford College
Robertson, Mrs. Ruth Moore	Leaksville
Rodwell, Josie	Macon
Rogers, Cleo	Roxboro
Rogers, Genie	High Rock
Rogers, Irma	Mebane
Ross, Nancy Coleman	Pleasant Garden
Rourk, Mable	Supply
Rowland, Creelman	Albemarle
Royster, Lillie	Spray
Rudd, Alyce	Burlington
Ruddy, Mrs. Nan Lou	Route 4, Greensboro
Ruffin, Edna	Route 1, Whitakers
Russell, Lena	Granite Falls
Russell, Minnie F.	Albemarle
Rutherford, Florence	Biltmore
Sampson, Ruth	Greensboro
Sampson, Sarah	Guilford College
Sams, Helen L.	Jonesville, S. C.
Sanderson, Hattie R.	Bath
Sapp, Ruby	Winston-Salem
Sapp, Troy Lucile	Trinity
Satterfield, Dorothy	Greensboro
Satterfield, Norvell	Greensboro

Name	Postoffice
Saunders, Carrie	Burgaw
Saunders, Helen	Sherrill Ford
Schell, Naomi	Asheville
Schrock, Anna	Marion, Va.
Scott, Agnes	Mebane
Scott, Iva	Pinnacle
Scott, Katheryn	Jefferson
Seagle, Madge	Camden, S. C.
Seay, Mrs. Russell Martin	Leaksville
Secrest, Willie	Monroe
Shafer, Ruth	Greensboro
Shamburger, Frances	Star
Shankle, Lucy	Norwood
Shankle, Mary	Norwood
Sharpe, Blanche	Cedar Grove
Shaw, Irma	Greensboro
Shearer, May	Lenoir
Shearin, Lila Austin	Rocky Mount
Shearon, Ruby	Wake Forest
Sheffield, Ronie	Randleman
Shelton, Frances	Asheboro
Shenk, Katharine	Greensboro
Sherrill, Esther	Greensboro
Shields, Mrs. Fannie B.	Jesup
Shields, Katharine	Carthage
Shiflet, Goldie	Morganton
Shipwash, Mrs. K. L.	High Point
Shore, Thelma Ruby	Yadkinville
Shore, Thelma Steelman	East Bend
Shumate, Nae	Abshers
Sides, Helen	Danville, Va.
Sifford, Emily	Clover, S. C.
Sikes, Ruth	Glenwood
Sikes, Virgie	Peachland
Simmons, Carolyn	Greensboro
Simmons, Mrs. N. L.	Washington
Sink, Dorothy	Lexington
Sink, Pauline	Lexington
Skidmore, Laura Belle	Mt. Holly
Slaton, Lillie Belle	Birmingham, Ala.
Smith, Mrs. Burton M.	Greensboro
Smith, Elberta	Liberty
Smith, Geraldine Wilkins	Winston-Salem
Smith, Inice	Albemarle
Smith, Lessie	Mt. Airy
Smith, Mrs. Lettie	Gibsonville

Name	Postoffice
Smith, Lydia	Siloam
Smith, Margaret E.	Route 3, Raleigh
Smith, Marguerite	Mt. Airy
Smith, Mozelle Olive	Greensboro
Smith, R. R. (Mrs.)	High Point
Smith, Rubye	Kernersville
Smith, Ruth	Wilson
Smithdeal, Grace	Advance
Smoot, Berta	McColl, S. C.
Sofley, Lola	Advance
Solomon, Doris	Concord
Somers, Eva Grey	Reidsville
Southard, Cassie	Stokesdale
Sparger, Elsie	Mt. Airy
Sparger, Margaret	Mt. Airy
Spell, Meda	Roseboro
Spencer, Blanche	Ivor, Va.
Spencer, Margaret B. (Mrs. D. E.)	High Point
Spicer, Helen	North Wilkesboro
Sprinkle, Ethel	Route 7, Winston-Salem
Spruill, Minnie L.	Columbia
Staley, Fairy	Climax
Stallings, Mrs. D. M.	Winston-Salem
Stallings, Edna	Louisburg
Stallings, Mrs. W. C.	Greensboro
Stanfield, Ethel	Mebane
Starr, Eloise	Wilkesboro
Steele, Blanche	Cleveland
Steele, Dorothie R.	Fayetteville
Steele, Janie Mae	Waxhaw
Steelman, Ruby	Hamptonville
Stem, Carmen	Stem
Stephenson, Eloise	Severn
Stephenson, Viola	Pendleton
Stevens, Elizabeth	Broadway
Stevens, Elizabeth	Monroe
Stevenson, Irene	Loray
Stewart, Agnes	Greensboro
Stewart, DeAlva	Greensboro
Stewart, Esther	Laurinburg
Stewart, Evelyn	Greensboro
Stewart, Florence	Greensboro
Stewart, Lillie	Summerfield
Stewart, Myrtie	Carthage
Stilwell, Ruth	Route 6, Carthage

Name	Postoffice
Stockard, Jessie	Montreat
Stockard, Margaret	Graham
Stokes, Catherine Maycaster	Ruffin
Stokes, Frederica	Charlotte
Stone, Mrs. A. M. (Annas Warren)	Dunn
Stoner, Mrs. F. B.	Linwood
Story, Frances B.	Madison, Va.
Stough, T. E.	Greensboro
Stout, Ruth	Pleasant Garden
Straughan, Lelia Ruth	Selma
Straughan, Mae	Selma
Street, Flora	Glendon
Strickland, Emma	Falcon
Strickland, Ina	Falcon
Strickland, Mae	Bailey
Strickland, Nelle	Nashville
Strider, Anna	Concord
Stroud, E. Janet	R. 2, Concord
Stroup, Faye	Waco
Stuart, Bessie	Cumberland, Va.
Sugg, Rachel Payne	Hookerton
Suggs, Vellie	Queen
Swinson, Hazel	Goldsboro
Tapscott, Betty Van	Elon College
Tapscott, Ruth	Elon College
Tatum, Frankie	Elizabethtown
Taylor, Agnes L.	Albemarle
Taylor, Margaret	Altamahaw
Taylor, Margie	Albemarle
Taylor, Mary	Mooreville
Teachey, Ruth	Greensboro
Teague, Ellen	Bessemer City
Teague, J. S.	High Point
Teague, Mrs. J. S.	High Point
Teague, Margaret	West Durham
Teeter, Mary	Mooreville
Tew, Juanita	Cooper
Thomas, Elizabeth	Moncure
Thomas, Margaret	Burlington
Thompson, Emma R.	Southport
Thompson, Julia	Norwood
Thompson, Margaret E.	Fairmont
Thompson, Margaret G.	Greensboro
Thompson, Pearl	Laurinburg
Thompson, Scelene	Haw River

Name	Postoffice
Thurman, Mary	Greensboro
Tichenor, Martha	Salisbury
Tillett, Elizabeth	Timberlake
Tilton, Mrs. Hulda L.	New York City
Timberman, Nancy (Mrs. J. H.)	Gallatin, Tenn.
Tipton, Dorothy	Chadbourn
Tipton, Mary Ellen	Swannanoa
Toland, Dorothy	Leechville
Tormohlen, Martha Helen	Greensboro
Townsend, Elizabeth	Dunn
Trantham, Mildred	Brevard
Traylor, Mary	Wakefield, Va.
Trogdon, Evelyn	Greensboro
Troutman, Sadie	Mooreville
Tucker, Alta Ray	Route 6, Albemarle
Tucker, Bessie	Guilford College
Tucker, Harry Z.	Stokesdale
Tucker, Kate	Advance
Turner, Elizabeth	Hartsville, S. C.
Turner, Eloise	Route 2, Cleveland
Turner, Etta Irene	North Wilkesboro
Turner, Fay	Hartsville, S. C.
Turner, Lina B.	North Wilkesboro
Turner, Pattie	Greensboro
Turner, Mrs. Zoe Heffner	Route 2, Greensboro
Tuttle, Ghita	Rural Hall
Tuttle, Violet	Walnut Cove
Tweed, Madge	Marshall
Tyson, Margaret	Asheboro
Underwood, Ruth	Greensboro
Vann, Annie	Mt. Vernon Springs
Vanneman, Doris	Greensboro
Vanneman, Marjorie	Greensboro
Vanneman, Virginia	Greensboro
Van Noppen, Mrs. A. P.	Madison
Van Noppen, Charlotte	Greensboro
Varner, Mrs. C. L.	Salisbury
Via, Annie L.	Philpott, Va.
Via, Mabel	Leaksville
Via, Maude	Leaksville
Vick, Emily	Kelford
Vincent, Cornelia	Mebane
Vogler, Mildred	Winston-Salem
VonCanon, Ruth	High Point
VunCanon, Annie E.	Asheboro

Name	Postoffice
Wade, Beatrice	Wadeville
Wade, Nell	Route 4, Greensboro
Wagoner, Lelia	Brown Summit
Wakefield, Della	Guilford
Wakefield, Ruth	Guilford
Walker, Annie L.	Summerfield
Walker, Lillian	Burlington
Wall, Hester	Madison
Walters, Kathleen	Charlotte
Ward, Edna	Tabor
Ward, Emily	Pomona
Ward, Olive	Piney Creek
Ward, Ruth	Walnut Cove
Wariner, Annie Mae	Ruffin
Warrick, Pearl	Goldsboro
Washburn, Mary	High Point
Waterfield, Mamie Frances	Munden, Va.
Waters, Mrs. D. P.	Lincolnton
Waters, Herbert G.	Route 4, Greensboro
Watkins, Charlotte	Oxford
Watkins, Julia	Westminster, S. C.
Watkins, Maida	Westminster, S. C.
Watkins, Phoebe	Polkton
Watson, Lovie	Route 4, Tarboro
Watson, Ruth	Greensboro
Weatherly, Blanche	Reidsville
Weatherly, Letitia	Route 1, Greensboro
Webb, Kathleen (Mrs. S. E.)	Draper
Webber, Lucy	Morganton
Webster, Annie	Burlington
Webster, Audrey	Route 1, Mebane
Webster, Ida Elizabeth	Siler City
Webster, Ernestine	Wilkesboro
Webster, Estelle	High Point
Webster, Selma Cooper	Burlington
Weeks, Mary E.	Scotland Neck
Wellington, Sudie	Fairmont
Wellons, Sarah	Smithfield
Wells, Catherine S.	Sumter, S. C.
Wells, Cora	Kenansville
West, Alice Mary	White Stone, S. C.
West, Elizabeth	Kernersville
West, Vallie Mae	West Mills
Westmoreland, Blanche	Winston-Salem

Name	Postoffice
Westphal, Maxine	Halifax
Wharton, Helen	Ruffin
Wharton, Vara	Greensboro
Wheeler, Mary	Greensboro
Whisonant, Athleen	Belmont
White, Adelaide	Route 1, High Point
White, Catherine B.	East Spencer
White, Esther B. (Mrs. J. S.)	Elon College
White, Harvey	Route 4, Greensboro
White, Jennie	Route 4, High Point
White, Junia G.	Yencheng, China
White, Pearle	Route 1, Belvidere
Whitehead, Mrs. Gertrude Fox	Rich Square
Whitt, Lettie	Tazewell, Va.
Whittington, Louise	Greensboro
Whittington, Minnie Mae	Snow Hill
Wike, Lois	Cullowhee
Wike, Lucile	Cullowhee
Wilkins, Alliene	Hendersonville
Wilkinson, Ann S.	Cary
Will, Clara A.	Raleigh
Willcox, Mrs. J. D.	Carthage
Williams, Antoinette	Belvidere
Williams, Hallie	Chester, S. C.
Williams, Mrs. Hettie Hargrave	Ahoskie
Williams, Iula	Wade
Williams, Lee Ora	Albemarle
Williams, Margaret Anderson	Wilmington
Williams, Nelly	Currituck
Williams, Vernie Sue	High Point
Williamson, Mrs. Henry	Steeds
Williamson Mattie	Eagle Springs
Williamson, Thelma	Sanford
Wilson, Louise	Manson
Wilson, Mary	Dunn
Winecoff, Alda Brown	Concord
Winslow, Isa	Belvidere
Winstead, Edna H.	Elm City
Winstead, Sadie	Raleigh
Wolff, Elizabeth	Hickory
Wood, Ila	Troy
Wood, Lillie V.	Haw River
Wood, Lula	Troy
Wood, Vennie	Four Oaks

Name	Postoffice
Woodburn, D. C.	Guilford College
Woodley, Vysta	Jackson Springs
Woodward, Margaret	Morganton
Woody, Eugenia C.	Highfalls
Woody, Mrs. W. E.	Highfalls
Woollen, Frances	High Point
Woosley, Eva	Mebane
Wootten, Annie	Reidsville
Worthington, Lina	Winterville
Worthington, Ruth	Winterville
Wrenn, Margaret E.	Siler City
Wrenn, Mary	Siler City
Wright, Emma	Gibson
Wright, Julia	Ingold
Yancey, Roxanah	Roxboro
Yarboro, Thelma	Sanford
Yarborough, Virginia	Burlington
Yates, Katie	Apex
Yelverton, Lucile	Fountain
Yokley, Elizabeth	Lexington
York, Madge	High Point
Yost, E. D.	Greensboro
York, Mae	Julian
Young, Edith	Timmons ville, S. C.
Young, Eve	Cedartown, Ga.
Zachary, Hazel	Snow Camp
Zimmerman, Adeline	Rural Hall
Zimmerman, Mrs. J. L.	Route 4, Lexington

SECOND SUMMER SESSION, 1927

Abernathy, Susan	Route 6, Charlotte
Adkins, Nannie E.	Asheboro
Agner, Edna Joyce	Salisbury
Albert, Ilah	Kernersville
Alcorn, Sadie	Ruffin
Allen, Rebecca Pruitt	Round Peak
Alley, Mildred	Germanton
Anderson, Dora	Lenoir
Anderson, Effie	Hendersonville
Andrew, Kara	Siler City
Angel, Lymond	Stokesdale
Ashley, Mary	Timberlake
Atkisson, Eugenia	Greensboro

Name	Postoffice
Atwell, Edna	Davidson
Austin, Louise	Marshville
Ayscue, Mrs. John E.	Carthage
Bailey, Debbie	Kenly
Bain, Elizabeth	Burlington
Baker, Annie E.	Stony Point
Baldree, Martha	Ayden
Baldwin, Margaret	Route 2, Kelton, S. C.
Ballas, Mrs. Susie	Gibsonville
Barber, Lois	Route 8, Burlington
Barker, Charlie Mae	Stem
Barker, Nell	Apex
Barker, Treva	High Point
Barnhardt, Bess	Acme
Barringer, Ollie	Cleveland
Beeson, Lola	Route 1, Randleman
Bell, Florence	Elizabeth City
Bell, Lois	Charlotte
Bell, Mary P.	Elizabeth City
Benbow, Willow Way	Greensboro
Berry, Beatrice	Chase City, Va.
Bess, Luna Mae	Hendersonville
Beville, Laura	DeWitt, Va.
Bevins, Levicy G.	Charlotte
Bird, Katherine	Greensboro
Bishop, Myrtle	Fayetteville
Black, Mary Elizabeth	Shelby
Blake, Mary E.	Willard
Blanchard, Alma	Varina
Bolen, J. W.	Route 5, Mount Airy
Bowden, Eva	Lillington
Boyd, Beatrice	Washington
Bradshaw, Ethel	Carrsville, Va.
Brady, Leta	Carthage
Brannock, N. Eliza	Route A, Reidsville
Braswell, Callie O. (Mrs. W. E.)	Marshallberg
Bringle, Meatta	Salisbury
Britton, Sara	Greensboro
Brooks, Blanche Liles	Goldsboro
Brooks, Julia Hastings	Reidsville
Brooks, Louise	Greensboro
Brown, Lorene	Mooreville
Brown, Viola	Duck Creek
Buchanan, Bertha	Webster
Bulla, Elizabeth	Asheboro

Name	Postoffice
Bulluck, Mamie L.	Conetoe
Bumpass, Louise	Star Route, Danville, Va.
Burgess, Elva	Merry Oaks
Byerly, Mrs. Sam L.	Madison
Byrd, Beulah	Broadway
Caffey, Minnie I.	High Point
Caldwell, Doris	Dillon, S. C.
Cameron, Mrs. Julia	Vass
Campbell, Mary Reed (Mrs. W. E.)	Greensboro
Canady, Hattie	Reidsville
Canady, Keron K.	Reidsville
Canter, Sue Bethell	Danville, Va.
Carr, Alice	Mooreville
Carriker, Pearl	Harrisburg
Carter, Helen	Reidsville
Caudill, Myrtle Lee	Valle Crucis
Causey, Mozelle	Greensboro
Caveness, Faye	Coleridge
Caviness, Grace	Greensboro
Chandley, Lucile	Greensboro
Chapman, Marjorie	Crouse
Cheatham, Mrs. Norma	Lenoir
Chrisco, Josie	Badin
Church, Florence	Ready Branch
Clark, Margaret R.	Salisbury
Clay, Alma	Route 2, Whitakers
Clegg, Janie	Route 2, Moncure
Clement, Ina	Danville, Va.
Clifton, Garvie	Route 2, Greensboro
Coburn, Mrs. C. M. H.	Washington
Coe, Lula	Dobson
Coe, Mary A.	Greensboro
Cole, Jennie	Ellerbe
Connelly, Eloise	Godwin
Cook, Corinne	Greensboro
Cook, Pauline	Ahoskie
Cooper, Mildred	Albemarle
Cordle, Rachel	Greensboro
Costin, Meader	Wilmington
Cox, Agnes	Greensboro
Crowell, Elizabeth	Newell
Crumpler, Mary Fisher	Roseboro
Culberson, Mattie	Route 2, Siler City
Cuthbertson, Daisy	Charlotte
Cutting, Mrs. Katie E.	Greensboro

Name	Postoffice
Dalton, Elizabeth Landon	Greensboro
Daniel, Alice G.	Oxford
Davis, Mrs. C. C.	Greensboro
Davis, Margaret	Newberry, S. C.
Davis, Myra	Greensboro
Davis, Mrs. Pauline	Asheville
Dawson, Mabel	Greensboro
Daye, Lydia	Stony Point
Deans, Marjorie	North Wilkesboro
Deaton, Foy	Eagle Springs
DeBerry, Nena	Salisbury
Denny, Mary R.	Red Springs
Dinglehoef, Esther	Lenoir
Dixon, Edna Louise	Siler City
Dixon, Myrtle	Rose Hill
Dobbs, Sallie C.	Reidsville
Dortch, Josephine	Birmingham, Ala.
Doub, Ruby	Tobaccoville
Dougherty, Annie L.	Boone
Douglas, Nancy M.	Chesterfield, S. C.
Douglas, Hugh	Chesterfield, S. C.
Drennan, Margaret	Fort Lawn, S. C.
Duncan, Isabelle	The Hollow, Va.
Duncan, Vern	Wilkesboro
Duncan, Wren F.	Wilkesboro
Edwards, Bessie	Canton
Edwards, Mary F.	Mount Airy
Erskine, Maude	Charlotte
Essic, J. Frank	Route 2, Cana
Ester, Alta M.	Richmond, Va.
Eure, Lila	Greensboro
Evans, Willie McDaniel	Route 5, Fayetteville
Ewing, Sallie	Route 3, Mount Gilead
Farmer, Eva	Asheville
Feezor, Lala	Linwood
Ferguson, Maude	Lemon Springs
Fields, Virginia	Greensboro
Finley, Kate	Rockingham
Flintom, Mary	Badin
Foil, Mrs. Mary McGirt	Concord
Fonville, Cleo Johnson (Mrs. J. L.)	Cheraw, S. C.
Ford, Anne	Route 1, Bessemer City
Foster, Ozelle	Harmony
Foy, Bessie	Clayton

Name	Postoffice
Fraley, Thelma	Barium Springs
Freeman, Clara	Dobson
Frost, Mrs. Bertha	High Point
Fryar, Clea	McLeansville
Fulcher, Anna	Critz, Va.
Galloway, Anne E.	Route 8, Charlotte
Gant, Sidney Lanier	Greensboro
Garner, Lena	High Falls
Garriss, Mabel E.	Conway
Gaskin, Thelma	Blountstown, Fla.
Gathings, Elise	Greensboro
Gathings, Haywood C.	Greensboro
Gay, Daisy Dell	Rocky Mount
Gibbs, Annie M.	Beaufort
Gibbs, Betty	Beaufort
Gilbert, Elizabeth	Route 1, Milton
Glasgow, Wilsie	Greensboro
Glidewell, Ethel	Reidsville
Graham, Elizabeth	Farmington
Gray, Mamie	Fayetteville
Greeson, Nellie	Gibsonville
Griffin, Pauline	Summerfield
Griggs, Georgia	Ruby, S. C.
Grogan, Melba	Reidsville
Grogan, Mozelle C. (Mrs. W. K.)	Kernersville
Grogan, Pauline	Stoneville
Guthrie, Naomi Lucile	Walnut
Gwyn, Maud	Mount Airy
Gwynn, Permelia C.	Yanceyville
Hairfield, Elizabeth	Morganton
Haithcock, Carrie	Macon
Hall, Margaret	Route 2, Danville, Va.
Hall, Olive R.	Autryville
Hamilton, Gladys	Penrose
Hammer, Mary	High Point
Hampton, Nannye	Independence, Va.
Hanner, Lucille	Randleman
Hardin, Dorothy	Greensboro
Hargette, Faye	Unionville
Harrell, Cleo	East Bend
Harrington, Grace	Taylorsville
Harris, Myrtle O'Dell	Pilot Mountain
Harrison, Clara	Thomasville
Hartsell, Lucille	Stanfield

Name	Postoffice
Hartsell, Mabel	Stanfield
Hasler, Mrs. Callie F.	Dobson
Hedgecock, Erie Stuart	Kernersville
Helms, Elizabeth	Route 4, Monroe
Henderson, Earle	Brookneal, Va.
Henderson, Grace	Monroe
Henry, Eliza B.	Brevard
Hiatt, Louisa	Pilot Mountain
Hicks, Maggie	Harmony
Hinshaw, Ruby F.	Yadkinville
Hinson, Anna Jane	Mount Pleasant
Hitchens, Bernice	Roanoke Rapids
Hockett, Alice	Pleasant Garden
Hodges, Margaret Elizabeth	Route 8, Charlotte
Hodgin, Bessie	Pleasant Garden
Hoggard, Vashti	Windsor
Holbrook, Marguerite	Huntersville
Hollowell, Minnie	Route 1, Edenton
Holman, Rae	Cameron, S. C.
Holmes, Henrietta	Route 2, Fayetteville
Holt, Bertie	Albemarle
Holt, Nellie May	Burlington
Holt, Nina Jo	Graham
Holt, Wilmer	Burlington
Hoots, Ether	Roaring River
Hoots, Ora	Route 1, Roaring River
Hoover, Virginia	Route 7, Charlotte
Hornaday, Elizabeth	Snow Camp
Horton, Arthur G.	Grand Forks, N. D.
Howard, Clara	Mooreville
Howard, Mabel Lee	Mooreville
Howard, Virginia	Harrison
Hudson, Doris	Route 4, Danville, Va.
Hudson, Mary Lee	Norwood
Hundley, Annie Pratt	Leaksville
Hunter, Grace	Marion, S. C.
Hunter, Sallie B.	Mocksville
Hutton, Mabel	Greensboro
Isley, Mitylene	Burlington
Jackson, Frances M.	Greensboro
Jackson, Mattie Lea	Tryon
Jarman, Juanita	Miami, Fla.
Jarrett, Mary	Hayesville
Johnson, Alice	Cameron

Name	Postoffice
Johnson, Annie E.	Greensboro
Johnson, Christine E.	Reidsville
Johnson, Clara Louise	Greensboro
Johnson, Mary Willie	Lake City, S. C.
Johnson, Senith	Charlotte
Johnson, Sue B.	Arden
Johnson, Mrs. T. M.	Arden
Johnston, Martha H. (Mrs. W. A.)	Danville, Va.
Jones, Annie H.	Cameron
Jones, Bernice	Laurens, S. C.
Jones, Frances E.	Greensboro
Jones, Hester	Mount Airy
Jones, Ora E.	Altamahaw
Jordan, Margaret	Weldon
Joyce, Ada	Stoneville
Joyner, Mildred	Snow Hill
Julian, Elsie M.	Millboro
Kampschmidt, Wm. H.	Greensboro
Kennedy, Winnie	N. Augusta, S. C.
Kerns, Ida	Biscoe
Key, Bessie	Ararat
King, Maggie	Altamahaw
Kingsworthy, Pearl	Greensboro
Kirkpatrick, Mary	Waynesville
Klutz, Myrtle	Rockwell
Knight, E. Leslie	Dunn
Knight, Maude	Winston-Salem
Knoff, Lillian M.	Winter Haven, Fla.
Knotts, Annie C.	Route 1, Wadesboro
Kohloss, Elizabeth	Canton
Lackey, Mary	Route 6, Statesville
Lambert, Massa E.	Asheboro
Lambeth, Cora	Newsom
Lambeth, Ena	Brown Summit
Lamkin, Sallie	Spray
Lamont, Mrs. Rebecca F.	Dobson
Landis, Florence	Washington, D. C.
Lankenau, Frank C.	Greensboro
Lavendar, Mrs. J. Lee	Columbus
Lawrence, Virginia	Lumberton
Lawson, R. Ruth	Paint Rock
Leach, Estelle	Ether
Lee, Mrs. Bernice	High Point
Lefler, Florence	Albemarle

Name	Postoffice
Leinster, Mrs. Ola B.	Statesville
Lemmond, Margaret	Matthews
Leonard, Myrtle	Route 1, Lexington
Lewis, Elizabeth F.	Dallas
Lewis, Mary	Mount Pleasant
Link, Victoria	Lexington
Linker, Era H.	Concord
Little, Elizabeth A.	Charlotte
Lively, Emma Cardwell	Reidsville
Long, Anita	Tobaccoville
Long, Davis L.	Yadkinville
Long, Jasper S.	Yadkinville
Longmire, Iris	Creedmoor
Lossen, Abba	Wilmington
Luther, Katherine	Douglasville, Ga.
Lynch, Mrs. E. Phipps	Whitsett
Lynch, Mrs. R. F.	Asheboro
McAulay, Mary B.	Huntersville
McBane, Jessie	Snow Camp
McCanless, Winifred	High Point
McCann, Verna	Trap Hill
McClure, Addie	Clifton, S. C.
McCracken, Louise E.	Guilford College
McCurdy, Fannie	Route 7, Concord
McDaniel, Irene	Laurens, S. C.
McDonald, Ethel	Route 20, Huntersville
McDonald, Lester	Route 4, Reidsville
McFarland, Mrs. A. M.	Leland
McGee, Vilena	Mount Airy
McGhee, Delilah	Jamestown
McKee, Mrs. Chas. C.	Mebane
McLean, Vanessa M.	Aberdeen
MacLeod, Agnes	Raeford
McLeod, Margaret	Rockingham
McMasters, Louise	Greensboro
McNeill, Ottie	High Point
McPherson, Ada	Haw River
McPherson, Ruth	Haw River
McSwain, Nannie	Albemarle
Mabe, Lillian	Mount Airy
Malone, Lucille	Spartanburg, S. C.
Maness, Annie Ruth	McConnell
Maness, J. Carson	McConnell
Mann, Caroline	Gastonia

Name	Postoffice
Manson, Elizabeth	Graham
Marchant, Rosalie	Clifton, S. C.
Marmon, Lois A.	Wolf Point, Mont.
Marrow, Alice B.	Durham
Marshall, Sallie Matt	Walnut Cove
Martin, Annie	Mayodan
Martin, Esther	Holly Springs
Martin, Janey	Danbury
Martin, Pearl	Carthage
Mason, Broadus B.	Greensboro
Matkins, Inez	Altamahaw
Matlock, Lena	Milton
Maxwell, Lena	Laurinburg
Mayo, Mayona	Maury
Mercer, Mae	Red Springs
Merritt, Lola	Coward, S. C.
Michael, Mabel	Brown Summit
Milam, Emily B.	Macon
Miller, Dorothy	Lotta
Mills, Golah	Tabor
Mitchell, Alice	Aulander
Mitchell, Lois	Greensboro
Moore, Josie	Hamlet
Morrison, Janie	Statesville
Mull, Hazel	Morganton
Mullican, Jennie	Clemmons
Myers, Lillian Maie	Charlotte
Nall, Lena	Biscoe
Nau, Walter	Greensboro
Neal, Mary	Walnut Cove
Neece, Marietta	Climax
Neill, Geneva	Brevard
Nelms, Mary Lee	Rocky Mount
Newsome, Carrie A.	Ahoskie
Nordan, Annie	Hope Mills
Norman, Elizabeth	Dobson
Norman, Janet McNeely	Greensboro
Norton, Harriet	Laurinburg
Odom, Viola	Ahoskie
Oliver, Annie Laurie	Yanceyville
Oliver, Gladys E.	Suffolk, Va.
Overman, Marie	Route 2, Siler City

Name	Postoffice
Parrish, Ellie	Stem
Parrish, Eva	Haw River
Paschal, Margie	Greensboro
Payne, Reuben J.	Archdale
Pearce, Lissie	Princeton
Pence, Alexine	Rockingham
Pendry, Jas. R.	Yadkinville
Pennell, Laura E.	Cricket
Perdue, Lettie	Fayetteville
Perrett, Mary	Faison
Perryman, Martha	Lexington
Person, Geraldine	Raleigh
Petway, Mildred	Enfield
Phipps, J. Elizabeth	Route 1, Whitsett
Pickett, Aline Crowder	Liberty
Fickett, Dorothy	Pocahontas, Ark.
Pierce, Catherine J.	Durham
Pinchback, Sara	Greensboro
Poindexter, Claude Z.	Winston-Salem
Poindexter, Waver	East Bend
Poole, Mary Kate	Gastonia
Porter, Anne	Old Fort
Powers, Mrs. V. C.	Springfield, Ga.
Pratt, Emily	Leaksville
Presnell, Exie	Ellerbe
Price, Caroline	Winston-Salem
Pridgen, Letha	Trenton
Provost, Julia K.	Duck Creek
Quisenberry, Regina	Columbia, S. C.
Ray, Lena	Atlanta, Ga.
Raymond, Alice Mary	
Redding, Mrs. Chas. H.	Asheboro
Reece, Velma	Turnersburg
Reel, Louise	Arapahoe
Reeves, Lucy	Laurel Springs
Register, Leona	Clinton
Reinhardt, Helen	Lincolnton
Reinhardt, Mrs. J. F.	Scotland Neck
Rice, Edna	Marshall
Richards, Mary Ruth	Round Peak
Richardson, Daisy	Route 2, Snow Camp
Ridge, Emma	Farmer
Rierson, Jean	Walnut Cove
Roberts, Sarah (Mrs. J. M.)	Greensboro

Name	Postoffice
Robertson, Marguerite	Brevard
Robinson, Anna	Woodlawn, Va.
Rogers, Cleo	Roxboro
Rose, Norma	Marion, S. C.
Rosser, Beulah	Jonesboro
Rourk, Mable	Supply
Royal, Lillian	Mount Olive
Ruscoe, Rosalene	Wadesboro
Russell, Minnie F.	Route 2, Albemarle
Scott, Agnes	Mebane
Scott, Katheryn	Jefferson
Scott, Ora	Greensboro
Seawell, Cecil A.	Carthage
Secrest, Willie	Monroe
Shankle, Lucy	Norwood
Shankle, Mary	Norwood
Shaw, Margaret	Jonesboro
Shearon, Ruby	Wake Forest
Sheffield, Mamie L.	Roanoke Rapids
Shields, Mrs. Fannie B.	Jesup
Shipwash, Mrs. K. L.	High Point
Shumate, Nae	Abshers
Siddle, Garnett Noel	Yanceyville
Sides, Helen	Danville, Va.
Skidmore, Laura Belle	Mount Holly
Slaton, Lillie Belle	Birmingham, Ala.
Sloan, Mrs. Hettie M.	Spartanburg, S. C.
Smith, Elberta	Liberty
Smith, Lydia	Siloam
Smith, Mary Lou	Hallsboro
Smith, Mrs. R. R.	High Point
Smith, Ruby	Kernersville
Smith, Ruth	Wilson
Smithdeal, Grace	Advance
Sneed, Elizabeth	Greensboro
Snipes, Mildred	Princeton
Southard, Cassie	Stokesdale
Southerland, Anna	Mount Olive
Spears, Mrs. Vera Smith	Charlotte
Spencer, Margaret B. (Mrs. D. E.)	High Point
Spruill, Minnie L.	Columbia
Stack, Mrs. Luther	Colfax
Stafford, Edith	Route 2, Greensboro
Stallings, Edna	Louisburg

Name	Postoffice
Steele, Blanche	Cleveland
Steele, Mary Little	Rockingham
Stewart, DeAlva	Greensboro
Stewart, Esther	Laurinburg
Stokes, Frederica	Cornelia, Ga.
Straughan, Lelia Ruth	Selma
Straughan, Mae	Selma
Street, Ruth	Glendon
Suggs, Vellie	Queen
Sutton, Carmell	Greensboro
Taylor, Ora	Raleigh
Teachey, Ruth	Greensboro
Teeter, Mary	Mooreville
Temple, Eunice	Selma
Tew, Doris	Goldsboro
Tew, Juanita	Cooper
Tew, Mrs. Tama	Stedman
Thomas, Mrs. Elizabeth Cherry	Raleigh
Thomas, Ethel G.	Lenoir
Thomas, Jessie	Guilford College
Thomas, Lucy Hawkins	Wadesboro
Thompson, Margaret E.	Fairmont
Thompson, Margaret Gwynn	Greensboro
Thompson, Pearl	Laurinburg
Trantham, Mildred	Brevard
Tucker, Alta Ray	Route 6, Albemarle
Turner, L. Agnes	Lansing, Fla.
Turner, Eloise	Route 2, Cleveland
Tuttle, Violet	Walnut Cove
Tweed, Madge	Marshall
Underwood, Mrs. J. U.	Brown Summit
Underwood, Ruth	Greensboro
Upright, Mae Patterson	Concord
Van Noppen, Charlotte	Greensboro
Vaughan, Otelia	Roanoke Rapids
Vernon, Gladys	Mayodan
Vernon, Maizie Lee	Greensboro
Via, Annie L.	Philpott, Va.
Wagoner, Carrie	Asheville
Wagoner, Lelia	Brown Summit
Walker, Lillian	Route 3, Burlington
Wall, Hester	Madison

Name	Postoffice
Wall, Roberta	Stoneville
Ware, Mrs. John	Hamlet
Washburn, Bess	Mount Mitchell
Waterfield, Mamie Frances	Munden, Va.
Weatherly, Blanche	Reidsville
Webster, Selma	Burlington
Wells, Cora	Kenansville
Whidden, Florence	Mulberry, Fla.
Whisnant, Jeanne	Charlotte
Whisonant, Athleen	Belmont
White, Harvey	Route 4, Greensboro
Whitt, Lettie	Tazewell, Va.
Whittington, Flora G.	Route 1, Pfafftown
Whittington, Minnie Mae	Snow Hill
Wicker, Ruth	Graham
Will, Clara A.	Raleigh
Williams, James W.	Greensboro
Williams, Nellie	Currituck
Williamson, Mary Alice	Winston-Salem
Williamson, Mattie	Eagle Springs
Willis, Gay	Charlotte
Wolff, Elizabeth	Hickory
Wood, Lillie V.	Route 1, Haw River
Woodward, Annie Lou	Darlington, S. C.
Worthington, Dolly	Winterville
Wright, Edna	Star
Wright, Emma H.	Gibson
Yancey, Roxanah	Roxboro
Yeattes, Elva M.	Greensboro
Yelverton, Lucile	Fountain
Yokley, Elizabeth	Lexington
York, Mary Margaret	Liberty
Young, Edith	Timmons ville, S. C.

STUDENTS REGISTERED IN EXTENSION CLASSES, 1926-1927

Abernethy, Susan	Charlotte, Route 6
Adams, Mrs. A. O.	Climax
Adams, A. Porter	Mount Airy, Route 1
Albright, Anne P.	Waynesville
Albright, Eileen	Summerfield
Allman, Wilhelmina	Mount Pleasant
Armfield, Irene	Mount Airy

Name	Postoffice
Armfield, Mrs. Ralph N.	Greensboro
Arrowood, Mary D. Murray	Concord
Ashford, Mrs. Nancy S.	Leaksville
Austin, Katherine	Greensboro
Avery, Emma Sharpe	Greensboro
Bailes, Lola	Charlotte
Barker, Edith F.	Plainfield, Ind.
Barkley, Isabel	Charlotte
Barksdale, Mrs. L. M.	Spray
Barnette, Lessie	Linwood
Barnhardt, Minnie Williams	Matthews
Beaty, Bertie	Lexington
Beck, Robert L.	Hiddenite
Beckham, Margaret	Mt. Mourne
Bell, Cora C.	Reidsville, Route 1
Bennett, Jno. W.	Reidsville
Bennett, Mrs. J. W.	Stokesdale
Bennett, Willie	Chester, S. C.
Betts, Kate Melton	Charlotte
Bingham, Mrs. Guy	Charlotte
Black, Addie	Mount Holly
Black, Lulu Belle	Concord
Blackwelder, Mae D.	Mount Airy
Blair, W. B.	Charlotte
Blankenship, Ursula	Iron River, Mich.
Boyington, Gladys	Greensboro
Boyles, Irene	Greensboro
Boyles, Mary	Charlotte
Boylston, Lucile C.	Charlotte, Route 9
Brawley, Lillian Y.	Charlotte
Brice, Ellen	Welcome
Brinkley, Arline	Charlotte
Brown, Eunice Sadler	Greensboro
Brown, Janice Stewart	Chapel Hill
Bryan, Jean	Gastonia
Bulwinkle, Muriel	Greer, S. C.
Burgess, Hattie Lee	Charlotte
Burt, Clara Collier	Greensboro
Caldwell, Amy S.	Concord
Caldwell, Mrs. Goodson	Greensboro
Campbell, May E.	Stoneville
Campbell, Mrs. W. C.	Greensboro
Carter, Emma C.	Greensboro
Cartland, Cornelia	Greensboro

Name	Postoffice
Childs, Mildred	Omaha, Ga.
Choate, M. Willie	Charlotte
Christian, Janie	Greensboro, Route 3
Cline, Lillian Lee	Concord
Constable, Caroline	Charlotte
Cooper, Flora	Greensboro
Correll, Wilma	Concord
Council, Minnie Herring	Mount Airy
Council, Vesta	Mount Airy
Covington, Inez	Bennettsville, S. C.
Craver, O. M.	Lexington, Route 1
Crawford, Mary H.	Rock Hill, S. C.
Crowell, Elizabeth	Newell
Crowell, Mrs. Frank	Charlotte
Crutchfield, Harriet	Greensboro
Cunningham, Mildred	Greensboro
Curtis, Christina	Asheville
Cuthbertson, Daisy	Charlotte
Dalton, Sarah Elizabeth	Baltimore, Md.
Daugherty, Ethel	Charlotte
Davenport, Lula	Rockford
Davis, Mrs. Elva Wilkinson	Greensboro
Deshazo, Mattie	Spencer, Va.
Dillard, Mrs. Mildred B.	Draper
Doll, Mary M.	Hickory
Donnell, Cora T.	Greensboro
Dry, Ruth Naomi	Concord
Duke, Annie	Newton
Dunlap, Chappella Heath	Rock Hill, S. C.
Earnhardt, Lois W.	Kannapolis
Ellis, Mae Atkinson	Charlotte
Ellis, Mrs. Ralph L.	Draper
Faggart, Mrs. Arthur	Concord
Farthing, James A.	Sugar Grove
Fink, Salena Kathryn	Cleveland
Fitts, Alice Lee	Fairfax
Flowe, Mrs. O. L.	Allen
Flowers, Mary Belle	Mooreville
Fore, Cornelia	Charlotte
Forney, Edna A.	Greensboro
Foster, Flossie M.	Salisbury
Fowler, Bertie B.	Matthews
Francis, Mrs. J. W.	Mount Airy

Name	Postoffice
Freeman, Rachel	Dobson
Frost, Mrs. Bertha	High Point
Fuller, Virginia Lee	Petersburg, Va.
Furr, Gertrude Elizabeth	Harrisburg, Route 3
Gallant, Evelyn	Charlotte
Gardner, Fannie Bailey	Reidsville
Gardner, Mary Lee	Suffolk, Va.
Garrett, Ivie	Price
George, Beatrice F.	Pinnacle
Gilly, Lilly	Spray
Gilreath, Florence	Moravian Falls
Gorham, Gladys	
Graham, Kate	Charlotte
Grier, Jane Lee	Matthews
Grogan, Ione H.	Greensboro
Grogan, Pauline	Stoneville
Gwaltney, Mrs. Pattie	Reidsville
Hales, Ethel L.	Charlotte
Hall, Clara	Charlotte, Route 9
Hall, Willie T.	
Hampton, Mrs. S. M.	Leaksville
Hargis, Grady	Murfreesboro, Tenn.
Harman, Frances	Titusville, Fla.
Harper, Mrs. W. A.	High Point
Harrell, Mary H.	Greensboro
Harrington, Walter W.	Taylorsville
Harris, Clara C.	Concord
Harris, Rose	Concord
Harrison, Virginia W.	Cypress
Hartness, Lena	Mooreville
Hartt, Ophelia	Charlotte
Hasler, C. F.	Dobson
Hauser, Mrs. G. C.	Mount Airy
Hawfield, Kate Clark	Draper
Heath, Isabel Stacy	Charlotte
Hendrix, Margaret Hill	Greensboro
Hinson, Carrie	Charlotte
Hobbs, Helene	Charlotte
Hodges, Jessie	Abingdon, Md.
Holbrook, Ethel E.	Huntersville
Holland, Nellie G.	Axton, Va.
Holland, Virginia	
Holton, Irene	Jamestown
Horrox, Mrs. Cletus B.	High Point

Name	Postoffice
Horton, Theola	Forest City
Houston, Alice Kerr	Greensboro
Hudson, Mrs. Maude S.	Greensboro
Hundley, Annie Pratt	Leaksville, Route 1
Hundley, Mrs. W. M.	Leaksville
Hunter, H. Helen	Charlotte, Route 1
Inglis, Mary H.	Charlotte
Isley, Mitylene	Burlington
Ivie, E. Rivers	Leaksville
Johnson, Annie E.	Greensboro
Johnson, Smith	Charlotte
Kelly, Sara	Charlotte
King, Annabella	High Point
King, Mary Wallis	Concord
Kirkpatrick, Lucile	Winnsboro, S. C.
Kistler, Ola	Allen
Klutz, Janie Ruth	Concord
Kuck, Mrs. Ola Davis	Allen, Route 1
Lamont, Mrs. Rebecca F.	Dobson
Lankenau, Frank C.	Greensboro
Larkin, Bernice	Brewton, Ala.
Lee, Martha	Charlotte
Lee, Mrs. J. A.	Concord
Lefler, Bayne W.	Concord
Lennon, Mrs. R. S.	Linwood
Leonard, Leona	Lexington, Route 3
Leonard, Mrs. W. James	Welcome
Lesley, Sarah	Lake Junaluska
Lindsay, Elizabeth	Chester, S. C.
Long, Clemmie	Concord
Lowe, Ione	High Point
Lowe, Muriel M.	Sophia
Lumpkin, Laura Lee	Charlotte
McCoy, Mrs. Florida R.	Charlotte
McCrary, Edna	Lexington
McDonald, Janie	East Rockingham
MacEwan, Mrs. T. A.	Charlotte
McKinney, Mrs. E. F.	Mount Airy
McMahan, Margaret	Mocksville
McMahan, Mary	Mocksville
McNairy, Bessie	Greensboro

Name	Postoffice
McNinch, Mattie	Charlotte
McRae, Mary	Peachland, Route 3
Mann, Nelle	Warm Springs, Ga.
Manson, Ella	Blackstone, Va.
Marsh, Annie	Lynchburg, Va.
Martin, Evelyn	Newnan, Ga.
Martin, Faye	Greensboro
Martin, J. Frank	Mount Airy
Martin, Marianne	
Masemore, Ann Little	Wadesboro
Matthews, Mary A.	Charlotte
May, Carolyn	Charlotte
Meador, May M.	High Point
Means, M. Belle	Concord
Means, Mrs. Julie	Concord
Miller, H. Grady	Greensboro
Miller, Margaret	Rock Hill, S. C.
Misenheimer, Marvin	Concord
Mitchell, Frances	Draper
Mitchell, Mary M.	Bennettsville, S. C.
Mobley, Daisy P.	Fountain Inn, S. C.
Moomaw, Salome	Charlotte
Moore, Alice	Charlotte
Moore, Gertrude E.	Waxhaw, Route 4
Moore, Mrs. J. C.	High Point
Morris, Myrla	Florence, Ala.
Morrison, Lula	Harrisburg
Morrison, Mary	Concord
Moss, Kathleen	Reidsville
Myers, Lillian Maie	Charlotte
Neal, Rebecca	Ruffin
Neece, Estelle	Climax
Newland, Margaret	Charlotte
Newman, Georgia	Leaksville
Newman, Sallie Banks	Leasburg
Newton, Esther Mills	Thomasville
Nisbet, Loma	Charlotte
O'Brien, Mrs. Claudia	Spray
Osborne, Daisy L.	Worthville
Osborne, Mildred	Leaksville
Patterson, Roberta Harriss	Littleton
Patton, Olivia	Greensboro
Payne, Effie	Thomasville, Route 1

Name	Postoffice
Payne, Pearl A.	Charlottesville, Va.
Peacock, Mrs. L. R.	High Point
Peck, Mary	Mount Pleasant
Perkins, L. Irene	Greensboro
Perry, Leone	Creedmoor
Perryman, Margaret	Welcome
Phillips, Carrie Lee	Trinity
Pinnix, Maude	Kernersville
Pittman, Louie Delle	Mt. Olive
Quisenberry, Mrs. Regina W.	Columbia, S. C.
Rea, Lester McCleese	Matthews
Reeves, Lillian W.	Barnesville, Ga.
Reid, Frances	
Reid, Mary Isabel	Charlotte
Reid, Nancy	Matthews
Riggins, Eunice	Taylorsville
Roberts, Mrs. J. M.	Greensboro
Robertson, Christina	White Plains
Robertson, Ruth C.	Leaksville
Robinson, Kate Hope	Charlotte
Robinson, Lillian	Edgemoor, S. C.
Robinson, Mamie	Charlotte
Royster, Lillie B.	Spray
Russell, Margarette	Concord
Sadler, Mrs. Monta Sims	Greensboro
Sayres, Mrs. C. E.	Charlotte
Seaford, Ina	Timberlake
Setzer, Fay	Statesville
Sharpe, Mrs. B. C., Jr.	Charlotte
Shearon, Ruby	Wake Forest
Sheffield, Mary S.	Ruffin
Shield, Lucille	Linden, Ala.
Shinn, Maye I.	Concord
Shipwash, Mrs. K. L.	High Point
Shore, Mrs. Willie M. S.	Charlotte
Showalter, Era	Harrisonburg, Va.
Sink, Dorothy	Lexington, Route 3
Sink, Minnie	Lexington, Route 3
Slear, Mrs. J. K.	Charlotte
Sledge, Mrs. R. S.	Draper
Sloan, Elizabeth	Charlotte, Route 5
Smith, Katherine Blett	Harrisburg, Pa.
Smith, Lettie W.	High Point

Name	Postoffice
Smith, Lois	Kinston
Smith, Mrs. Mozelle Olive	Greensboro
Smith, Pattie	Windsor
Smith, Mrs. R. R.	High Point
Snellings, Irene	Elberton, Ga.
Snyder, Letha Pharr	Concord
Sparrow, Mary C.	Hawkinsville, Ga.
Spencer, Blair	
Spencer, Mrs. D. E.	High Point
Stamey, Vera	Newton
Stansell, Mrs. D. S.	Charlotte
Stevens, Hattie	Matthews
Stone, Carrie P.	Kernersville
Stone, Mrs. Eugene	Leaksville
Strider, Anna	Concord
Suttle, Thelma	
Tarrant, Syble Hudson	Greenwood, S. C.
Taylor, Mrs. W. E.	Charlotte
Taylor, Eva	Laurens, S. C.
Taylor, H. E.	Pilot Mountain
Terry, Lucille	Rockingham
Thigpen, Julia	Louisville, Ga.
Thomas, Nettie Allen	Winston-Salem
Thompson, Edna A.	Lexington
Titman, Myrtle	Lowell
Tomlinson, Mrs. Frances Atkins	Thomasville
Tucker, Mabel E.	Miami Beach, Fla.
Tucker, Mary Caroline	LaFayette, Ala.
Turner, Frances	Reidsville
Tussey, Mrs. Sam	Lexington
Vinson, Sadie	Greensboro
Wagoner, Lillie M.	Greensboro
Walker, Katherine Norman	Lexington
Walker, Lula P.	Richmond, Va.
Wall, Mrs. Lucy D.	Mount Airy
Wall, Nancy	Lilesville
Wardlaw, Grace M.	LaFayette, Ga.
Washburn, Mary	Rutherfordton
Wearn, Mrs. C. G.	Charlotte
Wert, Aubin	Charlotte
Wharton, Vara	Greensboro
Wilkins, Edna J.	Leaksville
Williams, Annie Laurie	Matthews

Name	Postoffice
Williams, Vernie Sue	High Point
Williamson, Mrs. J. L.	_____
Woffard, Ruth	Woodruff, S. C.
Wolfe, Mrs. Henry	Mount Airy
Wolfe, Henry	Mount Airy
Womack, Margaret R.	Reidsville
Wood, Posey D.	Thurmond
Woodruff, Alma Ruth	Roanoke, Va.
Woods, Marie	_____
Wright, Emily	_____
Younginer, Eudora	Asheville
Zimmerman, Mrs. J. L.	_____

ENROLLMENT SUMMARY, 1927-1928

Graduate Students	2	
Senior Class	275	
Junior Class	241	
Sophomore Class	328	
Freshman Class	698	
Commercial Class	100	
Special Students	50	
Total Regular Session		1,694
First Summer Session	1,290	
Second Summer Session	531	
Total Summer Sessions		1,821
Total Number Enrolled		3,515
Number Counted Twice	500	
Number Counted Three Times	54	
		554
		2,961
Training School Enrollment	377	
Training School Enrollment S.S. 1927	133	
		510
Total Exclusive of Extension Enrollment 1927-28		3,471

INDEX

	PAGE
Administrative Officers	11
Admission of Students	54
To Advanced Standing	73
To Home Economics Course	58
To Music Course	58
To Graduate Division	79
To the Dormitories	231
Advanced Standing	73
Advisers for Freshmen and Sophomores	34, 266
Agriculture, for Admission	69
Alumnae and Former Student Association	274
Alumnae Loan Funds	233
“Alumnae News”	279
Anatomy and Human Physiology	90
Appropriation, Annual	40
Arts, Bachelor of	75
Association, Young Women’s Christian	273
Astronomy, Courses in	141
Attendance	259
Bacteriology, Courses in	92
Bailey Scholarship	234
Bible, Course in	112
Biology, Courses in	85
Admission Requirements	67
Blair Scholarship	235
Board of Directors	10
Bookkeeping	219
Botany, Courses in	86
Budget System, Student Organizations	278
Buildings	42
Bulletins, College	279
Buxton Loan Fund	233
Bryant Loan Fund	237
Bynum Loan Fund	235
Calendars	6, 7
Carr Loan Fund	233
Cercle Francais	276
Certificates, School of Education	167
Chemistry, Courses in	95
Entrance Requirements in	69
Chorus, College	203
Circulo Español	277

INDEX—Continued

	PAGE
Classification	256
Clubs, Extension Department's Service to	243
College, Establishment	38
Grounds and Buildings	42
Location	41
Purpose, Organization and History	38
College of Liberal Arts and Sciences	83
College Calendar	7
Commercial Department	217
Certificates of	219
Committees of the Faculty	34
Concerts and Lectures	268
Cone Loan Fund	235
Cooking. See Home Economics	
Cotten Building Loan Fund	236
Cowan Loan Fund	236
Credits	255
Daniels Loan Fund	233
Daughters of American Revolution Loan Fund	237
Degrees	74
Course Leading to Bachelor of Arts	75
To Bachelor of Science in Music	188
To Bachelor of Science in Home Economics	206
To Bachelor of Science in Physical Education	125
To Master of Arts	222
Department of Agriculture Prize	238
Departments of Instruction	85
Department of Student Life	263
Dining Room and Dormitory Supervision	265
Diploma Fee	229
Directors, Board of	10
Economics and Sociology, Department of	159
Education Club	276
Education, School of	165
Education, Courses in	169
English, Department of	98
Admission Requirements in	59
Entrance Requirements	54
Establishment of College	38
Examinations	257
Entrance	54
For Advanced Standing	73
Reports of and Grades	258

INDEX—Continued

	PAGE
Expenses	226
Extension Division	241
Credits	256
Faculty	12
Standing Committees of	34
Fees. See Expenses.	
Laboratory	229
Fellowships	233
Fetzer Loan Fund	235
Free Tuition Agreement	231
French, Courses in	150
Entrance Requirements in	65
General Culture	268
General Information	262
General Regulations	254
General Science, Entrance Requirements	70
German, Courses in	116
Entrance Requirements	65
Government of College	262
Graduate Division	221
Grounds and Buildings	42
Gymnasium Outfit	128
Health, Department of	120
Health and Medical Attention	264
Historical Museum	51
History and Political Science, Courses in	129
Entrance Requirements	59
History of the College	38
Home Economics, School of	205
Course Leading to Degree of Bachelor of Science in	
Home Economics	208
Entrance Requirements	70
Courses in	208
Hygiene	120
Ideas for which the College Stands	5
Important Directions	8
Information, General	262
International Relations Club	277
Italian, Course in	158
Kidder Loan Fund	235
Laboratories	48
Laboratory Fees	229

INDEX—Continued

	PAGE
Latin, Courses in	137
Entrance Requirements	64
Lecture and Recital Courses	268
Library	43
Library Science	140
List of Students	300
Literary Societies	272
Loan Funds	233
Location of the College	41
Macy Loan Fund	235
Mahler Fund	234
Marks Scholarship	234
Masonic Loan Fund	236
Mathematics, Courses in	141
Entrance Requirements	58
McIver Loan Fund	233
McLean Loan Fund	236
McNeill Loan Fund	236
Medical Attention	264
Museum, Historical	51
Music, School of	187
Admission Requirements	71
Applied	201
Courses in Theory	192
Entrance Requirements for Admission	71
Expenses of	227, 228
Degrees in Music	188
Graduation Requirements	202
Organ	201
Piano	201
Organizations	203, 204
Violin	202
Voice	201
Musgrove Memorial Fund	236
Non-Residents, Tuition Charges	229
Officers of Administration	11
Orchestra, College	204
Organization of the College	4
Organizations	272
Literary Societies	272
Young Women's Christian Association	273

INDEX—Continued

	PAGE
Physical Education	121
Requirements for Admission to Bachelor of Science	
Course in Physical Education	57
Technical Courses	126
Physical Geography, Entrance Requirements	70
Physics, Courses in	144
Entrance Requirements in	68
Physiology, Courses in. See Biology.	
Entrance Requirements	68
Political Science, Courses in	136
Prescribed Requirements	56
Psychology, Courses in	146
Publications, College	279
Public School Music	191
Public Speaking	101
Quill Club	278
Recital and Lecture Course	268
Registration	254
Religious Life	267
Reports, Examinations	258
Requirements for Admission, Prescribed	56
Requirements for the Bachelor's Degree	74
Requirements for the Master's Degree	79
Residence Requirements	260
Romance Languages, Department of	150
Rosenthal Loan Fund	235
Rouss Loan Fund	235
Royal Arch and Knights Templar Loan Fund	236
Schedule of Recitations First Semester	280
Schedule of Recitations Second Semester	290
Scholarships	233
Science Club	276
Service	270
Shorthand	218
Social Life	263
Societies, Literary	272
Sociology and Economics, Courses in	159
Spanish, Courses in	156
Admission Requirements	67
Specifications of Requirements for Admission	56
Statement of Credits	259
Spirit of Democracy	269
Statistics, Enrollment	390

INDEX—Continued

	PAGE
Stenography. See Shorthand.	
Student Life, Department of	263
Students, List of	300
Summary by Classes	390
Summer Session	342
Summer Session	247
Credits	248, 249, 256
Textbooks	230
Tuition Charges. See Expenses.	
Agreement Required	231
Free	231
Special Students	230
Typewriting	219
U. D. C. Scholarships	234
Vaccination, Required	8
Violin, Courses in	202
Vocational Subjects for Entrance	56
Voice Culture	201
Weil Endowment Fund	234
Weil Fellowship Fund	237
Withdrawals	261
Wright Memorial Fund	235
Young Women's Christian Association	273
Zoology, Courses in	88



